

Casanova

(for cello and wind orchestra)

Johan de Meij

I Prologo - Il Tema di Messer Grande

Maestoso assai (♩ = 60 - 64)

G.P.

Flute I/II
Oboe I/II
English Horn (F)
Bassoon I/II
Double Bassoon
E♭ Clarinet
Clarinet I (B♭)
Clarinet II (B♭)
Clarinet III (B♭)
Alto Clarinet (B♭)
Bass Clarinet (B♭)
Alto Sax I (E♭)
Alto Sax II (E♭)
Tenor Sax (E♭)
Baritone Sax (E♭)
Solo Cello
Horn I/III (F)
Horn II/IV (F)
Trumpet I (E♭)
Trumpet II (E♭)
Trumpet III/IV (E♭)
Trombone I/II
Trombone III
Baritone - Euphonium
Bass
String Bass
Timpani
Percussion
Mallets
Harp
Piano
Celesta

Flute I/II
Oboe I/II
English Horn
Bassoon I/II
D. Bassoon
E♭ Clarinet
Clarinet I
Clarinet II
Clarinet III
Alto Clarinet
Bass Clarinet
Alto Sax I
Alto Sax II
Tenor Sax
Baritone Sax
Cello
Horn I/III
Horn II/IV
Trumpet I
Trumpet II
Trumpet III/IV
Trombone I/II
Trombone III
Baritone/Euphonium
Bass
Six Bass
Timp
Perc
Milt
Hrp
Pno

25

Flc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II
D. Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bassoon

Str. Bass

Trmp.

Perc.

Milt.

Hrp.
Pno.

34

Flc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II
D. Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Callo

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bassoon

Str. Bass

Trmp.

Perc.

Milt.

Pno.

Fl. I/II
Ob. I/II
Engl. Hrn.
Bm. I/II
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Cello
Hm. I/II
Hm. III/IV
Tpt. I
Tpt. II
Tpt. III/IV
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Mlts.
Hrp.
Cel.

Fl. I/II
Ob. I/II
Engl. Hrn.
Bm. I/II
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Cello
Hm. I/II
Hm. III/IV
Tpt. I
Tpt. II
Tpt. III/IV
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Mlts.
Hrp.
Cel.

62

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bm. I/II

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hm. I/II

Hm. III/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mlfr.

Hrp.

Cel.

71

Fl. III

Fl. I/II

Ob. I/II

Engl. Hrn.

Bm. I/II

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hm. I/II

Hm. III/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mlfr.

Hrp.

Cel.

molto rit. (sub.)

III La Vita a Corte

Grazioso (♩ = 88 - 96)

92

100

109

Fl. III
 Fl. I/II
 Ob. I/II
 Engl. Hrn.
 Bm. I/II

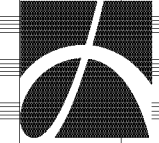

B♭ Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.

Alto Sax I
 Alto Sax II
 Tenor Sax
 Bar. Sax
 Cello

Hm. I/III
 Hm. II/IV
 Tpt. I
 Tpt. II
 Tpt. III/IV

Tbn. I/II
 Tbn. III
 Bar./Euph.
 Barzes.
 Str. Bass

Timp.
 Perc.
 Milt.
 Pno.

musicals
 piano
 p. stacc.
 (solo)
 mp
 pp
 (mf)
 p dolce
 cresc. poco a poco

118

Fl. III
 Fl. I/II
 Ob. I/II
 Engl. Hrn.
 Bm. I/II

B♭ Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.

Alto Sax I
 Alto Sax II
 Tenor Sax
 Bar. Sax
 Cello

Hm. I/III
 Hm. II/IV
 Tpt. I
 Tpt. II
 Tpt. III/IV

Tbn. I/II
 Tbn. III
 Bar./Euph.
 Barzes.
 Str. Bass

Timp.
 Perc.
 Milt.
 Hrp.

to Picc.
 Picc.
 Pico
 stacc.
 p. sub.
 f




mp
 mf
 f
 p sub.
 (mf)
 p
 (p)
 (sul ponticello)
 p. sub.
 (set ring)
 mp
 p
 (mp)

123 stringendo e cresc. cresc.

Flc. Fl. I/II Ob. I/II Engl. Hrn. Bm. I/II D. Ban. B♭ Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Cello (ord.) Hm. I/III Hm. II/IV Tpt. I Tpt. II Tpt. III/IV Tbn. I/II Tbn. III Bar./Euph. Barz. Str. Bass Timp. Perc. Milt. Hrp.

130 a Tempo

Flc. Fl. I/II Ob. I/II Engl. Hrn. Bm. I/II D. Ban. B♭ Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Cello Hm. I/III Hm. II/IV Tpt. I Tpt. II Tpt. III/IV Tbn. I/II Tbn. III Bar./Euph. Barz. Str. Bass Timp. Perc. Milt. Hrp. Pno.

rall. (non troppo) to Fl. III

Fl. III
Fl. VII
Ob. I/II
Engl. Hrn.
Bm. VII
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Cello
Hm. I/III
Hm. II/IV
Tpt. I
Tpt. II
Tpt. III/V
Tbn. I/II
Tbn. III
Bar./Euph.
Bazoon
Str. Bass
Timp.
Perc.
Mlts.
Hap. Pno.

Fl. III
Fl. VII
Ob. I/II
Engl. Hrn.
Bm. VII
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Cello
Hm. I/III
Hm. II/IV
Tpt. I
Tpt. II
Tpt. III/V
Tbn. I/II
Tbn. III
Bar./Euph.
Bazoon
Str. Bass
Timp.
Perc.
Mlts.
Hap. Pno.

147

Fl. III

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mlts.

Hrp.

150

cresc.

155

to Picc.

Fl. III

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mlts.

Hrp.

158 *cresc.* *cresc. e stringendo* *Picc.*

Fl. I/II *mf* *sub.*

Ob. I/II *mf*

Engl. Hrn.

Bsn. I/II *mf*

B♭ Clar. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mf*

Bar. Clar. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Cello *mf* *sub.*

Hrn. I/III *mf* *sub.*

Hrn. II/IV *mf* *sub.*

Trpt. I *mf*

Trpt. II *mf*

Trpt. III/IV *mf* *sub.* *mf* *sub.*

Tbn. I/II *mf* *sub.*

Tbn. III *mf* *sub.*

Bar./Euph. *mf*

Basses *mf*

Str. Bass *mf*

Timp. *mf*

Perc. *mf* *sn. dr.*

Mlts. *mf*

Hrp. Pno. *mf*

163 *Poco più mosso* (♩=96-104)

Fl. I/II *ff* *triumphant* *loco*

Ob. I/II *ff* *triumphant*

Engl. Hrn. *ff* *triumphant*

Bsn. I/II *ff* *triumphant*

B♭ Clar. *ff* *triumphant*

Clar. I *ff* *triumphant*

Clar. II *ff* *triumphant*

Clar. III *ff* *triumphant*

Alto Clar. *ff* *triumphant*

Bar. Clar. *ff* *triumphant*

Alto Sax I *ff* *triumphant*

Alto Sax II *ff* *triumphant*

Tenor Sax *ff* *triumphant*

Bar. Sax *ff* *triumphant*

Cello *ff*

Hrn. I/III *ff* *triumphant*

Hrn. II/IV *ff* *triumphant*

Trpt. I *ff* *triumphant*

Trpt. II *ff* *triumphant*

Trpt. III/IV *ff* *triumphant*

Tbn. I/II *ff* *triumphant*

Tbn. III *ff* *triumphant*

Bar./Euph. *ff* *triumphant*

Basses *ff* *triumphant*

Str. Bass *ff* *triumphant*

Timp. *ff* *triumphant* *[2 om.]*

Perc. *ff* *triumphant*

Mlts. *ff* *triumphant*

Hrp. Pno. *ff* *triumphant*

168 stringendo cresc.

Fl. I/II
Ob. I/II
Euph. Hrn.
Bm. I/II
D. Bm.
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Cello
Hm. I/II
Hm. III/IV
Tpt. I
Tpt. II
Tpt. III/IV
Tbn. I/II
Tbn. III
Bar./Euph.
Bazoon
Str. Bass
Timp.
Perc.
Milt.
Hrp.
Fuo.

IV L'Arresto di Casanova

173 Agitato (♩ = 108 - 112)

Fl. I/II
Ob. I/II
Euph. Hrn.
Bm. I/II
D. Bm.
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Cello
Hm. I/II
Hm. III/IV
Tpt. I
Tpt. II
Tpt. III/IV
Tbn. I/II
Tbn. III
Bar./Euph.
Bazoon
Str. Bass
Timp.
Perc.
Milt.
Hrp.
Fuo.

176

Picc. *(Sp-)*

Fl. I/II

Ob. I/II

Engl. Hrn.

Bm. I/II
D. Bsn.

DB
III *ff*

DB
III *ff*

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bar. Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

fff

ppp

Hm. I/III

Hm. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bases

Str. Bass

Timp.

Perc.

Milt.

mp-omb.

aria

mo-to

ff

1x

"echo" (the cello)

Hrp.
Pno.

183

Picc. *(Sp-)*

Fl. I/II

Ob. I/II

Engl. Hrn.

Bm. I/II

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bar. Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hm. I/III

Hm. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bases

Str. Bass

Timp.

Perc.

Milt.

(open)

(open)

(Sp-)

Hrp.
Pno.

188 **189**

Picc. Fl. III

Fl. III

Ob. III

Engl. Hrn.

Bm. III

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hm. I/II

Hm. III/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mlt.

Harp.

Piano

189 to Fl. III Fl. III

Fl. III

Ob. III

Engl. Hrn.

Bm. III

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hm. I/II

Hm. III/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mlt.

Harp.

Piano

Fl. III
Fl. IVI
Ob. I/II
Engl. Hrn.
Bsn. I
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Cello
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III/IV
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Milt.
Hrp. Pno.

2 soli (estinato)

to Flac.




Fl. III
Fl. IVI
Ob. I/II
Engl. Hrn.
Bsn. I/II
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Cello
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III/IV
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Milt.
Hrp. Pno.

pp




- piano ♯

211 *allargando*

Fl. III
Fl. I/II
Ob. I/II
Engl. Hrn.
Bm. I/II
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Cello
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III/IV
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Mlts.
Hrp.

218 *sempre rall.* [223] *Adagio* (♩ = 68)

Fl. III
Fl. I/II
Ob. I/II
Engl. Hrn.
D. Bm.
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Cello
Cntr.
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III/IV
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Mlts.
Hrp.

228 **Encora più lento (♩=60)**

Fl. III
Fl. I/II
Ob. I/II
Engl. Hrn.
Esm. I/II
D. Ban. (sol) *pp* (si nasce) *pp*
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Cello (with bass pressure) (sim.)
Contra. (trout od lb) (si nasce) *pp misterioso* *pp* (si nasce) *pp*
Hrn. I/III
Hrn. II/IV
Tcpt. I
Tcpt. II
Tcpt. III/IV
Tbn. I/II
Tbn. III
Bar. Euph.
Barzes.
Skr. Bass. *pp* Play *pp* (si nasce) *pp*
Timp. *pp* *pp* *pppp* *pppp* (b. d.) (solter Clar. Timp) *pppp*
Perc.
Mlfr.
Hrp.

238 **V Reminiscenze**
Lento (♩=50)

Fl. III
Fl. I/II
Ob. I/II
Engl. Hrn.
Esm. I/II
D. Ban. *pppp*
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Cello
Hrn. I/III (non read) (sol) *pp* (si nasce) *pp*
Hrn. II/IV (non read) *pp* (si nasce) *pp* III *pp* IV *pp*
Tcpt. I
Tcpt. II
Tcpt. III/IV
Tbn. I/II (bucket mute) *pp*
Tbn. III
Bar. Euph.
Barzes.
Skr. Bass. *pp* *pp* *pp*
Timp. *pp*
Perc. *pp*
Mlfr.
Hrp. *pp*

246 Pochissimo più animato (ma sempre *pp*)

rit. (non cresc!) Tempo I (♩=56)

Fl. Pic. *pp*

Fl. I/II *pp*

Ob. I/II *pp*

Engl. Hrn. *pp*

Bm. I/II
D. Bm.

E♭ Clar. *pp*

Clar. I *pp*

Clar. II *pp*

Clar. III *pp*

Alto Clar. *pp*

Bass Clar. *pp*

Alto Sax I *pp*

Alto Sax II *pp*

Tenor Sax *pp*

Bar. Sax *pp*

Celli *pp* (solo C-trug)

Hrn. I/III *pp* (open)

Hrn. II/IV *pp* (open)

Tpt. I *pp*

Tpt. II *pp*

Tpt. III/IV *pp*

Tbn. I/II *pp* (bucket moun)

Tbn. III *pp*

Bar./Buph. *pp*

Bazres *pp*

Str. Bass *pp*

Timp. *pp*

Perc. *pp* (bati)

Harp. *pp* (op)

Cel. *pp* (solo)

256 Più animato (♩=66-69)

poco rit.

Fl. Pic.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bm. I/II
D. Bm.

E♭ Clar.

Clar. I *pp*

Clar. II *pp* *div* *p dolce* *2 only* *ppp* *pp*

Clar. III *pp* *div* *p dolce* *3 only* *ppp* *pp*

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Celli

Hrn. I/III *pp* (s-s) *p dolce* *111* (open)

Hrn. II/IV *pp* (open)

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Buph.

Bazres

Str. Bass

Timp.

Perc. *pp* (with bar low) (vibrasphere)

Milt. *pp* (dohnda*)

Harp. *pp*

Pno. *pp*

Harp. *pp* (solo) *p dolce*

* Japanese Temple Bell

Fl. I/II: 2 soli, *p-pp (dolcissimo)*

Ob. I/II: *Ben. 1* (2nd time only), *Ben. (solo)*, *f marcato*

Engl. Horn: *Ben. 1* (2nd time only), *f marcato*

Brm. I: *f marcato*

Cl. I: 2 soli, *p-pp (dolcissimo)*

Cl. II, III, Alto Clar., Bass Clar., Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Cello, Hrn. I/III, Hrn. II/IV, Trpt. I, Trpt. II, Trpt. III/IV, Trbn. I/II, Trbn. III, Bar./Euph., Basses, Str. Bass, Timp., Perc., Milt., Hrp., Cel.

Fl. I/II: *quasi gliss.*

Ob. I/II: *quasi gliss.*

Engl. Horn: *quasi gliss.*

Brm. I: *quasi gliss.*

Cl. I: *quasi gliss.*

Cl. II, III, Alto Clar., Bass Clar., Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Cello, Hrn. I/III, Hrn. II/IV, Trpt. I, Trpt. II, Trpt. III/IV, Trbn. I/II, Trbn. III, Bar./Euph., Basses, Str. Bass, Timp., Perc., Milt., Hrp., Cel.

280 a Tempo

1. poco rit.

Fic.

Fl. I/II

Ob. I/II

Engl. Hrn.

Brn. I

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hm. I/III

Hm. II/IV

Tpnt. I

Tpnt. II

Tpnt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bazoo

Str. Bass

Tmp.

Perc.

Milt.

Hrp.

Cel.

288

2.

poco rit.

294 a Tempo

Fic.

Fl. I/II

Ob. I/II

Engl. Hrn.

Brn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hm. I/III

Hm. II/IV

Tpnt. I

Tpnt. II

Tpnt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bazoo

Str. Bass

Tmp.

Perc.

Milt.

Hrp.

Cel.

poco rit.

396

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II
B. Ban.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Cello

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Tymp.

Perc.

Miltz.

Hrp.

Cel.

a Tempo

397

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II
B. Ban.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Cello

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Tymp.

Perc.

Miltz.

Hrp.

Cel.

308 cresc. 313

Fl. I/II tutti

Engl. Horn

Bm. I/II D. Bm.

E♭ Clar.

Clar. I tutti

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hrn. I/III

Hrn. II/IV

Tpt. I one

Tpt. II one

Tpt. III/IV one

Tbn. I/II III

Tbn. III

Bar./Euph.

Bassoon

Str. Bass arco

Temp.

Perc. (finger cymb.)

(sup. comb.)

Hrp. (non arp.)

Cell.

315

Fl. I/II 2 only

Engl. Horn

Bm. I/II D. Bm.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hrn. I/III *mf* *rit.*

Hrn. II/IV *mf* *rit.*

Tpt. I *mf*

Tpt. II

Tpt. III/IV *mf*

Tbn. I/II *mf*

Tbn. III *p*

Bar./Euph. *p*

Bassoon *p*

Str. Bass *p*

Temp.

Perc. *p*

Hrp.

Cell.

Picc.
 Fl. I/II
 Ob. I/II
 Engl. Hrn.
 D. Ban.
 B♭ Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Alto Sax I
 Alto Sax II
 Tenor Sax
 Bar. Sax
 Cello
 Hrn. I/III
 Hrn. II/IV
 Tpt. I
 Tpt. II
 Tpt. III/IV
 Tbn. I/II
 Tbn. III
 Bar./Baph.
 Barz.
 Str. Bass
 Timp.
 Perc.
 Mltz.
 Hrp.

Picc.
 Fl. I/II
 Ob. I/II
 Engl. Hrn.
 Bm. I
 B♭ Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Alto Sax I
 Alto Sax II
 Tenor Sax
 Bar. Sax
 Cello
 Hrn. I/III
 Hrn. II/IV
 Tpt. I
 Tpt. II
 Tpt. III/IV
 Tbn. I/II
 Tbn. III
 Bar./Baph.
 Barz.
 Str. Bass
 Timp.
 Perc.
 Hrp.
 Cel.

336 *sempre cresc.* *rall. e sub. dim.* **340** *a Tempo* *to Fl III*

Fl. I/II *1st only*

Ob. I/II *mf*

Engl. Horn *mf*

Bsn. I *mf*

B♭ Clar. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mf*

Baro Clar. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Cello *mf*

Hrn. I/III *mf*

Hrn. II/IV *mf dolce*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III/IV *mf*

Tbn. I/II *mf*

Tbn. III *mf*

Bar./Euph. *mf*

Bazoon *mf*

Str. Bass *mf*

Timp. *mf*

Perc. *mf*

Hrp. *mf*

Cel. *mf*

343 *Poco rit.*

Fl. I/II *mf*

Ob. I/II *mf*

Engl. Horn *mf*

Bsn. I/II *mf*

B♭ Clar. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mf*

Baro Clar. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Cello *mf* *(ma sonora)* *dim.* *pp*

Hrn. I/III *mf*

Hrn. II/IV *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III/IV *mf*

Tbn. I/II *mf*

Tbn. III *mf*

Bar./Euph. *mf* *two* *mf* *dim.*

Bazoon *mf* *dim.*

Str. Bass *mf* *dim.*

Timp. *mf*

Perc. *mf*

Milt. *mf*

Hrp. *mf* *dim.*

Cel. *mf* *dim.*

351 Poco più animato

dim. e rall. G.P.

Flc. 2 Flutes

Fl. I/II

Ob. I/II

Engl. Hrn.

Erm. I/II D. Ban.

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hrn. I/III

Hrn. II/IV

Tcpt. I

Tcpt. II

Tcpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. with low bow (cymbal) *p*

Mlfr. *pp* *pp* *pp* *pp*

Harp. Pno.

Harp. *p*

VI L'Evasione dai Piombi

360 Agitato e nervoso (♩=132-138)

Flc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Erm. I/II

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hrn. I/III

Hrn. II/IV

Tcpt. I

Tcpt. II

Tcpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp. (no accents) *fp*

Perc. *fp* *fp* *fp* *fp*

Mlfr. (with steel triangles) *pp* (secco)

Harp. Pno.

Pno.

Fl. I/II
Ob. I/II
Engl. Hrn.
Bm. I/II
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Cello
Hrn. I/II
Hrn. III/IV
Tpt. I
Tpt. II
Tpt. III/IV
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Mlts.
Pno.

Fl. I/II
Ob. I/II
Engl. Hrn.
Bm. I/II
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Cello
Hrn. I/II
Hrn. III/IV
Tpt. I
Tpt. II
Tpt. III/IV
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Mlts.
Pno.

378

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bm. I/II

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hm. I/II

Hm. III/IV

Trpt. I

Trpt. II

Trpt. III/IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc.

Mlts.

Pno.

with bass bow

f *gliss. (bruttissimo)*

f *gliss. on the string (with rest)*

p *gliss.*

mp

384

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bm. I/II

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hm. I/II

Hm. III/IV

Trpt. I

Trpt. II

Trpt. III/IV

Trbn. I/II

Trbn. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc.

Mlts.

Pno.

sol

p *(bruttissimo)*

A *gliss.*

stim.

A *to normal bow*

p *Antonal*

mf

390 Pic. Fl. I/II Ob. I/II Engl. Hrn. Euph. I/II D. Ban. Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Cello Hrn. I/III Hrn. III/IV Tpt. I Tpt. II Tpt. III/IV Tbn. I/II Tbn. III Bar./Euph. Barzes Str. Bass Timp. Perc. Milts. Pno.

395 Pic. Fl. I/II Ob. I/II Engl. Hrn. Euph. I/II D. Ban. Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Cello Hrn. I/III Hrn. III/IV Tpt. I Tpt. II Tpt. III/IV Tbn. I/II Tbn. III Bar./Euph. Barzes Str. Bass Timp. Perc. Milts. Pno.

400

Flc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II
D. Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bsr./Euph.

Bazoo

Str. Bass

Timp.

Perc.

Mlts.

Pno.

408

Flc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II
D. Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bsr./Euph.

Bazoo

Str. Bass

Timp.

Perc.

Mlts.

Pno.

410

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bm. I/II B♭ Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Cello Hm. I/II Hm. III/IV Tpt. I Tpt. II Tpt. III/IV Trbn. I/II Trbn. III Bar./Euph. Bases Str. Bass Timp. Perc. Mlts. Pno.

Score for page 410, measures 1-4. The score includes parts for Piccolo, Flutes I/II, Oboes I/II, English Horn, Bassoon I/II, B♭ Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Cello, Horns I/II and III/IV, Trumpets I, II, and III/IV, Trombones I/II and III, Baritone/Euphonium, Basses, String Bass, Timpani, Percussion, Mallets, and Piano. A large black redaction mark is present over the Clarinet I part in measure 2.

415

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bm. I/II B♭ Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Cello Hm. I/II Hm. III/IV Tpt. I Tpt. II Tpt. III/IV Trbn. I/II Trbn. III Bar./Euph. Bases Str. Bass Timp. Perc. Mlts. Pno.

Score for page 415, measures 1-4. The score includes parts for Piccolo, Flutes I/II, Oboes I/II, English Horn, Bassoon I/II, B♭ Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Cello, Horns I/II and III/IV, Trumpets I, II, and III/IV, Trombones I/II and III, Baritone/Euphonium, Basses, String Bass, Timpani, Percussion, Mallets, and Piano. A large black redaction mark is present over the Bass Clarinet part in measure 2. Performance markings include *quasi gliss.*, *mf*, *mezzo*, *pp*, *f*, *pp*, *cresc.*, *mantendo*, and *f*.

Picc.
 Fl. I/II
 Ob. I/II
 Engl. Hrn.
 Bm. I/II
 B3 Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Alto Sax I
 Alto Sax II
 Tenor Sax
 Bar. Sax
 Cello
 Hrn. I/III
 Hrn. II/IV
 Tpt. I
 Tpt. II
 Tpt. III/IV
 Tbn. I/II
 Tbn. III
 Bar./Euph.
 Baritone
 Str. Bass
 Timp.
 Perc.
 Milt.
 Pno.

Musical score for page 421. The score includes parts for Piccolo, Flutes I/II, Oboes I/II, English Horn, Bassoons I/II, Bassoon 3, Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Alto Saxophones I/II, Tenor Saxophone, Baritone Saxophone, Cello, Horns I/III and II/IV, Trumpets I, II, and III/IV, Trombones I/II and III, Baritone/Euphonium, Baritone, String Bass, Timpani, Percussion, Milt., and Piano. The score contains various musical notations, including dynamics (p, mf, ff), articulations (gliss., stacc.), and performance instructions (III, IV). A large black redaction mark is present over the Clarinet II and Bass Clarinet staves.

Picc.
 Fl. I/II
 Ob. I/II
 Engl. Hrn.
 Bm. I/II
 D. Bm.
 B3 Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Alto Sax I
 Alto Sax II
 Tenor Sax
 Bar. Sax
 Cello
 Hrn. I/III
 Hrn. II/IV
 Tpt. I
 Tpt. II
 Tpt. III/IV
 Tbn. I/II
 Tbn. III
 Bar./Euph.
 Baritone
 Str. Bass
 Timp.
 Perc.
 Milt.
 Pno.

Musical score for page 426. The score includes parts for Piccolo, Flutes I/II, Oboes I/II, English Horn, Bassoons I/II and D. Bm., Bassoon 3, Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Alto Saxophones I/II, Tenor Saxophone, Baritone Saxophone, Cello, Horns I/III and II/IV, Trumpets I, II, and III/IV, Trombones I/II and III, Baritone/Euphonium, Baritone, String Bass, Timpani, Percussion, Milt., and Piano. The score contains various musical notations, including dynamics (p, mf, ff), articulations (gliss., stacc.), and performance instructions (I, II, III, IV, arco, sempre agitato). A large black redaction mark is present over the Bassoon I/II and Bass Clarinet staves.

Fl. III

Fl. I/II

Ob. I/II

Engl. Hrn.

Bm. I/II

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bazoon

Str. Bass

Timp.

Perc.

Milt.

Pno.

2 only

mf

f

p

malancholico

Fl. III

Fl. I/II

Ob. I/II

Engl. Hrn.

Bm. I/II

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bazoon

Str. Bass

Timp.

Perc.

Milt.

Pno.

mf

f

p

442

Fl. III

Fl. IV

Ob. I/II

Engl. Hrn.

Bm. VII

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mlts.

Pno.




447

Fl. III

Fl. IV

Ob. I/II

Engl. Hrn.

Bm. VII

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mlts.

Pno.

to Pic.






Fl. I/II *ore* *lento* *mf*


Ob. I/II *lento* *mf*


Engl. Hrn. *lento* *mf*

Bsn. I/II *mf*

B♭ Clar. 

Clar. I 

Clar. II 

Clar. III 

Alto Clar. *lento* *mf*

Baro Clar. *mf*

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax *mf*

Cello *(sim.)*

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II


Tpt. III/IV


Tbn. I/II *mf*

Tbn. III *mf*

Bar./Euph. *2 only* *mf*

Bazoo *mf*

Str. Bass 

Timp. 

Perc.

Milt. *mf*

Hrp. *[bzz]* *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Engl. Hrn. *mf*

Bsn. I/II *mf*

B♭ Clar. 

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mf*

Baro Clar. *mf*

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax *mf*

Cello *mf*

Hrn. I/III *mf*

Hrn. II/IV *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III/IV *mf*

Tbn. I/II *mf*

Tbn. III *mf*

Bar./Euph. *tutti*

Bazoo *tutti*

Str. Bass *mf* 

Timp. *mf*

Perc. *Tambor* *mf*

Milt. *mf*

Hrp. *mf*

Music score page 462-463. Includes staves for Flute, Oboe, English Horn, Bassoon, Clarinets, Saxophones, Cello, Horns, Trumpets, Trombones, Basses, Percussion, and Piano. Markings include 'mf', 'pp', 'pizz', and 'arco. (humming)'. A large black and white logo is present in the upper middle section.

Music score page 467. Includes staves for Flute, Oboe, English Horn, Double Bass, Bassoon, Clarinets, Saxophones, Cello, Horns, Trumpets, Trombones, Basses, Percussion, and Piano. Markings include 'mf', 'pp', and 'arco. (humming)'. A large black and white logo is present in the upper middle section.

Fl. Pic.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II
D. Bsn.

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Buph.

Basses

Str. Bass

Timp.

Perc.

Milt.

Pno.

Hrp.

Fl. Pic.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II
D. Bsn.

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Buph.

Basses

Str. Bass

Timp.

Perc.

Milt.

Pno.

Hrp.

482

Flc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bar. Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Cello

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Boph.

Bazze

Str. Bass

Timp.

Perc.

Miltz.

Pno.

Hrp.

487

Flc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bar. Clar.

Alto Sax I

Alto Sax II

Tenore Sax

Bar. Sax

Cello

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Boph.

Bazze

Str. Bass

Timp.

Perc.

Miltz.

(Cel.) Pno.

Hrp.

485

Picc. *pp* *(Sp)*

Fl. I/II *pp*

Ob. I/II

Engl. Hrn.

Bsn. I/II

B♭ Clar.

Clar. I *3 soli*

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello *gliss* *pp* *(sul ponticello)*

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bazoon

Str. Bass

Timp.

Perc. *trangle*

Milt. *adante*

(Col.) Pno. *pp* *(RH col)* *pp* *(LH pno)* *pp* *adante*

Hrp.



486 *poco a poco cresc.*

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph. *ore* *mp*

Bazoon

Str. Bass

Timp.

Perc. *trangle* *in tom* *mp*

Milt. *mp*

(Col.) Pno. *pp* *(Col)* *pp* *(RH col)* *pp* *(LH pno)* *pp*

Hrp.



cresc.

583

Flc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bm. I/II

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hm. I/III

Hm. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bazres

Str. Bass

Timp.

Perc.

Mlts.

(RH cat.)

(LH pno)

Pno.

Hap.

588

Flc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bm. I/II

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hm. I/III

Hm. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bazres

Str. Bass

Timp.

Perc.

Mlts.

(RH cat.)

(LH pno)

Pno.

Hap.

512 to Fl III

Fl. III (p)

Fl. I/II (p)

Ob. I/II

Engl. Hrn. *mp*

Bsn. I/II

E♭ Clar.

Clar. I (p)

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hrn. I/III

Hrn. II/IV *mp*

Trpt. I

Trpt. II

Trpt. III/IV *f*

Trbn. I/II

Trbn. III

Bac./Euph.

Basses

Str. Bass

Timp.

Perc. (p)

Mltre.

(RH col)

(LH piano)

(col)

Hrp.

517 No Rall.!

Fl. III *mp*

Fl. I/II *mp*

Ob. I/II

Engl. Hrn. *mp*

Bsn. I

E♭ Clar.

Clar. I *pp (mp)*

Clar. II *pp (mp)*

Clar. III *pp (mp)*

Alto Clar. *mp*

Bass Clar. *pp (mp)*

Alto Sax I *mp*

Alto Sax II *mp*

Tenor Sax *mp*

Bar. Sax *mp*

Cello *dim.* *ppp* *f*

Hrn. I/III

Hrn. II/IV *mp*

Trpt. I

Trpt. II *pp (mp)*

Trpt. III/IV

Trbn. I/II

Trbn. III

Bac./Euph.

Basses *mp*

Str. Bass *pp (mp)*

Timp.

Perc. *comp*

Mltre. *mf + mar*

Pno. *pp (mp)*

Hrp. *pp (mp)*

519 Fl. III

522

Fl. III
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I
Bsn. II
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Cello
Hrn. I/II
Hrn. III/IV
Tpt. I
Tpt. II
Tpt. III/IV
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Milt.
Pno.

pp (mp)
mf
End time only

poco a poco cresc.

527

Fl. III
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I
Bsn. II
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Cello
Hrn. I/II
Hrn. III/IV
Tpt. I
Tpt. II
Tpt. III/IV
Tbn. I/II
Tbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Milt.
Pno.

poco a poco cresc.
mf
End time only

532

1. Fl. III Fl. III to Picc.

2.

Fl. III
Fl. I/II
Ob. I/II
Engl. Horn
Bsn. I
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Cello
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III/IV
Tbn. I/II
Tbn. III
Bar./Euph.
Bass
Str. Bass
Timp.
Perc.
Milt.
Pno.

537

sempre cresc.

Picc.

Allargando

Fl. I/II
Ob. I/II
Engl. Horn
Bsn. I/II
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Cello
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III/IV
Tbn. I/II
Tbn. III
Bar./Euph.
Bass
Str. Bass
Timp.
Perc.
Milt.
Pno.

Flc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bm. I/II
D. Bm.

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bar. Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bazzer

Str. Bass

Timp.

Perc.

Mlts.

Pno.

Flc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bm. I/II
D. Bm.

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bar. Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bazzer

Str. Bass

Timp.

Perc.

Mlts.

Hrp.
Pno.

557

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bm. I/II
D. Bm.

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hm. I/II

Hm. III/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bass

Str. Bass

Timp.

Perc.

Mlts.

Pno.

VII M.M. e C.C.

Andante religioso
(♩ = 60, T^o sempre poco rubato)

570

rall. e dim. molto

566

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bm. I/II
D. Bm.

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hm. I/II

Hm. III/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bass

Str. Bass

Timp.

Perc.

Mlts.

Hrp.

poco rit. **582** a Tempo

575

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hrn. I/II

Hrn. III/IV

Tpnt. I

Tpnt. II

Tpnt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Mlta.

Hrp.

2 soli
(colossal)

9

ppp

ppp

mp

ppp

590 Poco più animato (♩ = 66)

584

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hrn. I/II

Hrn. III/IV

Tpnt. I

Tpnt. II

Tpnt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Temp.

Perc.

Mlta.

Hrp.

(cresc. pi)

mf (cresc.)

(cresc. pi)

mf (cresc.)

(cresc. pi)

mf (cresc.)

111

Fl. I/II
Ob. I/II
Engl. Hrn.
Bm. I/II
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Cello
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III/IV
Tbn. I/II
Tbn. III
Bar./Buph.
Basses
Str. Bass
Timp.
Perc.
Mlta.
Hrp.

Fl. I/II
Ob. I/II
Engl. Hrn.
Bm. I/II
B♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Cello
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III/IV
Tbn. I/II
Tbn. III
Bar./Buph.
Basses
Str. Bass
Timp.
Perc.
Mlta.
Hrp.

VIII Finale e stretto - Il Trionfo dell'Amore
Più mosso (sub.) (♩=98)

606

607

Fl. III
Fl. I/II
Ob. I/II
Engl. Horn
Bm. I/II
D. Ban.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Cello
Hm. I/III
Hm. II/IV
Tpt. I
Tpt. II
Tpt. III/IV
Tbn. I/II
Tbn. III
Bar./Euph.
Bazoo
Str. Bass
Timp.
Perc.
Milt.
Pno.
Hrp.

611

poco a poco cresc.

Fl. III
Fl. I/II
Ob. I/II
Engl. Horn
Bm. I/II
D. Ban.
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Cello
Hm. I/III
Hm. II/IV
Tpt. I
Tpt. II
Tpt. III/IV
Tbn. I/II
Tbn. III
Bar./Euph.
Bazoo
Str. Bass
Timp.
Perc.
Milt.
Pno.
Hrp.

sempre cresc.

616

Picc. *to Picc.* *Picc.*

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bass

Str. Bass

Timp.

Perc.

Mlts.

Hrp. Pno.

cresc.

621

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bass

Str. Bass

Timp.

Perc.

Mlts.

Hrp. Pno.

625 *rall. (non troppo)* **627** Tempo I (♩=92-96)

Pic. *ff*
 Fl. I/II *ff*
 Ob. I/II
 Engl. Hrn.
 Bsn. I/II D. Bsn. *ff*
 B♭ Clar. *ff*
 Clar. I *ff*
 Clar. II *ff*
 Clar. III *ff*
 Alto Clar. *ff*
 Bass Clar. *ff*
 Alto Sax I *f*
 Alto Sax II *f*
 Tenor Sax *f*
 Bar. Sax *cresc.* *ff*
 Cello *ff*
 Hrn. I/III *ff*
 Hrn. II/IV *ff*
 Tpt. I *ff*
 Tpt. II *ff*
 Tpt. III/IV *ff*
 Tbn. I/II *ff*
 Tbn. III *ff*
 Bar./Buph. *ff*
 Barz. *ff*
 Str. Bass *ff*
 Timp. *f* *ff*
 Perc. *ff* [comb]
 Mlfr. *ff*
 Hrp. *gliss.*
 Pno. *a2 of gliss.* *ff*

631 **635**

Pic. *ff* *triumphant*
 Fl. I/II *ff* *triumphant*
 Ob. I/II *ff* *triumphant*
 Engl. Hrn. *ff* *triumphant*
 Bsn. I/II *ff* *triumphant*
 B♭ Clar. *ff* *triumphant*
 Clar. I *ff* *triumphant*
 Clar. II *ff* *triumphant*
 Clar. III *ff* *triumphant*
 Alto Clar. *ff* *triumphant*
 Bass Clar. *ff* *triumphant*
 Alto Sax I *ff* *triumphant*
 Alto Sax II *ff* *triumphant*
 Tenor Sax *ff* *triumphant*
 Bar. Sax *ff* *triumphant*
 Cello *ff*
 Hrn. I/III *ff*
 Hrn. II/IV *ff*
 Tpt. I *ff* *triumphant*
 Tpt. II *ff* *triumphant*
 Tpt. III/IV *ff* *triumphant*
 Tbn. I/II *ff* *triumphant*
 Tbn. III *ff* *triumphant*
 Bar./Buph. *ff* *triumphant*
 Barz. *ff* *triumphant*
 Str. Bass *ff* *triumphant*
 Timp. *ff* *triumphant* [comb]
 Perc. *ff* *triumphant* [sup comb]
 Mlfr. *ff* *triumphant*
 Hrp. *ff* *triumphant*
 Pno. *ff* *triumphant*

stringendo e cresc.

638

Flc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bm. I/II
D. Bm.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Celli

Hm. I/II

Hm. III/IV

Trpt. I

Trpt. II

Trpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mlts.

Harp.
Pno.

cresc.

645 Agitato (♩=112)

645

Flc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bm. I/II
D. Bm.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Celli

Hm. I/II

Hm. III/IV

Trpt. I

Trpt. II

Trpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mlts.

Harp.
Pno.

wooden sticks

snare comb

crates drum

2 comb

648

Picc.

F1, FII

Ob. I/II

Engl. Hrn.

Bsn. I/II
D. Bsn.

DB

DB

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Oboe

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Tymp.

Perc.

Milts.

Hrp.
Pno.

653 (♩ = 04)

Picc.

F1, FII

Ob. I/II

Engl. Hrn.

Bsn. I/II
D. Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Oboe

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Basses

Str. Bass

Tymp.

Perc.

Milts.

Pno.

Hrp.

657 rit.

Picc.

Fl. I/II

Ob. I/II

Encl. Hrn.

Bm. I/II
D. bn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hm. I/III

Hm. II/IV

Tpnt. I

Tpnt. II

Tpnt. III/IV

Tbn. I/II

Tbn. III

Bar./Baph.

Basses

Ste. Bass

Timp.

Perc.

Mlts.

Pno.

Hrp.

662 molto e calmando rit.

Picc.

Fl. I/II

Ob. I/II

Encl. Hrn.

Bm. I/II
D. bn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Cello

Hm. I/III

Hm. II/IV

Tpnt. I

Tpnt. II

Tpnt. III/IV

Tbn. I/II

Tbn. III

Bar./Baph.

Basses

Ste. Bass

Timp.

Perc.

Mlts.

Pno.

Hrp.

669 Andante religioso (♩=60)

Picc. *mp* *rit.* *quasi*
 Fl. I/II
 Ob. I/II *pp* *fff*
 Engl. Hrn. *pp* *fff*
 Bm. I *pp*
 B♭ Clar. *pp*
 Clar. I *pp* *one solo* *quasi*
 Clar. II
 Clar. III
 Alto Clar.
 Bass Clar.
 Alto Sax I
 Alto Sax II
 Tenor Sax
 Bar. Sax
 Cello *rit.*
 Hm. I/II
 Hm. III/IV
 Tpt. I
 Tpt. II
 Tpt. III/IV
 Tbn. I/II
 Tbn. III
 Bar./Euph.
 Baroon.
 Str. Bass
 Timp.
 Perc.
 Milt.
 Hrp. *pp* *dim.* *quasi*

677 Presto, vivace (♩=160)

Picc. *pp* *stacc.*
 Fl. I/II *pp* *stacc.*
 Ob. I/II
 Engl. Hrn.
 Bm. I *pp*
 B♭ Clar. *pp*
 Clar. I *pp* *stacc.* *tutti*
 Clar. II *pp* *stacc.*
 Clar. III *pp* *stacc.*
 Alto Clar.
 Bass Clar.
 Alto Sax I
 Alto Sax II
 Tenor Sax
 Bar. Sax
 Cello *rit.* *ff* *pendant*
 Hm. I/II
 Hm. III/IV
 Tpt. I
 Tpt. II
 Tpt. III/IV
 Tbn. I/II
 Tbn. III
 Bar./Euph.
 Baroon.
 Str. Bass
 Timp. *ff*
 Perc. *ff* *tr. dr.*
 Milt. *pp* *quasi* *rit.*
 Hrp. *pp*

poco a poco cresc.

Flc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II
D. Bsn.

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Celli

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bazoon

Str. Bass

Timp.

Perc.

Mltz.

Hrp.
Pno.

Flc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II
D. Bsn.

B♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Celli

Hrn. I/III

Hrn. II/IV

Tpt. I

Tpt. II

Tpt. III/IV

Tbn. I/II

Tbn. III

Bar./Euph.

Bazoon

Str. Bass

Timp.

Perc.

Mltz.

Hrp.
Pno.

694

Flc. I, II
Fl. I, II
Ob. I, II
Engl. Hrn.
Bsn. I, II
D. Bsn.
H. Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Cello
Hm. I, II
Hm. III, IV
Trpt. I
Trpt. II
Trpt. III, IV
Tbn. I, II
Tbn. III
Bar. Euph.
Bazze.
Str. Bass
Timp.
Perc.
Milt.
Hap. Pno.

