



Ouverture/Overture

Kabalevsky

Piet Stalmeier

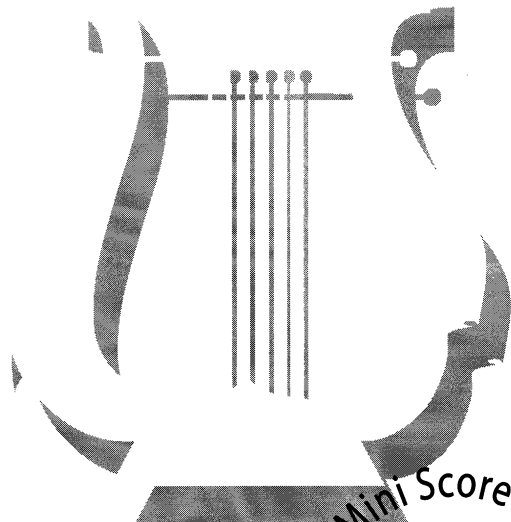
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Difficulty: F

Concert Band

From the Opera "Le Maître de Clamecy"

D. KABALEVSKY
ARR. PIETSTALMEIER



INSTRUMENTATION 'COLAS BREUGNON' - 03.0753.08
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Horn II Eb	
1	Piccolo	1	Horn III Eb	
8	Flute	1	Horn IV Eb	
2	Oboe I + II	1	Tenorhorn I	
2	Bassoon	1	Tenorhorn II	
1	E♭ Clarinet	2	Trombone I C	} >
4	Solo Clarinet	2	Trombone II C	
4	Clarinet I	2	Trombone III C	
4	Clarinet II	2	Barit. Euph. C	
4	Clarinet III	4	Barit. Euph. B♭	↓
4	Alto Saxophone	4	Basses (Tuba) C I + II	
2	Tenor Saxophone	2	Snare Drum + Triangel	
1	Baritone Saxophone	1	Bass Drum	
1	Soprano Saxophone	1	Timpani	
1	Solo Flügelhorn	1	Xylophoon	
2	Flügelhorn I			
2	Flügelhorn II			
1	Flügelhorn III			
1	Cornet	1	Trombone I B♭	} > ↓
2	Cornet II	1	Trombone II B♭	
2	Cornet III	1	Trombone III B♭	
2	Trumpet I	2	Barit. Euph. B♭	
2	Trumpet II	2	E♭ Bass	} > ↓
1	Horn I F♯	2	B♭ Bass	

OUVERTURE

Van de Opera « Le maître de Clamecy »

Conducteur Sib

D. Kabalevsky
arr. v. Harm. en Fanfare
Piet Stalmeier

ALLEGRO 126-132

Hout
 Saxen
 Bgls.
 Cors
 Pict. Trp.
 Bar.
 Trb.
 Bassen
 * Schlagwerk als Bassen
 Trgl.
 Cymb.
 Sax T. (Tuba)
 Pic. Trp.
 Bar. Cors
 Trb.
 Bassen
 Sax Bar.
 Trgl.
 Cymb.

① PRESTO

Fl. Cl.

CL1-2-3
Sax T.

Corn

Bst.
Trp. Dim.

Dim.

Timb.

Bst. to fanf.
8va bassa

Sax A. T.

Bst. 2-3
Bst. to fanf.

Mini Score

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2

② Fl. Cl. Sax

Cl. Sax

Bgl.

Cors Bar.

Bgl. Bar.

pp

+ Hobo

③

pp

④

pp

03.0753.08

3

Cl. Es Cl. Sax S.

pp

Pist. Trp.

pp

Bgl.

Cors Bar.

pp

⑥

pp

Pist. Trp.

Bgl. (Fmf.)

Cors

Bar. Sax T

pp

⑦

pp

03.0753.08

4

Fl. Cl. ⑧ Sax

Hobo

Bgl.

Cors

Bar.

Pist. Trp.

Tuba

pp

⑨

+ Xyl. Picc.

Hout

Bgl.

Tuba

pp

⑩

Fl. Sva

pp

03.0753.08

5

⑪

pp

Pist. Trp.

Cors

Bar.

Trb.

cymb.

⑫

Picc. Fl. Hobo. Cl. Xyl.

Hout

Hobo Sax

pp

Bar. Pist. Trp.

Tuba

⑬

Hobo (Sax)

Bgl. (Pist.)

Alten

Corn in octaves

Trp.

pp

03.0753.08

14

Fl. Hobo

Cl. Sax

Cl. Sax

Cors

Bar.

Tuba

Bassen

Bassen marcato

sfz

mf

15

Fl. Hobo

Cl. Sax

Cors

Bar.

Tuba

Bassen

Bassen marcato

sfz

mf

16

Fl. 8va

Hout

Bgl.

Pist.

Trp. Tib.

Mini Score

03.0753.08

17

Cl. Sax

Fl. Sax

Cresc.

Bgl.

Cors

Trb.

Bar.

Pist.

Trp. Tib.

Platti

18

Cl. Sax S.

Hobo

Bgl. Sax A.

Pist. Trp. Xyl.

Bar. Sax T.B.

Trb. Fagot

Tuba

19

Fl. Cl. Hobo Bgl. Sax

Cl. 2-3

Mini Score

03.0753.08

20

Xyl.

Fl. Cl.

Cl. Hobo

Bgl.

Sax

Bgl.

Cors

Bar. Sax T.B. Fagot

Trb.

Bassen

Platti

21

Fl. Cl.

Cl. Hobo

Bgl.

Sax

Bgl.

Cors

Bar. Sax T.B. Fagot

Trb.

Bassen

Platti

22

Fl. Cl.

Cl. Hobo

Bgl.

Sax

Bgl.

Cors

Bar. Sax T.B. Fagot

Trb.

Bassen

Platti

Mini Score

03.0753.08

23

Pist. Trp.

Pauken solo (a dé. KL Tr.)

24

Hout Hobo

Sax

Bgl.

Bar.

Tuba

Bassen

Pist. Trp. Fagot

25

Fl. Cl.

Cl. Hobo

Bgl.

Sax

Bgl.

Cors

Bar. Sax T.B. Fagot

Trb.

Bassen

Platti

Mini Score

03.0753.08

24 Tutti

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A musical score for a jazz ensemble, labeled "PRESTO" at the top left. The tempo is indicated by a half note followed by a quarter note. The key signature has one flat (B-flat). The score includes parts for Flute/Horn/Saxophone (Fl.-Hobo-Sax), Clarinet Saxophone (Cl.-Sax (Cra)), Bassoon (Bgl. Bar.), Bassoon (Bgl.), Cor Anglais, Saxophone-Fagot/Tuba (Sax.-Fag. Tube), and Bass (Bass). The music features complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. Dynamics include piano (*p*) and fortissimo (*pp*). There are also markings like "Sempre stacc." and various articulation marks such as slurs and accents. The bass part has some notes written below the staff.

Musical score for "The Rose Tree" in 3/4 time, marked "Moderato". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, and *p*. A rehearsal mark (35) is present at the beginning of the second system. The piece concludes with a double bar line and repeat dots.

Fl. C1. + Picc. (38)

Bsn. mf + Xlph. / Sempre stacc.

Bar. /

Tuba /

03.0753.08

16

Fl. 5va

The musical score for the Flute 5th staff (Fl. 5va) is shown. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The score includes a circled '40' above the first measure. The notation consists of eighth and sixteenth notes, with some measures containing rests. The score is divided into measures by vertical bar lines, with some measures containing a double bar line and a repeat sign.

44

Picc. Fl. Hout

Picc. Fl. Hout

Hobo. Sax

Bol.

Bol.

AST Corn

Bar

Tromb.

Bass

+ Tamb.

+ Tambourin

Piano

36 37

Cl. Fl-Hobo

Xpns Pol. Sax T

Sax A. Cl.

Sax A.

PP

Es Ci (38)

Fl. Hobo *p*

Cl. Sax *mf*

Bgl. Sax T. *mf* *Cresc.*

Cl. 2-3-Sax A. *mf* *Cresc.*

Tamb. *Cresc.*

Temp.

17

Fl. (44)

Hobo

Bgn.

Bgl.

Cor.-Bar.

Cor. in 8 va

Cm. Trp. Trb. Bar.

Trg.

Bass.

Tamb. mil.

[illegible]

47 Cors
mf +
Pauken solo
p

48 Hobo solo
pp
Crn. in sound. Fanf.
Cl. solo
S.A.T.
quasi pizz.
pp
Bassen

49 Crn.-Trp. (soundline)
mf
Pauken solo

50 Cors
pp
Bassen
Pauken solo

51 Picc. (2)
Fl. & va
Hobo-Es Cl.
pp
Bassen
Pauken solo
Sax
p
Pauken solo

52 Picc. Fl. & va
Hobo-Es Cl.
Cl.
Cl.
Sax
Bcl. (Cl.)
pp
Bassen
p

53 Bar. a def. Sax T.
pp
Tuba a def. Sax B.
pp
Bassen

54

03.0753.08

54 Cl.
 pp Sax (Fam.)
 Bar.
 pp Tuba
 pp

55 Cl. Sax
 p Hoba (Crm.)
 p
 Cors
 Bgl.
 Cors
 p
 Cresc.
 Cresc. Cors

56
 +Es Cl. +Hoba
 Bgl.
 Bar.
 Tuba
 etc.
 Tutti
 Cresc.
 Bar. Tuba
 Cresc.
 Cors
 Bar.
 Cresc.
 Trib.
 Cresc.

57
 3va Fl. Hoba-Es Cl.
 G. 8va
 Hout
 Trib.
 Min.
 03.0753.08

This page contains musical notation for measures 87 through 90 of the score. Measure numbers 89, 90, and 91 are circled at the top. Percussion parts include Xyl., Sax, Bgl., Bar., Tuba, Cymb. roul., Tamb., and Trm.