

Vorwort

Betrachten Sie dieses Material nicht als eine Methode für die Dirigentenausbildung, vielmehr sind diese Schlagübungen als Komplettierung zu den schon bestehenden Lehrmaterialien gedacht. Vorgesehen sind 4 Stufen welche sowohl Vokal wie auch Instrumental im Individuellen bzw. Gruppenunterricht eingesetzt werden können.

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Voorwoord

Deze handleiding wil geen methode zijn voor de dirigentenopleiding. De oefeningen zijn wel bedoeld om als aanvulling c. q. toevoeging te gebruiken naast het bestaande lesmateriaal van de docenten en studenten. Er zijn 4 niveau's aangebracht die zowel vocaal als instrumentaal zijn te gebruiken bij het individuele-klassikale onderwijs.

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Preface

This material is not to be considered as one method for the training for a conductor. Instead, these conducting exercises have to be considered as a completion of an already existing material. You will find four levels both vocal and instrumental ones which could be used in individual or group lessons.

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Introduzione

Questo materiale non è da considerarsi come un metodo di preparazione per i direttori. Questa serie de esercizi di direzione è invece da considerarsi come un completamento per un già esistente materiale didattico, sono previsti quattro livelli che tanto vocali che strumental possono essere applicati in lezioni individuali o die gruppo.

1 Moderato

Musical score for "1 Moderato" in treble clef. The score consists of five staves of music. The first staff begins with a *mf* dynamic marking. The second staff features a triplet of eighth notes. The third staff includes a *p* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff concludes with a *f* dynamic marking and a fermata over the final note. The score is written in a key with one sharp (F#) and changes time signatures from 2/4 to 3/4 and back to 2/4.

A series of ten empty musical staves for practice, arranged in two groups of five. Each staff is a standard five-line treble clef staff.

17 Allegro moderato

Allegro

[illegible]**Allegro**[illegible]**Moderato**

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a 2/2 time signature. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The tempo marking *p* (piano) is placed below the first note. The staff then changes to a 3/4 time signature, with notes G, F, E, D, C, B-flat, A, G. The tempo marking *mf* (mezzo-forte) is placed below the notes. The staff ends with a 6/8 time signature and notes G, F, E, D, C, B-flat, A, G.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a piano (*pp*) dynamic marking. The melody consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note A4. The first measure is in 3/8 time, and the second measure is in 4/8 time. The third measure is in 4/8 time and contains a quarter note G4, a quarter rest, and a quarter rest. The fourth measure is in 3/4 time and contains a half note A4 and a quarter note B-flat4. The staff ends with a double bar line.

33 Allegro moderato

The musical score for 'The Swan' is presented on a single melodic line. It begins in 4/4 time with a forte (f) dynamic. The tempo changes to Andante, marked with a piano (pp) dynamic. The tempo then changes to Allegro vivo, marked with a mezzo-forte (mf) dynamic. Finally, the tempo changes to Moderato, marked with a mezzo-piano (mp) dynamic. The score includes various time signatures and dynamic markings throughout.
