

Love Story

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Francis Lai

EMR 1418

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass ♩		
5	1 st B $\flat$ Clarinet	2	B $\flat$ Bass ♩		
4	2 nd B $\flat$ Clarinet	2	Tuba ♩		
4	3 rd B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	1	Percussion		
2	1 st E $\flat$ Alto Saxophone	1	Drums		
2	2 nd E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 st B $\flat$ Trumpet / Cornet				
3	2 nd B $\flat$ Trumpet / Cornet				
3	3 rd B $\flat$ Trumpet / Cornet				
2	1 st F & E $\flat$ Horn				
2	2 nd F & E $\flat$ Horn				

Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	1 st & 2 nd B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHIE



Cinemagic 1

Philharmonic Wind Orchestra
conducted by Marc Reift

1	2001 - A Space Odyssey	1'09	6	La Strada	4'20
	Richard Strauss: Also sprach Zarathustra			Nino Rota / Arr.: Jérôme Thomas	
	Arr.: J. G. Mortimer				
2	Natural Born Killers	3'34	7	Gone With The Wind	2'23
	M. Mussorgsky: Night on the Bare Mountain			Max Steiner / Arr.: Hardy Schnelders	
	Arr.: J. G. Mortimer				
3	Barry Lyndon	4'35	8	Titanic	5'43
	G. F. Händel: Saraband from Suite in d minor			James Horner: My Heart will go on	
	Franz Schubert: Piano Trio Op. 100			Arr.: J. G. Mortimer	
	Arr.: J. G. Mortimer				
4	Amadeus	3'43	9	Once Upon A Time In The West	2'56
	W. A. Mozart: Lacrimosa & Dies Irae			Ennio Morricone / Arr.: J. G. Mortimer	
	from «The Requiem»				
	Arr.: J. G. Mortimer				
5	Death In Venice	4'47	10	Love Story	3'11
	G. Mahler: Adagietto from Symphony No. 5			Francis Lai / Arr.: J. G. Mortimer	
	Arr.: J. G. Mortimer				
			11	Rocky	2'03
				Conti - Connors - Robbins: Gonna Fly Now	
				Arr.: J. G. Mortimer	

All compositions published by Editions Marc Reift
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MARCO PHON LC 1374
CD 7015

Francis Lai

Att.: John Glenesk Mortimer

Moderato $\text{♩} = 90$

1 flute solo.

Att.: John Glenesk Mortimer

Flutes/Oboes

Bassoon/Bass Clarinet

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Saxophones

B♭ Tenor Saxophones

E♭ Baritone Saxophone

1st B♭ Trumpet/Cornet

2nd & 3rd B♭ Trumpets/Cornets

Horns I & II in F

Trombones I & II

Bass Trombone

Baritones

Basses in C/
Bass Guitar

(Keyboard)
Guitar

Timpani

Percussion

Drums

[illegible]

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Fl./Ob.** (Flute/Oboe): The top staff, starting with a treble clef and a key signature of one sharp (F#).
- Bsn/B.Cl.** (Bassoon/Bass Clarinet): The second staff, starting with a bass clef and a key signature of one sharp (F#).
- Cl. I** (Clarinet I): The third staff, starting with a treble clef and a key signature of one sharp (F#).
- Cl. 2/3** (Clarinet 2/3): The fourth staff, starting with a treble clef and a key signature of one sharp (F#).
- A. Sax.** (Alto Saxophone): The fifth staff, starting with a treble clef and a key signature of one sharp (F#).
- T. Sax.** (Tenor Saxophone): The sixth staff, starting with a treble clef and a key signature of one sharp (F#).
- B. Sax.** (Baritone Saxophone): The seventh staff, starting with a treble clef and a key signature of one sharp (F#).
- Tpt/Cnt. I** (Trumpet/Cor Anglais I): The eighth staff, starting with a treble clef and a key signature of one sharp (F#).
- Tpts/Cnts 2/3** (Trumpets/Cornets 2/3): The ninth staff, starting with a treble clef and a key signature of one sharp (F#).
- Hrns in F** (Horns in F): The tenth staff, starting with a treble clef and a key signature of one sharp (F#).
- Tbns 1/2** (Trombones 1/2): The eleventh staff, starting with a bass clef and a key signature of one sharp (F#).
- B. Tbn.** (Baritone Trombone): The twelfth staff, starting with a bass clef and a key signature of one sharp (F#).
- Bar.** (Baritone): The thirteenth staff, starting with a bass clef and a key signature of one sharp (F#).
- Bass**: The fourteenth staff, starting with a bass clef and a key signature of one sharp (F#).
- Pno** (Piano): The fifteenth staff, starting with a grand staff (treble and bass clefs) and a key signature of one sharp (F#).
- Timp.** (Timpani): The sixteenth staff, starting with a bass clef and a key signature of one sharp (F#).
- Perc.** (Percussion): The seventeenth staff, starting with a treble clef and a key signature of one sharp (F#).
- Drums**: The eighteenth staff, starting with a bass clef and a key signature of one sharp (F#).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The piano part includes chord symbols: Am, F#m, E7, Bm7, E7, A, and A7. The percussion part includes a snare drum and a tom-tom.