

Die Neckische Polka

Direktion in C
(Condensed Score)

Solo für 3 Posaunen

Jaroslav Zeman

3

Allegretto

Pos. Solo

Holz

Flgh. / Trp. / Sax. / Tenh.



5

poco rit.



9

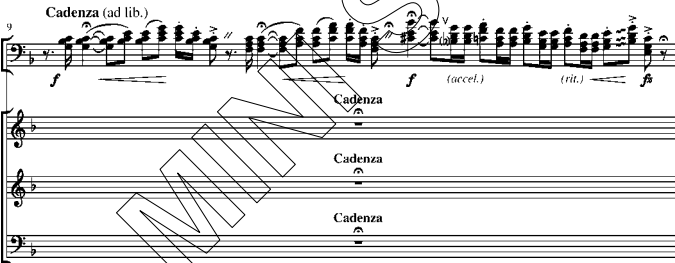
Cadenza (ad lib.)

Cadenza

Cadenza

Cadenza

f (accel.) (rit.)

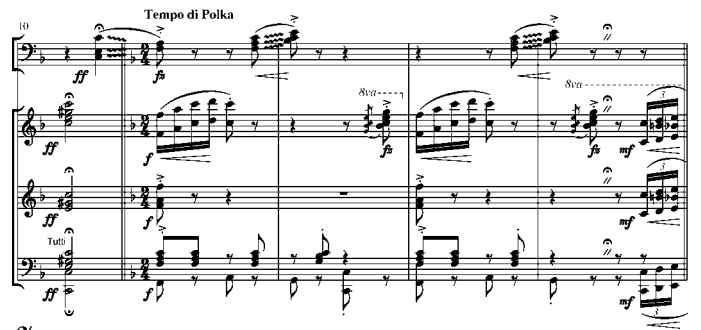


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No. 2212

Tempo di Polka

10



15

Fl. / Klar. 1

Klar.

Sax. / Flgh. / Tenh.

Trp.

Horn



20

Klar. / Sax.

Klar.

Fl.

Tutti Sax. / Flgh. / Tenh.



4

25

Klar. / Sax.

Trp.



30

31

Sax. / Flgh. / Tenh.

Trp.

Sax.



35

39

marc. cresc.

Tenh. / Bar.

Trp.

Tutti

Trp.

cresc.



5

40

Sax. / Flgh. / Tenh.

Trp.



45

47

Fine

Fl. / Kl. 1

Fine

Ob. / Kl. 2 / 3

Sax. / Flgh.

Tutti

Fine

Tenh. / Bar.

Fine



50



55

Musical score for measures 55-59. The score is in 4/4 time and features a woodwind section with parts for Saxophone, Flute, Clarinet, and Trumpet. The bass line is played by the Trombone. Dynamics include *mf* and *f*. A *rit.* (ritardando) is indicated at the end of measure 59.

60

Musical score for measures 60-63. The score continues with woodwind and bass parts. A *rit.* is shown at the end of measure 60, followed by a *rit.* at the end of measure 63. A section marked *al Fine e poi Trio* begins at measure 64.

64

Musical score for measures 64-67, labeled as the **Trio** section. The woodwind parts are more active, with a *Sax. / Flgh. / Trp.* part and a *Trp. Soli* part. The bass line is played by the Trombone. Dynamics include *f* and *mf*.

68

Musical score for measures 68-72. The score is marked *con eleganza*. It features woodwind parts for Flute, Clarinet, and Horn, and a bass line. Dynamics include *mf* and *p*.

73

Musical score for measures 73-75. The woodwind parts continue with Flute and Clarinet. Dynamics include *f* and *mf*.

76

Musical score for measures 76-79. The woodwind parts include Flute, Clarinet, and Saxophone. Dynamics include *f* and *mf*.

83

Musical score for measures 83-87. The woodwind parts feature a *Holz Soli* section and a *Trp.* part. The bass line is played by the Trombone. Dynamics include *f* and *mf*.

88

Musical score for measures 88-91. The woodwind parts include Flute, Clarinet, and Saxophone. Dynamics include *f* and *mf*.

92

Musical score for measures 92-96. The woodwind parts include Flute, Clarinet, and Saxophone. Dynamics include *f* and *mf*.

97

Musical score for measures 97-101. The woodwind parts include Flute, Clarinet, and Saxophone. Dynamics include *f* and *mf*. A *Trp. unis. Soli* part is also present.

102

Musical score for measures 102-106. The woodwind parts include Flute, Clarinet, and Saxophone. Dynamics include *f* and *mf*. A *Trp. unis. Soli* part is also present.

107

Musical score for measures 107-111. The woodwind parts include Flute, Clarinet, and Saxophone. Dynamics include *f* and *mf*. A *Trp. unis. Soli* part is also present.

10

112 Pic. Solo

116 Pos. Solo

(Hörn.)

Sax. Trp.

Tenh. / Bar.

ff

117

Klar.

+Sax.

Tenh. / Bar.

Trp.

cresc.

mf

122

124 Tenh. / Bar.

Sax.

ff

11

126

(Hörn.) Soli

Trp. sord.

Sax.

ff

D. S. al Coda

131

132

Sax.

Tutti

Soli

mf

136

136

Trp.

Tutti

ff

Coda

Die Neckische Polka

1. Posaune Solo in C Solo für 3 Posaunen Jaroslav Zeman
(C Trombone Solo 1)

Allegretto

7

poco rit.

Cadenza (ad lib.)

9

f

f (accel.)

rit.

ff

Tempo di Polka

10

15

18

23

25

30

32

39

45

47

55

58

a tempo

rit.

D. S. al Fine e poi Trio

2

64

68

con eleganza

mf

74

76

fp

mf

f

82

84

mf

f

89

92

f

96

100

108

f

116

115

124

123

ff

130

132

136

136

ff

D. S. al Coda

Coda

Die Neckische Polka

2. Posaune Solo in C
(C Trombone Solo 2)

Solo für 3 Posaunen

Jaroslav Zeman

Allegretto

Cadenza (ad lib.)

Tempo di Polka

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2

2. Posaune Solo in C (C Trombone Solo 2)

Die Neckische Polka

3. Posaune Solo in C
(C Trombone Solo 3)

Solo für 3 Posaunen

Jaroslav Zeman

Allegretto

Cadenza (ad lib.)

Tempo di Polka

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3. Posaune Solo in C (C Trombone Solo 3)