

## Be Thou My Vision

**With quiet reverence**

1 2 3 4 5

Piccolo

Flutes 1-2

Oboes 1-2

Bassoons 1-2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2-3

F Horns 1-2

F Horns 3-4

Trombones 1-2

Trombone 3

*pp* *mf* *p* *mp* *muted* *pp* *1.2.*

6 7 8 9

Picc.

Fls. 1-2  
one on each part  
pp

Obs. 1-2

Bns. 1-2

Cl. 1  
pp

Cl. 2  
one only  
pp

Cls. 3  
one only  
pp

B. Cl.

A. Sax. 1-2  
pp

T. Sax  
pp

B. Sax.

Trp. 1

Trps. 2-3

F. Hns. 1-2  
mute out

F. Hns. 3-4  
mute out

Tbns. 1-2

Tbn. 3

open  
1.2.  
mp  
open  
3.4  
mp  
mf  
mf  
mf

10 11 12 13 14 15 3

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Trp. 1

Trps. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3

This musical score page contains measures 10 through 15 of a piece from 'The Marriage of Figaro'. The score is written for a large orchestra and includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1 and 2, Clarinet in C, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1 and 2-3), French Horns (1-2 and 3-4), Trombones (1-2 and 3), and Tuba. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations including rests, triplets, and dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The measures are numbered 10, 11, 12, 13, 14, and 15 at the top. A rehearsal mark '3' is placed above the final measure (15). The Piccolo part is mostly silent, with a few notes in measure 15. The Flutes 1-2 part has a triplet of eighth notes in measure 11 and a triplet of sixteenth notes in measure 15. The Oboes 1-2 part is mostly silent. The Bassoons 1-2 part has a long note in measure 10 and a triplet of eighth notes in measure 11. The Clarinets 1 and 2 parts have a triplet of eighth notes in measure 11 and a triplet of sixteenth notes in measure 15. The Clarinet in C part is mostly silent. The Bass Clarinet part has a long note in measure 10 and a triplet of eighth notes in measure 11. The Saxophone parts are mostly silent. The Trumpet parts are mostly silent. The French Horn parts have a long note in measure 10 and a triplet of eighth notes in measure 11. The Trombone parts have a long note in measure 10 and a triplet of eighth notes in measure 11. The Tuba part has a long note in measure 10 and a triplet of eighth notes in measure 11.

19

21

222324

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Trp. 1

Trps. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3

252627

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Trp. 1

Trps. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3

28 29 30 31

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Trp. 1

Trps. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3

32 33 34 35

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Trp. 1

Trps. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3

Slower with flowing motion  $\bullet = 76$

Rit.

1. solo

ppp

mf

pp

all

p

3637383940

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Trp. 1

Trps. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3

4142434445

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Trp. 1

Trps. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3

46 47 48 49 50

Picc. Fls. 1-2 Obs. 1-2 Bns. 1-2 Cl. 1 Cl. 2 Cls. 3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Trp. 1 Trps. 2-3 F. Hns. 1-2 F. Hns. 3-4 Tbn. 1-2 Tbn. 3

51 52 53

Picc. Fls. 1-2 Obs. 1-2 Bns. 1-2 Cl. 1 Cl. 2 Cls. 3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Trp. 1 Trps. 2-3 F. Hns. 1-2 F. Hns. 3-4 Tbn. 1-2 Tbn. 3

With dramatic dignity ♩. = 76

54 55 56

Picc. *f*

Fls. 1-2 *f*

Obs. 1-2 *f*

Bns. 1-2

Cl. 1 *f*

Cl. 2 *f*

Cls. 3 *f*

B. Cl.

A. Sax. 1-2 *f*

T. Sax.

B. Sax. *f*

Trp. 1 *f*

Trps. 2-3 *f*

F. Hns. 1-2 *f* 1.2.

F. Hns. 3-4 *f* 3.4.

Tbns. 1-2 *f* *mf*

Tbn. 3

57 58

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax. *f*

Trp. 1

Trps. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3

59 60 61

Picc. Fls. 1-2 Obs. 1-2 Bns. 1-2 Cl. 1 Cl. 2 Cls. 3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Trp. 1 Trps. 2-3 F. Hns. 1-2 F. Hns. 3-4 Tbn. 1-2 Tbn. 3

62 63 64 65 66 67

Picc. Fls. 1-2 Obs. 1-2 Bns. 1-2 Cl. 1 Cl. 2 Cls. 3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Trp. 1 Trps. 2-3 F. Hns. 1-2 F. Hns. 3-4 Tbn. 1-2 Tbn. 3

$\text{♩} = \text{♩}$  ( $\text{♩} = 76$ )

*ff* *Rit.* *ppp*

Slowly, with reverence ♩ = 60

68 69 70 71 72

Picc. *mf* *mf*

Fls. 1-2 *ppp* *ppp*

Obs. 1-2 *a2* *mf* *mf*

Bns. 1-2 *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *ppp* *ppp*

Cls. 3 *ppp* *ppp*

B. Cl. *ppp* *ppp*

A. Sax. 1-2 1. solo With much expression and vibrato *mf*

T. Sax.

B. Sax.

Trp. 1

Trps. 2-3

F. Hns. 1-2

F. Hns. 3-4 18

Tbns. 1-2

Tbn. 3

73 74 75 76 77

Picc. *Rit.* *a tempo* *Rit.*

Fls. 1-2 *Rit.* *a tempo* *Rit.* *pp* *mf*

Obs. 1-2 *Rit.* *a tempo* *Rit.*

Bns. 1-2 *Rit.* *a tempo* *Rit.*

Cl. 1 *Rit.* *a tempo* *Rit.* *pp* *mf*

Cl. 2 *Rit.* *a tempo* *Rit.* *pp* *mf*

Cls. 3 *Rit.* *a tempo* *Rit.*

B. Cl. *Rit.* *a tempo* *Rit.*

A. Sax. 1-2 *Rit.* *a tempo* *Rit.*

T. Sax. *Rit.* *a tempo* *Rit.*

B. Sax. *Rit.* *a tempo* *Rit.*

Trp. 1 *Rit.* *a tempo* *Rit.*

Trps. 2-3 *Rit.* *a tempo* *Rit.*

F. Hns. 1-2 *Rit.* *a tempo* 1.2. *Rit.* *mp*

F. Hns. 3-4 *Rit.* *a tempo* 19 *Rit.* *mp*

Tbns. 1-2 *Rit.* *a tempo* *pp* *Rit.*

Tbn. 3 *Rit.* *a tempo* *pp* *Rit.*

Slowly with much expression  $\bullet = 52$

78 79 80

Picc.  $mf$

Fls. 1-2  $mf$

Obs. 1-2  $mf$

Bns. 1-2

Cl. 1  $mf$

Cl. 2  $mf$

Cls. 3

B. Cl.  $mp$

A. Sax. 1-2

T. Sax

B. Sax.

Trp. 1  $mp$

Trps. 2-3  $mp$

F. Hns. 1-2  $legato$

F. Hns. 3-4  $mf$   $legato$  20

Tbns. 1-2  $mp$

Tbn. 3

81 82 83

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2  $a2$   $mp$

Cl. 1

Cl. 2

Cls. 3  $mp$

B. Cl.

A. Sax. 1-2  $1.2.$   $mp$

T. Sax  $mp$

B. Sax.  $mp$

Trp. 1

Trps. 2-3

F. Hns. 1-2

F. Hns. 3-4 21

Tbns. 1-2

Tbn. 3

84 85

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Trp. 1

Trps. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3

86 87

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Trp. 1

Trps. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3

88 89 90 91

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Trp. 1

Trps. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3

92 93 94 95 96 97 98 99

With more motion

poco rit.

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Trp. 1

Trps. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3

100 101 102 103 104

Picc. *a tempo* *mf* *Rit.* *a tempo* *Rit.*

Fls. 1-2 *a tempo* *Rit.* *a tempo* *Rit.*

Obs. 1-2 *a tempo* *Rit.* *a tempo* *Rit.*

Bns. 1-2 *a tempo* *Rit.* *a tempo* *Rit.*

Cl. 1 *a tempo* *Rit.* *a tempo* *Rit.*

Cl. 2 *a tempo* *Rit.* *a tempo* *Rit.*

Cls. 3 *a tempo* *Rit.* *a tempo* *Rit.*

B. Cl. *a tempo* *Rit.* *a tempo* *Rit.*

A. Sax. 1-2 *a tempo* *Rit.* *a tempo* *Rit.*

T. Sax. *a tempo* *Rit.* *a tempo* *Rit.*

B. Sax. *a tempo* *Rit.* *a tempo* *Rit.*

Trp. 1 *a tempo* *Rit.* *a tempo* *Rit.*

Trps. 2-3 *a tempo* *Rit.* *a tempo* *Rit.*

F. Hns. 1-2 *a tempo* *mf* *Rit.* *a tempo* *mp* *Rit.* *pp*

F. Hns. 3-4 *a tempo* *mf* *Rit.* *a tempo* *mp* *Rit.* *pp*

Tbns. 1-2 *a tempo* *mf* *Rit.* *a tempo* *mp* *Rit.* *pp*

Tbn. 3 *a tempo* *mf* *Rit.* *a tempo* *mp* *Rit.* *pp*

*solo*

105 106 107 108

Picc. *a tempo* *mf* *p* *one on a part* *pp*

Fls. 1-2 *a tempo* *mf* *p* *one on a part* *pp*

Obs. 1-2 *a tempo* *pp*

Bns. 1-2 *a tempo* *pp*

Cl. 1 *a tempo* *p* *mf* *one only* *pp*

Cl. 2 *a tempo* *p* *one only* *pp*

Cls. 3 *a tempo* *p* *one only* *pp*

B. Cl. *a tempo* *p* *pp*

A. Sax. 1-2 *a tempo* *pp*

T. Sax. *a tempo* *pp*

B. Sax. *a tempo* *pp*

Trp. 1 *a tempo* *pp*

Trps. 2-3 *a tempo* *pp*

F. Hns. 1-2 *a tempo* *pp*

F. Hns. 3-4 *a tempo* *pp*

Tbns. 1-2 *a tempo* *pp*

Tbn. 3 *a tempo* *pp*

27