

# 1 Jesus bleibet meine Freude

(Jesu, Joy of Man's Desiring)  
aus der Kantate BWV 147

Transcription:  
Albert Loritz

Score

**A** Choralvorspiel (Chorale Prelude)

$\text{♩} = 72-76$

**Hinweise:** Die ad-lib-Stimmen Es-Klarinette, Altklarinette, Tenorhorn, Kontrabass und Glockenspiel wurden nicht in die Partitur aufgenommen.

**Note:** The ad lib. parts for Eb Clarinet, Alto Clarinet, 1st Baritone, String Bass and Glockenspiel are not included in the score.

© Copyright 2000 by Musikverlag Ruedel • D-86426 Rot an der Rot

No. 2350

1 Jesus bleibet meine Freude (Jesu, Joy of Man's Desiring) - Full Score

1 Jesus bleibet meine Freude (Jesu, Joy of Man's Desiring) - Full Score

1 Jesus bleibet meine Freude (Jesu, Joy of Man's Desiring) - Full Score

22 23 24 25 26

Flute  
Oboe

B♭ Clarinet 1  
2  
3

E♭ Alto Sax 1  
2

B♭ Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

B♭ Trumpet 1  
2  
3

F Horn

Trombone 1  
2  
3

Baritone /  
Euphonium

Tuba

Timpani

27 28 29 30 31

Flute  
Oboe

B♭ Clarinet 1  
2  
3

E♭ Alto Sax 1  
2

B♭ Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

B♭ Trumpet 1  
2  
3

F Horn

Trombone 1  
2  
3

Baritone /  
Euphonium

Tuba

Timpani

32 33 34 35 36

Flute  
Oboe

B♭ Clarinet 1  
2  
3

E♭ Alto Sax 1  
2

B♭ Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

B♭ Trumpet 1  
2  
3

F Horn

Trombone 1  
2  
3

Baritone /  
Euphonium

Tuba

Timpani

37 38 39 40 41

Flute  
Oboe

B♭ Clarinet 1  
2  
3

E♭ Alto Sax 1  
2

B♭ Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

B♭ Trumpet 1  
2  
3

F Horn

Trombone 1  
2  
3

Baritone /  
Euphonium

Tuba

Timpani

42 43 44 45 46

Flute  
Oboe

B♭ Clarinet 1  
2  
3

B♭ Clarinet (P1)  
(P2)  
(P3)

E♭ Alto Sax 1  
2

E♭ Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

E♭ Trumpet 1  
2  
3

F Horn

Trombone 1  
2  
3

Baritone /  
Euphonium

Tuba

Timpani

47 48 49 50 51

Flute  
Oboe

B♭ Clarinet 1  
2  
3

B♭ Clarinet (P1)  
(P2)  
(P3)

E♭ Alto Sax 1  
2

E♭ Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

E♭ Trumpet 1  
2  
3

F Horn

Trombone 1  
2  
3

Baritone /  
Euphonium

Tuba

Timpani

52 53 54 55 56

Flute  
Oboe

B♭ Clarinet 1  
2  
3

B♭ Clarinet (P1)  
(P2)  
(P3)

E♭ Alto Sax 1  
2

E♭ Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

E♭ Trumpet 1  
2  
3

F Horn

Trombone 1  
2  
3

Baritone /  
Euphonium

Tuba

Timpani

**B) Choral (Chorale)**  
♩ = 84

1 2 3 4 5 6

Flute  
Oboe

B♭ Clarinet 1  
2  
3

E♭ Alto Sax 1  
2

E♭ Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

E♭ Trumpet 1  
2  
3

F Horn

Trombone 1  
2  
3

Baritone /  
Euphonium

Tuba

Timpani

7 8 9 10 11 12

Flute  
Oboe

Clarinete 1

Clarinete 2

Clarinete 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn

Trombone 1

Trombone 2

Trombone 3

Baritone /  
Euphonium

Tuba

Timpani

13 14 15 16 17 18

Flute  
Oboe

Clarinete 1

Clarinete 2

Clarinete 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn

Trombone 1

Trombone 2

Trombone 3

Baritone /  
Euphonium

Tuba

Timpani

19 20 21 22 23 24

Flute  
Oboe

Clarinete 1

Clarinete 2

Clarinete 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn

Trombone 1

Trombone 2

Trombone 3

Baritone /  
Euphonium

Tuba

Timpani

Johann Sebastian Bach (1685-1750)  
**2 Wachet auf ! ruft uns die Stimme**  
 (Sleepers, awake!)

Transcription:  
Albert Loritz

Score

aus der Kantate BWV 140

Choralvorspiel (Choral Prelude)

♩ = 72-76

1 2 3 4

Flute  
Oboe

Clarinete 1

Clarinete 2

Clarinete 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn

Trombone 1

Trombone 2

Trombone 3

Baritone /  
Euphonium

Tuba

Timpani

Die Posaurien sollen im ganzen Stück sehr zurückhaltend und mit feinem Ton gespielt werden - wie eine dezente Orgelbegleitung.  
 The trombones should be played throughout the piece in a very restrained way and with a fine sound - like a discreet organ accompaniment.

Hinweis: Die ad-lib-Stimmen Es-Klarinette, Alt-Klarinette, Tenorhorn, Kontrabass und Glockenspiel wurden nicht in die Partitur aufgenommen.  
Note: The ad lib. parts for Eb Clarinet, Alto Clarinet, 1st Baritone, String Bass and Glockenspiel are not included in the score.

5 6 7 8

Flute  
Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone /  
Euphonium

Tuba

Timpani

9 10 11

Flute  
Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone /  
Euphonium

Tuba

Timpani

12 13 14 15

Flute  
Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone /  
Euphonium

Tuba

Timpani

*sempre marcato*

*sempre marcato*

*sempre marcato*

Sax

16 17 18 19

Flute  
Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone /  
Euphonium

Tuba

Timpani

20 21 22 23

Flute Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

Bassoon Bass Clarinet Baritone Sax

1st Tromb

2nd Tromb

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone / Euphonium

Tuba

Timpani

24 25 26 27

Flute Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

Bassoon Bass Clarinet Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone / Euphonium

Tuba

Timpani

28 29 30

Flute Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

Bassoon Bass Clarinet Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone / Euphonium

Tuba

Timpani

31 32 33 34

Flute Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

Bassoon Bass Clarinet Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone / Euphonium

Tuba

Timpani

*f sempre marcato*

35 36 37 38

Flute  
Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone /  
Euphonium

Tuba

Timpani

39 40 41 42

Flute  
Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone /  
Euphonium

Tuba

Timpani

43 44 45 46 47

Flute  
Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone /  
Euphonium

Tuba

Timpani

*f sempre marcato*

48 49 50 51

Flute  
Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone /  
Euphonium

Tuba

Timpani

52 53 54 55

Flute  
Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

E♭ Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone /  
Euphonium

Tuba

Timpani

*rit.*

**B** Choral (Chorale)

♩ = 69

1 2 3 4

Flute  
Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Sax 1

E♭ Alto Sax 2

E♭ Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone /  
Euphonium

Tuba

Timpani

*f*

*sf*

5 6 7 8 *ad lib.* 9

Flute  
Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Sax 1

E♭ Alto Sax 2

E♭ Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone /  
Euphonium

Tuba

Timpani

*ad lib.*

10 11 12 13 14

Flute  
Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Sax 1

E♭ Alto Sax 2

E♭ Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone /  
Euphonium

Tuba

Timpani



15 16 17 18 19

Flute  
Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Sax 1

B♭ Tenor Sax

Bassoon  
Bass Clarinet  
Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2  
3

F Horn

Trombone 1

Trombone 2  
3

Baritone /  
Euphonium

Tuba

Timpani

2. Wache! auf! ruf uns die Stimme (Sleepers, awake!) - Full Score

# Albert Loritz

Originalwerke und Bearbeitungen für Bläserchester

|                     |   |     |
|---------------------|---|-----|
| Bach, J.S.          | <b>Air und Bourrée</b> aus der Orchestersuite Nr.3                        | M   |
| Bach, J.S.          | <b>Bach-Suite</b> 5 Sätze   | O   |
| Bach, J.S.          | <b>Choral und Fuge</b>  | M   |
| Bach, J.S.          | <b>Vom Himmel hoch, da komm ich her</b> Choral und Fuge                   | O   |
| Bach, J.S.          | <b>Zwei festliche Choräle</b>   | O   |
|                     | (1) Freu dich sehr, o meine Seele - (2) Herr Gott, dich loben alle wir    |     |
| Beethoven, L. van   | <b>Vier kleine Tänze</b>  | M   |
| Buxtehude, D.       | <b>Tocatta BuxWV 157</b> (Tocatta mit Fuge)                               | O-H |
| Elgar, E.           | <b>Pomp &amp; Circumstance No.1</b>                                       | O-H |
| Fränck, C.          | <b>Andantino</b>  | M-O |
| Guilmant, F.-A.     | <b>Paraphrase über den Siegeschor</b>                                     | M   |
|                     | aus Händels »Judas Maccabaeus« (Tochter Zion)                             |     |
| Händel, G.F.        | <b>SINFONIA</b> aus dem Oratorium »Salomone HWV 67                        | O   |
|                     | »Einzug der Königin von Sabas - Für 2 Solotrompeten und Bläserchester     |     |
| Händel, G.F.        | <b>Feuerwerksmusik</b>  |     |
|                     | Teil I: Ouvertüre   | H   |
|                     | Teil II: Bourée - La Paix   | O   |
|                     | Teil III: La Réjouissance - Menuett (III)                                 | O   |
| Händel, G.F.        | <b>Suite aus der »Wassermusik«</b> 5 Sätze                                | O-H |
| Händel, G.F.        | <b>Marsch aus »Herkules«</b>  | M   |
| Händel, G.F.        | <b>Passacaille</b>  | O   |
| Haydn, J.           | <b>Allegretto</b> 2. Satz aus der Sinfonie Nr. 100                        | O   |
| Joplin, S.          | <b>Zwei Ragtimes</b> »The Entertainer« - »The Easy Winners«               | O   |
| Mendelssohn, Loritz | <b>Andante Religioso/Dorischer Choral</b>                                 | M   |
| Mozart, W.A.        | <b>Hornkonzert Es-Dur, KV 447</b>   | O-H |
|                     | (1) Allegro - (2) Romance - (3) Allegro (Rondo)                           |     |
| Mozart, W.A.        | <b>Figaro-Marsch</b>  | M   |
| Mozart, W.A.        | <b>Menuett</b> aus der Sinfonie Es-Dur KV 543                             | M   |
| Mozart, W.A.        | <b>Rondo</b> aus dem Hornkonzert Nr. 2 Es-Dur, KV 417                     | O   |
| Petrani, V.         | <b>Marcia Italiana</b>  | O   |
| Praetorius, Bach,   | <b>Vier festliche Choräle</b>   | M-O |
| Mendelssohn, Loritz | <b>Suite from »Abdelazer« and »The Double Dealer«</b>                     | M-O |
|                     | (1) Air aus »Abdelazer« - (2) Hornkonzert aus »The Double Dealer«         |     |
|                     | (3) Rondeau aus »Abdelazer« - (4) Air aus »The Double Dealer«             |     |
| Saint-Saëns, C.     | <b>Vier Sätze aus dem »Weihnachtsoratorium«</b>                           | M-O |
| Worgan, Heron u.a.  | <b>Old English Tunes and Airs</b>   | M   |
|                     | Suite in 6 Sätzen mit Violon des 18. Jahrhunderts                         |     |
| Loritz, A.          | <b>Aus Maximilians Zeit</b> - Renaissance-Suite                           | M-O |
|                     | <b>Chaconne</b>   | M   |
|                     | <b>Coro</b> (Freiburger Gäsernimmel)                                      | U-M |
|                     | <b>DIE GEDANKEN SIND FREI</b> - ein altes Lied?                           | H   |
|                     | <b>Europäische Weihnachts</b> - Folge von Weihnachtsliedern aus 8 Ländern | O   |
|                     | <b>Fantasia über »Es ist ein Ros entsprungen«</b>                         | O   |
|                     | <b>Rechte Suite Baroque</b> 4 Sätze                                       | O   |
|                     | <b>Prelude popolare</b> über »O du fröhliche...«                          | O   |
|                     | <b>Tocatta</b> über E-F-C-H-A-D-E   | H   |

**RUNDEL** 

Musikverlag Rundel GmbH · D-86428 Rot an der Rot  
TEL 08395-94260 · FAX 08395-9426890 · INTERNET www.rundel.de · EMAIL info@rundel.de