

TEGETTHOFF-MARSCH

von Anton Rosenkranz

Partitur

Musikalisch Bearbeitung & Arrangement : Karel Bělohubek

The score is a full orchestral arrangement for a marching band. It consists of 24 staves, each representing a different instrument or section. The instruments listed on the left are: 1./2. Flöte, Piccolo, 1./2. Oboe, Klari-Es, 1./3. Klari-B, 2. Klari-B, 1./2. Fagott, 1./2. Alt-Sax, 1./2. Ten.-Sax, Bari-Sax, 1./2. Horn-F, 3./4. Horn-F, Bass-C, 1./2. Flghm-B, Tenhm.-B, Bari-C, 1./2. Trpt.-B, 3. Trpt.-B, 1./2. Trpt.-Es, Basstrpt.-B, 1./2. Pos.-C, 3. Pos.-C, Kl. Tromm., and Gr. Tromm. The music is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *ff* (fortissimo). A first ending bracket is marked with a '1' at the top of the score. The bottom of the page contains copyright information.

1./2. Flöte

Piccolo

1./2. Oboe

Klari-Es

1./3. Klari-B

2. Klari-B

1./2. Fagott

1./2. Alt-Sax

1./2. Ten.-Sax

Bari-Sax

1./2. Horn-F

3./4. Horn-F

Bass-C

1./2. Flghm-B

Tenhm.-B

Bari.-C

1./2. Trpt.-B

3. Trpt.-B

1./2. Trpt.-Es

Basstrpt.-B

1./2. Pos.-C

3. Pos.-C

Kl. Tromm.

Gr. Tromm.

f *ff* *pp*

1. 2.

5. Seite Partitur TEGETHOFF - MARSCH

TRIO

1./2. Flöte *ff* *pp*

Piccolo *ff* *pp*

1./2. Oboe *ff* *pp*

Klari-Es *ff* *pp*

1./3. Klari-B *ff* *pp*

2. Klari-B *ff* *pp*

1./2. Fagott *ff* *pp*

1./2. Alt-Sax *ff* *pp*

1./2. Ten.-Sax *ff* *pp*

Bari-Sax *ff* *pp*

1./2. Horn-F *ff* *pp*

3./4. Horn-F *ff* *pp*

Bass-C *ff* *pp*

1./2. Flghm-B *ff* *pp*

Tenhm.-B *ff* *pp*

Bari-C *ff* *pp*

1./2. Trpt.-B *ff* *pp*

3. Trpt.-B *ff* *pp*

1./2. Trpt.-Es *ff* *pp*

Basstrpt.-B *ff* *pp*

1./2. Pos-C *ff*

3. Pos-C *ff*

Kl. Tromm. *ff* *pp*

Gr. Tromm. *ff* *pp*

1./2. Flöte
 Piccolo
 1./2. Oboe
 Klari-Es
 1./3. Klari-B
 2. Klari-B
 1./2. Fagott
 1./2. Alt-Sax
 1./2. Ten.-Sax
 Bari-Sax
 1./2. Horn-F
 3./4. Horn-F
 Bass-C
 1./2. Flghrn-B
 Tenhm.-B
 Bari.-C
 1./2. Trpt.-B
 3. Trpt.-B
 1./2. Trpt.-Es
 Basstrpt.-B
 1./2. Pos-C
 3. Pos.-C
 Kl. Tromm.
 Gr. Tromm.

Musical score for "7. Seite Partitur TEGETHOFF - MARSCH". The score is written for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). A section marker "6" is present at the top right of the page. The instruments listed on the left include Flute, Piccolo, Oboe, Clarinet (E-flat and B-flat), Saxophone (Alto, Tenor, Baritone), Horn (F and B-flat), Trumpet (B-flat and E-flat), Trombone (Tenor and Baritone), Trombone (E-flat), Percussion (Cymbal and Snare), and Drums (Snare and Bass).

1./2. Flöte

Piccolo

1./2. Oboe

Klari-Es

1./3. Klari-B

2. Klari-B

1./2. Fagott

1./2. Alt-Sax

1./2. Ten.-Sax

Bari-Sax

1./2. Horn-F

3./4. Horn-F

Bass-C

1./2. Flghm-B

Tenhm.-B

Bari.-C

1./2. Trpt.-B

3. Trpt.-B

1./2. Trpt.-Es

Basstrpt.-B

1./2. Pos-C

3. Pos.-C

Kl. Tromm.

Gr. Tromm.

f *ff* *pp*