

Allegretto

de la 7me symphonie

L.v. Beethoven

Full score

1 Allegretto (=76)

C Flute
f *pp*

C Oboe
f *pp*

1st B^b Clarinet
f *pp*

2nd-3rd B^b Clarinet
f *pp*

B^b Bass Clarinet
Ad lib.
p

1st-2nd E^b Alto Saxophone
f *pp*

B^b Tenor Saxophone
Ad lib.
p

E^b Baritone Saxophone
Ad lib.
p

1st B^b Trumpet
f *pp*

2nd B^b Trumpet
f *pp*

F Horn
Alto saxs
f *pp*

1st-2nd C Trombone
Baritone (opt)
p

3rd Trombone C
p

C Euphonium
p

C Tuba
C Bassoon
p

Percussion 1
Timpani

8

A

Fl.

Ob.

1.Cl.

2.3.Cl.

Bass Cl.

1.2.Alt.Sax

Ten.Sax.

Bar.Sax.

1.Trpt.

2.Trpt.

F.Hrn.

1.2.Trbn.

3.Trbn.

Euph.

Tuba

Perc.1

15

Fl.

Ob.

1.Cl.

2.3.Cl.

Bass Cl.

1.2.Alt.Sax

Ten.Sax.

Bar.Sax.

1.Trpt.

2.Trpt.

F Hrn.

1.2.Trbn.

3.Trbn.

Euph.

Tuba

Perc.1

Play
mp

Play
mp

Play
mp

Play
mp

1^o

Fl.

Ob.

1.Cl.

2.3.Cl.

Bass Cl.

1.2.Alt.Sax

Ten.Sax.

Bar.Sax.

1.Trpt.

2.Trpt.

F Hrn.

1.2.Trbn.

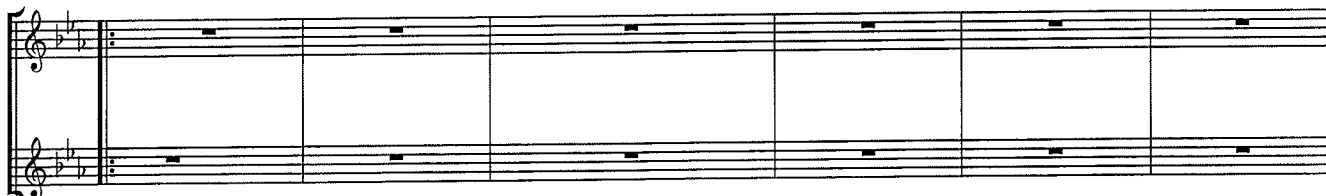
3.Trbn.

Euph.

Tuba

Perc.1

This musical score page contains measures 1 through 6 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets (1.Cl., 2.3.Cl.), Bass Clarinet (Bass Cl.), Alto Saxophones (1.2.Alt.Sax), Tenor Saxophone (Ten.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (1.Trpt., 2.Trpt.), French Horn (F Hrn.), Trombones (1.2.Trbn., 3.Trbn.), Euphonium (Euph.), Tuba, and Percussion 1 (Perc.1). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 1-6 show various melodic and harmonic developments across the ensemble. Measures 1-4 are marked with a first ending bracket, and measures 5-6 are marked with a second ending bracket. The score is written for a large ensemble, with multiple staves for each instrument type.



Ob.

1.Cl.

2.3.Cl.

Bass Cl.

$$mp - pp$$

1.2.Alt.Sax

 $mp - pp$

Ten.Sax.

Bar.Sax.

$$mp \sim pp$$

1.Trpt.

$$mp - pp$$

2.Trpt.

F Hrn.

$$mp - pp$$

1.2.Trbn.

3.Trbn.

$$mp - pp$$

Euph.

$$m_p - p_p$$

Tuba

$$mp - pp$$

Perc.1

[illegible]

40

Fl.

Ob.

1.Cl.

2.3.Cl.

Bass Cl.

1.2.Alt.Sax

Ten.Sax.

Bar.Sax.

1.Trpt.

2.Trpt.

F Hrn.

1.2.Trbn.

3.Trbn.

Euph.

Tuba

Perc.1

Detailed description of the musical score: The score is written for 15 staves. Measures 40-45 are shown. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) and Oboe (Ob.) play a melodic line with eighth and quarter notes, often beamed together. Clarinet 1 (1.Cl.) plays a more active line with eighth and sixteenth notes. Clarinets 2 and 3 (2.3.Cl.) play a steady eighth-note accompaniment. Bass Clarinet (Bass Cl.) plays a simple eighth-note pattern. Alto Saxophone 1 and 2 (1.2.Alt.Sax) play a steady eighth-note accompaniment. Tenor Saxophone (Ten.Sax.) plays a steady eighth-note accompaniment. Baritone Saxophone (Bar.Sax.) plays a steady eighth-note accompaniment. Trumpet 1 (1.Trpt.) is silent. Trumpet 2 (2.Trpt.) plays a steady eighth-note accompaniment. Flare Horn (F Hrn.) plays a steady eighth-note accompaniment. Trombone 1 and 2 (1.2.Trbn.) play a steady eighth-note accompaniment. Trombone 3 (3.Trbn.) plays a steady eighth-note accompaniment. Euphonium (Euph.) plays a steady eighth-note accompaniment. Tuba plays a steady eighth-note accompaniment. Percussion 1 (Perc.1) is silent.

46

Fl.

Ob.

1.Cl.

2.3.Cl.

Bass Cl.

1.2.Alt.Sax

Ten.Sax.

Bar.Sax.

1.Trpt.

2.Trpt.

F Hrn.

1.2.Trbn.

3.Trbn.

Euph.

Tuba

Perc.1

Detailed description of the musical score: The score is for measures 46 through 51. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) play a melodic line with slurs and ties. Clarinet 1 (1.Cl.) plays a more active melodic line with slurs. Clarinets 2 and 3 (2.3.Cl.) play a sustained harmonic line. Bass Clarinet (Bass Cl.) plays a rhythmic pattern of eighth notes. Alto Saxophone (1.2.Alt.Sax) and Tenor Saxophone (Ten.Sax.) play a sustained harmonic line. Baritone Saxophone (Bar.Sax.) plays a rhythmic pattern of eighth notes. Trumpet 1 (1.Trpt.) is silent. Trumpet 2 (2.Trpt.) plays a rhythmic pattern of eighth notes. French Horn (F Hrn.) plays a melodic line. Trombone 1 and 2 (1.2.Trbn.) play a melodic line. Trombone 3 (3.Trbn.) plays a rhythmic pattern of eighth notes. Euphonium (Euph.) and Tuba play a sustained harmonic line. Percussion 1 (Perc.1) is silent.

52

Fl.

Ob.

1.Cl.

2.3.Cl.

Bass Cl.

1.2.Alt.Sax

Ten.Sax.

Bar.Sax.

1.Trpt.

2.Trpt.

F.Hrn.

1.2.Trbn.

3.Trbn.

Euph.

Tuba

Perc.1

This musical score page contains measures 52 through 57. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1.Cl.), Clarinets 2 and 3 (2.3.Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone 1 and 2 (1.2.Alt.Sax), Tenor Saxophone (Ten.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (1.Trpt.), Trumpet 2 (2.Trpt.), French Horn (F.Hrn.), Trombone 1 and 2 (1.2.Trbn.), Trombone 3 (3.Trbn.), Euphonium (Euph.), Tuba, and Percussion 1 (Perc.1). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings are used throughout, including *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions like "Play" are also present. The music features a mix of melodic lines and rhythmic patterns across the different sections.

58 D

Fl. *ff*

Ob. *ff*

1.Cl. *ff*

2.3.Cl. *ff*

Bass Cl. *ff*

1.2.Alt.Sax *ff*

Ten.Sax. *ff*

Bar.Sax. *ff*

1.Trpt. *ff*

2.Trpt. *ff*

F Hrn. *ff*

1.2.Trbn. *ff*

3.Trbn. *ff*

Euph. *ff*

Tuba *f*

Perc.1

64

Fl.

Ob.

1.Cl.

2.3.Cl.

Bass Cl.

1.2.Alt.Sax

Ten.Sax.

Bar.Sax.

1.Trpt.

2.Trpt.

F Hrn.

1.2.Trbn.

3.Trbn.

Euph.

Tuba

Perc.1

Detailed description of the musical score: The score is written for 15 staves. Measures 64-69 are shown. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score features a variety of musical notations including eighth notes, quarter notes, and triplets. The Flute and Oboe parts have melodic lines with slurs. The Clarinet and Bass Clarinet parts feature many triplets. The Saxophone parts have melodic lines with slurs. The Trumpet and Horn parts have melodic lines with slurs. The Trombone, Euphonium, and Tuba parts feature many triplets. The Percussion part has a simple rhythmic pattern.

70

Fl.

Ob.

1.Cl.

2,3.Cl.

Bass Cl.

1,2.Alt.Sax

Ten.Sax.

Bar.Sax.

70

1.Trpt.

2.Trpt.

F Hrn.

1,2.Trbn.

3.Trbn.

Euph.

Tuba

Perc.1

76

[E]

Fl.

Ob.

1.Cl.

decresc. poco a poco

2.3.Cl.

decresc. poco a poco

Bass Cl.

decresc. poco a poco

1.2.Alt.Sax

decresc. poco a poco

Ten.Sax.

decresc. poco a poco

Bar.Sax.

decresc. poco a poco

1.Trpt.

decresc. poco a poco

2.Trpt.

decresc. poco a poco

F Hrn.

decresc. poco a poco

1.2.Trbn.

decresc. poco a poco

3.Trbn.

decresc. poco a poco

Euph.

decresc. poco a poco

Tuba

decresc. poco a poco

Perc.1

[illegible]

88

Fl.

Ob.

1.Cl.

2.3.Cl.

Bass Cl.

1.2.Alt.Sax

Ten.Sax.

Bar.Sax.

1.Trpt.

2.Trpt.

F Hrn.

1.2.Trbn.

3.Trbn.

Euph.

Tuba

Perc.1

f *f* *pp*

f *pp*

f *pp*

mp

f *pp*

mp

f *pp*

mf *f* *pp*

Alto sax. *f* *pp*

mp

mp

mp

mp