

Conductor

HAL LEONARD CONCERT BAND SERIES

04001558

ANDREW LLOYD WEBBER: A CONCERT CELEBRATION

(For Choir, Band and Opt. Strings)

Choral Arrangement by

MARK BRYMER

Concert Band Arrangement by

CALVIN CUSTER

INSTRUMENTATION

1 - Conductor	3 - B $\flat$ Trumpet 1
1 - Piccolo	3 - B $\flat$ Trumpet 2
4 - Flute 1	3 - B $\flat$ Trumpet 3
4 - Flute 2	2 - F Horn 1 & 2
2 - Oboe	2 - F Horn 3 & 4
2 - Bassoon	2 - Trombone 1
4 - B $\flat$ Clarinet 1	2 - Trombone 2
4 - B $\flat$ Clarinet 2	2 - Trombone 3
4 - B $\flat$ Clarinet 3	2 - Baritone B.C.
1 - E $\flat$ Alto Clarinet	2 - Baritone T.C.
2 - B $\flat$ Bass Clarinet	4 - Tuba
2 - E $\flat$ Alto Saxophone 1	1 - Electric Bass
2 - E $\flat$ Alto Saxophone 2	2 - Percussion 1 (Drum Set)
2 - B $\flat$ Tenor Saxophone	2 - Percussion 2 (B.D., Cr. Cym.,
1 - E $\flat$ Baritone Saxophone	Tamb., Sus. Cym.,
	Shaker, Congas, Wood
	Block)
	2 - Mallet Percussion (Bells,
	Marimba, Xylo., Vibes)
	1 - Timpani

Extra Conductor (04001558) U.S. \$10.00

Extra Parts U.S. \$2.00

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08730264 SAB
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 **HAL•LEONARD[®]**
CORPORATION
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ANDREW LLOYD WEBBER: A CONCERT CELEBRATION

(For Choir, Band, and Opt. Strings)

Choral Arrangement by MARK BRYMER
Concert Band Arrangement by CALVIN CUSTER

Majestically (♩ = 116)

Flute 1, 2

Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone

Tuba

Electric Bass

Drum Set
Sax. Cym.

Percussion 1

Percussion 2

Mallet Perc.

Timpani

1 *p* 2 *ff* 3 *ff* 4 *ff*

Allegro (♩ = 140)

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Ba. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Ba.

Perc. 1

Perc. 2

Mlt.

Crash
Cl. Hi-Hat

B.D.

5 6 7 8

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Str. 1, 2

T. Str.

B. Str.

Choir

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Eel. Bass

Perc. 1

Perc. 2

Mll.

Timp.

"The Phantom Of The Opera"

In sleep he

Solo

G to A

ff

p

mf Unis.

dim.

f

9

10

11

12

04871250 Andrew Lloyd Webber - 4

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bsn. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Choir

sang to me, in dreams he came, that voice which

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Ba.

Perc. 1

Perc. 2

Mlt.

Timp.

04001258

Andrew Lloyd Webber - 5

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Choir

calls to me and speaks my name. And do I

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Eup. Bass

Perc. 1

Perc. 2

Mll.

Timp.

FL. 1, 2
Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bb. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Choir
Tpt. 1
Tpt. 2, 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
Euph.
Perc. 1
Perc. 2
Milt.
Timp.

The image displays a page from a musical score for "The Phantom of the Opera". The score is arranged in systems, each containing multiple staves for different instruments and voices. The instruments listed on the left side of the page include Flute 1 & 2, Clarinet, Oboe, Bassoon, Trumpet 1, Trombone 1 & 2, Horns, Saxophones, Strings, and Choir. Below these are staves for Percussion (Tambourine), Cymbals, Snare Drum, and Bass Drum. The vocal parts include the Phantom and the Chorus. The lyrics are written below the vocal staves. The music is in G major and 4/4 time. The score shows measures 25 through 28.

2.
Tr.
Obs.
Ba.
Cl.
Cl.
A. Cl.
Ba. Cl.
A. S. 1.
T. S.
B. S.
Choir
Tpt. 1
Tpt. 2
Hr. 1
Hr. 2
Tm. 1
Tm. 2
Bar.
Tuba
E. Sn.
Perc.
Perc.
Mh.
Tm.

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bb. Cl.

A. Sr. 1, 2

T. Sr.

B. Sr.

Choir

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1

Perc. 2

Mll.

Timp.

mind.

He's

94001598

FL 1, 2

Picc.

Oboe

Bsn.

CL 1

CL 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Choir

there, the phan - tom of the op - 'ra. Be -

Unis.

Unis.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1

Perc. 2

Mlt.

Timp.

A to G

33 34 35 36

FL 1, 2

Picc.

Oboe

Bsn.

CL 1

CL 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Choir

ware the phan - tom of the op - 'ra.

dim.

dim.

dim.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1

Perc. 2

Mlt.

Timp.

37 38 39 40

Fl. 1, 2 *Rit.* *Soli* *Slower (♩ = 74)* *Rit.*

Picc. *pp* *(-2) mp*

Oboe *Solo* *mp*

Bsn. *p*

Cl. 1 *pp* *p*

Cl. 2, 3 *pp* *p*

A. Cl. *p*

Bs. Cl. *pp* *p*

A. Sr. 1, 2 *p*

T. Sr. *p*

B. Sr. *p*

Choir *pp* *Ah!*

Tpt. 1 *Rit.* *Slower (♩ = 74)* *Rit.*

Tpt. 2, 3 *p*

Hr. 1, 2 *p*

Hr. 3, 4 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Bar. *p*

Tuba *Solo* *pp* *p*

El. Bass *pp* *p*

Perc. 1 *pp*

Perc. 2

Milb.

Timp.

41 42 43 44

45 *Slower still (♩ = 60)* "The Music Of The Night"

Fl. 1, 2 *pp* *1. Solo* *p*

Picc. *pp*

Oboe *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2, 3 *pp*

A. Cl. *pp*

Bs. Cl. *pp*

A. Sr. 1, 2 *pp*

T. Sr. *pp*

B. Sr. *pp*

Choir *Unis. mf*
Night - time sharp - ens, height - ens each sen - sa - tion; dark - ness stirs and wakes im - ag - in - a - tion.

45 *Slower still (♩ = 60)*

Tpt. 1

Tpt. 2, 3

Hr. 1, 2 *i*

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. *All* *pp*

Tuba *mf* *pp*

El. Bass *pp*

Perc. 1

Perc. 2

Milb.

Timp.

45 46 47 48

FL 1, 2

Picc.

Oboe

Bsn.

CL 1

CL 2, 3

A. CL

Bs. CL

A. Sx. 1, 2

T. Sx.

B. Sx.

Choir

Si - lent - ly the sen - ses a - ban - don their de - fenc - es.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1

Perc. 2

Mll.

Timp.

49

50

51

52 *f*

04001558
Andrew Lloyd Webber - 14

FL 1, 2

Picc.

Oboe

Bsn.

CL 1

CL 2, 3

A. CL

Bs. CL

A. Sx. 1, 2

T. Sx.

B. Sx.

Choir

Slow ly, gent - ly, night un - furis its splen - dour, grasp it, sense it,

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1

Perc. 2

Mll.

Timp.

53

54 *p*

55

56

04001558
Andrew Lloyd Webber - 15

Fl. 1, 2 *1. Play*
(-2) *p*

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Choir
trem - u - lous and ten - der. Turn your face a - way from the gar - ish light of day, turn your thoughts a - way from cold, un - feel - ing

Tpt. 1

Tpt. 2, 3

Hr. 1, 2
1.
(-2) *p*

Hr. 3, 4
a2
p

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1

Perc. 2

Mlt.

Timp.

57 58 59 60

Fl. 1, 2 *a2* **62** *Poco Accel.*

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Choir
light and lis - ten to the mu - sic of the

Tpt. 1 **62** *Poco Accel.*

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1 *S.D.*

Perc. 2 *pp*
Sus. Cym.

Mlt.

Timp.

61 62 63 *p cresc.* 64

Calypso (♩=92)

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Choir

night.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Il. Bass

Rim Knocks

Perc. 1

Perc. 2

Mar. 1

Mar. 2

Chb.

Timp.

G to F

4001558
Andrew Lloyd Webber - 18

69 "Don't Cry For Me Argentina" 1. Two players - Soli

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Choir

Don't cry for me Ar - gen - ti - na the truth is I nev - er left you: All through my

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1

Perc. 2

Mar. 1

Mar. 2

Chb.

Timp.

69 70 71 72

DON'T CRY FOR ME ARGENTINA
(From "EVITA")
Words by TIM RICE
Music by ANDREW LLOYD WEBBER
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Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Choir

wild days, my mad ex - ist - ence, I kept my prom - ise Don't keep your dis - tance.

All through my wild days, my mad ex - ist - ence, kept my prom - ise Don't keep your dis - tance...

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1

Perc. 2

Mll.

Timp.

04001558
Andreas Lindt Weber - 20

73 74 75 76

77

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Choir

77

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Eup. Bass

Perc. 1

Perc. 2

Mlt.

Timp.

Rim Knocks

On head

77 f

78

79

80

04001556
Antony Lloyd Webber: 71

FL 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Choir

through my wild days, my mad ex - ist - ence, I kept my prom - ise, don't keep your

Unis.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1

Perc. 2

Mll.

Timp.

81

82 *mf sub.*

83

84

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Andrew Lloyd Webber - 22

FL 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Choir

dis - tance.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1

Perc. 2

Mll.

Timp.

85

86

87 *f*

88 *ff*

Moderate Rock Tempo ($\text{♩} = 128$)

On head Solo

2 Cym.

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Andrew Lloyd Webber - 23

Fl. 1, 2
Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 2
Hr. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
El. Bass
Perc. 1
Perc. 2
Mlt.
Timp.

89 90 91 92

"Superstar"
93 A 1. Two players
Section A, p sub. (-2)
Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Choir
Tpt. 1
Tpt. 2, 3
Hr. 1, 2
Hr. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
El. Bass
Perc. 1
Perc. 2
Mlt.
Timp.

93 94 95 96

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bsn. Cl.

A. Str. 1, 2

T. Str.

B. Str.

Choir

Je - sus Christ, Su - per - star, do you think you're what they say you are?

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1

Perc. 2

Mlt.

Timp.

101

102

103

104

FL 1, 2
Picc.
Oboe
Bsn.
CL 1
CL 2, 3
A. CL
Bs. CL
A. Sx. 1, 2
T. Sx.
B. Sx.
Choir
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
El. Bass
Perc. 1
Perc. 2
Mlt.
Timp.

Je sus Christ, Su per star, do you think you're what they say you are?

9400158
Andrew Lloyd Webber - 38

FL 1, 2
Picc.
Oboe
Bsn.
CL 1
CL 2, 3
A. CL
Bs. CL
A. Sx. 1, 2
T. Sx.
B. Sx.
Choir
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
El. Bass
Perc. 1
Perc. 2
Mlt.
Timp.

Don't you get me wrong, don't you get me wrong, don't you get me wrong, don't you get me wrong.

109
9400158
Andrew Lloyd Webber - 39

FL 1, 2
Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bb. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Choir
Tpt. 1
Tpt. 2, 3
Hr. 1, 2
Hr. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
El. Bass
Perc. 1
Perc. 2
Mlt.
Timp.

On - ly want to know, — on - ly want to know, — on - ly want to know, — on - ly want to know, —

113 114 115 116

94001558 Andrew Lloyd Webber - 30

FL 1, 2
Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bb. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Choir
Tpt. 1
Tpt. 2, 3
Hr. 1, 2
Hr. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
El. Bass
Perc. 1
Perc. 2
Mlt.
Timp.

Je - sus Christ, — Je - sus Christ, — who are you? What have you sac - ri - ficed? — sac ri - ficed?.

117 118 119 120 121

94001559 Andrew Lloyd Webber - 31

04001558
Andrew Lloyd Webber - 32

04001558
Andrew Lloyd Webber - 33

131

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sr. 1, 2

T. Sr.

B. Sr.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1

Perc. 2

Mll.

Timp.

131 132 133 134

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sr. 1, 2

T. Sr.

B. Sr.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1

Perc. 2

Mll.

Timp.

135 136 137 138

139

Fl. 1, 2

Picc.

Oboe

Bsn.

CL 1

CL 2, 3

A. CL

Bs. CL

A. Sax. 1, 2

T. Sax.

B. Sax.

139

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

(Half-time rock feel)

El. Bass

(Half-time rock feel)

Perc. 1

(Half-time rock feel)

Perc. 2

Tamb.

Xylo.

Mlt.

Timp.

139 140 141 142

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Eup. Bass

Perc. 1

Perc. 2

Mlb.

Timp.

G to F, D to C

143 144 145 146

9400359 Andrew Lloyd Webber - 37

FL 1, 2
Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Ba. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 2
Hr. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
El. Bass
Perc. 1
Perc. 2
Milt.
Timp.

147 148 149 150

a2 Soli
Play Δ
f
Hrs.
a2 Soli
a2 Soli
(Dicie feet)
(Dicie feet)

FL 1, 2
Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Ba. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. 1, 2
Hr. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
El. Bass
Perc. 1
Perc. 2
Milt.
Timp.

151 152 153 154 155

cresc.
f
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
a2
gliss.
gliss.
cresc.
cresc.
cresc.
cresc.
gliss.
cresc.

156

FL 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sr. 1, 2

T. Sr.

B. Sr.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1

Perc. 2

Mhl.

Timp.

157

158

159

04001558
Andrew Lloyd Webber - 40

R.
P.
O.
B.
Cl.
Cl.
A.
Bs.
A.
T.
B.
Tpt.
Tpt.
Hr.
Hr.
Tbn.
Tbn.
Bar.
Tub.
El.
Perc.
Perc.
Mhl.
Timp.

FL 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sr. 1, 2

T. Sr.

B. Sr.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1

Perc. 2

Mhl.

Timp.

160

161

162

163

04001559
Andrew Lloyd Webber - 41

Fl. 1, 2

Picc.

Oboe

Bsn.

CL 1

CL 2, 3

A. Cl.

Bb. Cl.

A. Sr. 1, 2

T. Sr.

B. Sr.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1

Perc. 2

Milt.

Timp.

[illegible]

172 "Memory"

FL 1, 2 *mp* *1. Solo*

Picc.

Oboe

Bsn. *p*

CL 1 *p*

CL 2, 3 *p*

A. CL. *p*

Bs. CL. *p*

A. Sax. 1, 2 *mp* *1. Solo*

T. Sax. *mp*

B. Sax. *mp*

Choir *mp* *Unis.*
Mid - night, not a sound from the pave - ment. Has the moon lost her mem - 'ry? She is smil - ing a - lone. In the

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba *One player*

El. Bass *p*

Perc. 1 *p* *Rim Knocks*

Perc. 2

Milt.

Timp.

172 173 174 175

FL 1, 2

Picc.

Oboe

Bsn.

CL 1

CL 2, 3

A. CL. *p*

Bs. CL.

A. Sax. 1, 2

T. Sax. *A. CL., Bsn.*

B. Sax.

Choir
lamp light the with - ered leaves col - lect at my feet and the wind be - gins to moan.
and the wind

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1 *On head Toms*

Perc. 2

Milt.

Timp.

176 177 178 179

180 1. All

FL 1, 2 (-2) *p*

Picc. *Solo* *p*

Oboe *p*

Ban. *p*

CL 1

CL 2, 3

A. CL

Bs. CL

A. Sx. 1, 2 *All* *p* *Play*

T. Sx. *p*

B. Sx. *p*

Choir *mf* Ah, ah, *Unis.* The

Burnt out ends of smok - y days, the stale cold smell of morn - ing.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1 *Rim Knocks*

Perc. 2

Milt. *Vibes (Motor off)* *mp*

Timp.

FL 1, 2 *cresc.*

Picc. *mf*

Oboe *cresc.*

Ban. *cresc.*

CL 1 *cresc.*

CL 2, 3 *cresc.*

A. CL *cresc.*

Bs. CL *cresc.*

A. Sx. 1, 2 *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Choir *mp* street lamp dies, an - oth - er night is o - ver, an - oth - er day is dawn - ing. *Unis.* oh oh

Tpt. 1 *p cresc.*

Tpt. 2, 3 *p cresc.*

Hn. 1, 2 *p cresc.*

Hn. 3, 4 *a2 p cresc.*

Tbn. 1, 2 *p cresc.*

Tbn. 3 *p cresc.*

Bar. *p cresc.*

Tuba *All* *p cresc.*

El. Bass *cresc.*

Perc. 1 *cresc.* On head Toms

Perc. 2 *cresc.*

Milt. *Bells* *mp* *cresc.*

Timp. *cresc.*

188

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Choir

Touch me. It's so eas-y to leave me all a-lone with the mem - ry of my days in the sun. If you

188

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1

Perc. 2

Mlt.

Timp.

Crash

Rim Knocks

Tamb.

04001558 Andrew Lloyd Webber - 48

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Choir

touch me you'll un-der-stand what hap-pi-ness is. Look a new day has be-gun!

192

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1

Perc. 2

Mlt.

Timp.

Solo

Section +2

Rit.

On head

Soli

04001558 Andrew Lloyd Webber - 49

Fast Rock Tempo (♩ = 144)

199 "Go Go Go Joseph"

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Choir

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1

Perc. 2

Mlt.

Timp.

Go go go Jo - seph, you know what they say Hang on now

Fast Rock Tempo (♩ = 144)

199

Opt. slap

Crash

Toms

Crash

Λ dampen

197 198 199 200

GO GO GO JOSEPH
(From "JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT")
Words by TIM RICE
Music by ANDREW LLOYD WEBBER
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Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Choir

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1

Perc. 2

Mlt.

Timp.

Jo - seph, you'll make it some day. Sha la la Jo - seph, you're do - ing fine. You and your dream.

Unis.

Unis.

2

201 202 203 204

[illegible]

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Choir

Hang on now Jo - seph, you'll make it some day. Sha la la Jo - seph, you're do - ing fine.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1

Perc. 2

Milt.

Timp.

209 210 212

04001558

FL 1, 2

Pic.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bc. Cl.

A. St. 1, 2

T. St.

B. St.

Choir

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1

Perc. 2

Mlt.

Timp.

214

215

216

217

[illegible]

Molto Rit.

Fl. 1, 2

Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sr. 1, 2

T. Sr.

B. Sr.

Choir

Joel

Ahl

Molto Rit.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

El. Bass

Perc. 1

Perc. 2

Milt.

Timp.

ff

222

223

224

225

226

04001588

Andrew Lloyd Webber - 56