

Direction / B - 1

IL SOLDATO - MARSCH

Arr.: Heribert Raich

1. Flgh. *mf*

Tutti *ff* *mf*

1. Flgh.

Trp./Flgh./Ten.

ff

ff *mf* *f* *p*

Flgh. Holz ①

Ten.

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Direction / B - 2

1. 2. ②

Ten.

Holz

Trp./Flgh.

③ Tutti

Ten.

f

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Direction / B - 2

TRIO

Ich bin ein Kärntner Schütze, der Feind es gar wohl
weiß, die Schneid auf meiner Mütze am Krogndos Edelweiß, wenn
uns're Stützen singen, kein Fehlschuß wird getan, im Sturm mit blanken

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First system: Melody (treble clef) starts with *f*, then *p*. Bass (bass clef) starts with *f*, then *p*.
 Second system: Melody continues with *f* and accents. Bass continues with *f*.
 Third system: Melody has first and second endings, marked *p* and *f*. Bass continues with *f*.

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Direction / B - 2

First system: Melody (treble clef) starts with *f*, then *p*. Bass (bass clef) starts with *f*, then *p*.
 Second system: Melody continues with *f* and accents. Bass continues with *f*.
 TRIO section: Indicated at the bottom left, starting with a new melody and bass line, marked *f* and *p*.
 Additional markings: *o. B.* and *m. B.* are present in the TRIO section.

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ff *mf* *mf* *ff* *1.* *2.* *1.* *2.* *Trio* *mf* *1.* *2.* *p*