

CONDUCTOR

GET ON BOARD

(The Gospel Train)
Trombone Feature

Stephen Bulla (ASCAP)

Bright swing
(♩ = 120 - 138)

1 2 3 4 5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright swing
(♩ = 120 - 138)

1 2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Bells, Xylophone

Timpani (2)
Tambourine

Percussion 1
Woodblock
Snare Drum
Bass Drum
Tom Toms

Percussion 2
Hi-Hat
Ride Cymbal
Crash Cymbals

Bells - Plastic mallets

Medium mallets

F. B.

Closed Hi-Hat

Open Closed

6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

6 7 8 9 10

Tpt. 1

Tpt. 2

F. Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

S.D.

B.D.

11 12 13 14 15

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

11 12 13 14 15

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Ride Cym.

16 17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

16 17 18 19 20

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Closed Hi-Hat

S.D. - Rim

31 32 33 34 35

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Clar. *f* *mf*

Bass Clar. *f* *mf*

Bsn. *f* *mf*

Alto Sax. 1, 2 *f* *mf* *a2*

Tenor Sax. *f* *mf*

Bari. Sax. *f* *mf*

31 32 33 34 35

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

F.Hrn. *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

Mallet Perc. *f*

Timp. *mf*

Perc. 1 *f* Closed Hi-Hat *mf*

Perc. 2 *f* *mf*

36 37 38 39 40

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1, 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

36 37 38 39 40

Tpt. 1 *f*

Tpt. 2 *f*

F.Hrn. *f*

Tbn. 1

Tbn. 2

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *f* Xylo. *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

51 52 53 54 55

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

a2 *div.* *a2* *div.* *a2*

51 52 53 54 55

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

56 57 58 59 60 61

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

ff

56 57 58 59 60 61

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

ff *gliss.* *ff* *gliss.* *ff* *gliss.*

ff Bells - Brass mallets

ff Tambourine

+ S.D. - On head

ff S.D.

ff B.D.

ff Toms fill

