

Tuba Feature:
THE ELEPHANT
from
"THE CARNIVAL OF THE ANIMALS"
Saint Saens
Arr. Geoffrey Brand

Grade 2¹/₂

Duration: c. 1.20

— **CONCERT BAND SERIES** —

Full Score

Catalogue No:
Set (incl score): 10187
Score only: 11187

THE ELEPHANT
(from The Carnival of the Animals)
Saint-Saens - arranged Geoffrey Brand

Arranger's Note

Saint-Saens wrote his Grand Zoological fantasy - The Carnival of the Animals - in 1886. It was first performed at a Shrove Tuesday concert in that year with the composer as one of the performers.

Subsequently, Saint-Saens allowed it to be performed on only a few occasions and under special conditions. Later he forbade it to be performed at all but this restriction was lifted under a special provision in his will.

In this arrangement the elephant, the largest mammal, is represented by the largest brass instrument, the tuba. In the original Saint-Saens chose the string bass. He also marked the music Allegretto Pomposo, and so have I.

But I 'hear' this as a young elephant, proudly making its way to the front of the herd. It is not 'heavy' or ponderous music.

In bars 21-28 and also 47-48 optional support for the soloist is available; even the most resilient young elephant can benefit from a little help sometimes!

Tuba Feature:
THE ELEPHANT
from The Carnival of the Animals

Saint - Saens
arr. GEOFFREY BRAND

Allegretto pomposo

The musical score is arranged in 18 staves, grouped into two systems of nine staves each. The first system includes woodwinds and brass instruments, while the second system includes percussion and brass instruments. The score is in 2/4 time and features a prominent tuba feature in the second system. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A 'Div.' (divisi) marking is present in the 1st B♭ Clarinet part. The tuba part includes the instruction 'Solo (or tutti if desired)'. The percussion parts include Timpani/Maracas, Xylophone (soft sticks), and Kit.

1st Fl. *f* *mp*

2nd Fl. *f* *mp*

Oboe *f* *mp*

1st B♭ Clar. *f* *mp* Div.

B♭ Clars. II III *f* *mp*

B♭ Bass Clar. *f* *mp*

Bsn. *f* *mp*

E♭ Alto Saxs. *f* *mp*

B♭ Ten. Sax. *f* *mp*

E♭ Bar. Sax. *f* *mp*

Allegretto pomposo

B♭ Tpts. I (Corts.) II *f*

F Hns. I II *f* *mp*

Tbns. I II *f* *mp*

Euph. *f* *mp*

Tuba *f* Solo (or tutti if desired)

Timpani / Maracas F + C *f* *p*

Perc. I Xylo. (soft sticks) *f* *mp*

Perc. 2 (Kit)

13

1st Fl.

2nd Fl.

Oboe

1st B♭ Clar.

B♭ Clars. II

III

B♭ Bass Clar.

Bsn.

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I

(Corts.) II

F Hns. I

II

Tbns. I

II

Euph.

Tuba

Timpani /

Maracas

Perc. I

Perc. 2

(Kit)

13 cup mutes

mf

ch. C to E



21

1st Fl. *mp*

2nd Fl. *mp*

Oboe *mp*

1st B♭ Clar. *mf cantabile*

B♭ Clars. II III *mp*

B♭ Bass Clar. *mf cantabile*

Bsn. *mf cantabile*

E♭ Alto Saxs. *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mf cantabile*

B♭ Tpts. I (Corts.) II *mp cantabile*

F Hns. I II *mf cantabile*

Tbns. I II *mp*

Euph. *mf cantabile*

Tuba *mf cantabile*

Timpani / Maracas *p*

Perc. I *mp (tremolando)*

Perc. 2 (Kit)

* Bars 21 - 28 may be omitted by the Tuba player if desired.

1st Fl.

2nd Fl.

Oboe

1st B♭ Clar.

B♭ Clars. II III

B♭ Bass Clar.

Bsn.

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I (Corts.) II

F Hrs. I II

Tbns. I II

Euph.

Tuba

Timpani / Maracas

Perc. I

Perc. 2 (Kit)

ch. C to G♭

ch. G♭ to C

harder sticks

mf

f

mp

1st Fl.

2nd Fl.

Oboe

1st B♭ Clar.

B♭ Clars. II
III

B♭ Bass Clar.

Bsn.

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I
(Corts.) II

F Hns. I
II

Tbns. I
II

Euph.

Tuba

Timpani/
Maracas

Perc. I

Perc. 2
(Kit)

open

45

1st Fl. *ff*

2nd Fl. *ff*

Oboe *ff*

1st B♭ Clar. *ff*

B♭ Clars. II III *ff*

B♭ Bass Clar. *ff* (Play with Tuba if desired) Play

Bsn. *ff* (Play with Tuba if desired) Play

E♭ Alto Saxs. *ff*

B♭ Ten. Sax. *ff* (Play with Tuba if desired) Play

E♭ Bar. Sax. *ff* (Play with Tuba if desired) Play

B♭ Tpts. I (Corts.) II *ff* (Play with Tuba if desired) Play

F Hns. I II *ff* (Play with Tuba if desired) Play

Tbns. I II *ff* (Play with Tuba if desired) Play

Euph. *ff* (Play with Tuba if desired) Play

Tuba *ff* (Play with Tuba if desired) Play

Timpani / Maracas *ff*

Perc. I *f*

Perc. 2 (Kit)

GEOFFREY BRAND

Geoffrey Brand enjoys a worldwide reputation as a conductor of bands and orchestras. As a former trumpet player he brings an intimate knowledge of the repertoire to his work and is recognised internationally as a specialist in the field of band music.

For twelve years he was a BBC producer of music programmes, for much of this time with special responsibility for band broadcasts.

In 1967 he left the BBC in order to concentrate on his conducting career. He has recorded for all the major record companies, and has won acclaim as a conductor of brass and symphonic bands throughout the world.

His recordings with the City of London Wind Ensemble have been internationally acclaimed.

In his role as Chairman of G & M Brand Publications he has developed new repertoire from contemporary composers as well as editing and arranging neglected masterworks.

Geoffrey Brand enjoys performing new music and sees his activities in encouraging composers to write for symphonic band as an important part of his special role in the band scene. His extensive travels as a conductor and clinician take him to Australia, New Zealand, the USA and Japan as well as regularly to the continent of Europe and Scandinavian countries.

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THE ELEPHANT

FULL SCORE	1	1ST F HORN	2
1ST FLUTE	4	2ND F HORN	2
2ND FLUTE	4	1ST B \flat TRUMPET/CORNET	4
OBOE*	2	2ND B \flat TRUMPET/CORNET	4
1ST B \flat CLARINET	4	1ST TROMBONE	2
2ND B \flat CLARINET	4	2ND TROMBONE*	2
3RD B \flat CLARINET	4	EUPHONIUM (Baritone)	2
B \flat BASS CLARINET*	2	B \flat EUPHONIUM $\frac{1}{2}$ (Baritone)	2
BASSOON*	2	TUBA (Solo)	6
E \flat ALTO SAXOPHONE*	4	TIMPANI	1
B \flat TENOR SAXOPHONE*	2	PERCUSSION 1	6
E \flat BARITONE SAXOPHONE*	1		

IMPORTANT

All sets sold outside USA and Canada include transposed parts for E \flat Horns, B \flat Trombones $\frac{1}{2}$, B \flat Bass $\frac{1}{2}$.

All sets sold on the continent of Europe also include transposed parts for B \flat Trombones ($\frac{2}{2}$), B \flat Basses (Tubas) $\frac{2}{2}$ and E \flat Basses ($\frac{1}{2}$) and ($\frac{2}{2}$).

Parts marked with an Asterisk () are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*