

El Toro

Spanische Fantasie für symph. Blasorchester op.6

Manfred Sternberger

Adagio

1. Flöte
Holz
1. Alt-Sax
1.2. Horn, Ten-Sax
Str. bass, Bassklar.
Castagn.
1. Tromp

p

Measures 1-6 of the score. The first system includes staves for 1. Flöte, Holz, 1. Alt-Sax, 1.2. Horn, Ten-Sax, Str. bass, Bassklar., Castagn., and 1. Tromp. The tempo is marked Adagio. Dynamics include *p*.

Trpt.
Pk.

p

Measures 7-12 of the score. The second system includes staves for Trpt. and Pk. Dynamics include *p*.

Fl.
Trpt. Hrn.
Pos.
accel.

Measures 13-16 of the score. The third system includes staves for Fl., Trpt. Hrn., Pos., and multiple instances of accel. Dynamics include *accel.*

18 *tr* **Andante** Fl, Oboe

mf Holz, Alt-Sax

Hrn, Bar, Ten-Sax

mf

mf

mf

23

f

f

f

f

28 *tr*

f

f

f

f