

# Titanic

*My Heart Will Go On*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

**James Horner / Will Jennings**

EMR 1618

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	E <sup>b</sup> Clarinet (optional)	2	E <sup>b</sup> Bass $\text{♩}$		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{♩}$		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani		
1	B <sup>b</sup> Bass Clarinet (optional)	1	Percussion		
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Drums		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		<b>Special Parts</b>	<b>Fanfare Parts</b>	
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone				
2	B <sup>b</sup> Tenor Saxophone				
1	E <sup>b</sup> Baritone Saxophone (optional)	1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
1	E <sup>b</sup> Trumpet / Cornet (optional)	1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1	B <sup>b</sup> Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>b</sup> Baritone $\text{♩}$		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	E <sup>b</sup> Tuba $\text{♩}$		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Tuba $\text{♩}$		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn				

## DISCOGRAPHIE



## Cinemagic 1

Philharmonic Wind Orchestra  
conducted by Marc Reiff

1	<b>2001 - A Space Odyssey</b>	1'09	6	<b>La Strada</b>	4'20
	Richard Strauss: Also sprach Zarathustra Arr.: J. G. Mortimer			Nino Rota / Arr.: Jérôme Thomas	
2	<b>Natural Born Killers</b>	3'34	7	<b>Gone With The Wind</b>	2'23
	M. Mussorgsky: Night on the Bare Mountain Arr.: J. G. Mortimer			Max Steiner / Arr.: Hardy Schneiders	
3	<b>Barry Lyndon</b>	4'35	8	<b>Titanic</b>	5'43
	G. F. Händel: Saraband from Suite in d minor Franz Schubert: Piano Trio Op. 100 Arr.: J. G. Mortimer			James Horner: My Heart will go on Arr.: J. G. Mortimer	
4	<b>Amadeus</b>	3'43	9	<b>Once Upon A Time In The West</b>	2'56
	W. A. Mozart: Lacrimosa & Dies Irae from «The Requiem» Arr.: J. G. Mortimer			Ennio Morricone / Arr.: J. G. Mortimer	
5	<b>Death In Venice</b>	4'47	10	<b>Love Story</b>	3'11
	G. Mahler: Adagietto from Symphony No. 5 Arr.: J. G. Mortimer			Francis Lai / Arr.: J. G. Mortimer	
			11	<b>Rocky</b>	2'03
				Conti - Connors - Robbins: Gonna Fly Now Arr.: J. G. Mortimer	

All compositions published by Editions Marc Reiff  
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LC 1374

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# "My Heart Will Go On"

Music by James Horner  
Words by Will Jennings  
Arr.: John Glenesk Mortimer

Moderato

Flute solo

Flutes/Oboes *mp*

Bassoon/Bass Clarinet *p*

1st B♭ Clarinets *p*

2nd & 3rd B♭ Clarinets *p*

E♭ Alto Saxophones *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet/Cornet *pp* *1 solo con sord.*

2nd & 3rd B♭ Trumpets/Cornets

Horns I & II in F *p*

Trombones I & II

Bass Trombone

Baritones *p*

Tubas in C

Timpani

Percussion *pp* *[Metal Chimes (Bell-Tree)]*

Drums

Fl./Ob. *mf*

Bsn./B.Cl. *mf* *p*

Cl. I *mf*

Cls 2/3 *mf*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tp/Cnt I *mf*

Tpts/Cnts 2/3

Hns in F *mf* *p*

Thns 1/2 *mf* *p*

B. Tbn. *mf* *p*

Bar. *mf* *p*

Bass *mf* *p*

5  
Timp. *mp*

Perc.

Drums

12

Fl./Ob. *all play*  
*p* *mp*

Bsn/B.Cl. *mp*

Cl. I *p* *mp*

Cl. 2/3 *p* *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt/Cnt. I *p* *mp*

Tpts/Cnts 2/3

Hrn in F *p* *p*

Tbns 1/2

B. Tbn.

Bar. *p*

Bass *mp*

Timp.

Perc. *Glockenspiel* *p* *mp*

Drums *p*

19

Fl./Ob.

Bsn/B.Cl.

Cl. I

Cl. 2/3

A.Sax.

T.Sax.

B.Sax.

Tpt/Cnt. I

Tpts/Cnts 2/3 *p*

Hrn in F

Tbns 1/2 *p*

B. Tbn. *p*

Bar.

Bass

Timp.

Perc.

Drums