

# RETURN TO ITHACA

Condensed Score

A Greek Tonepoem after Odyssey of Homerus

Kees Vlak

**The Olympus of Zeus** W.W. mallets  
Pomposo  $\text{♩} = 80$

Brass + Svx  
+ Svx

Timp *ff*

Cong

6

Str  
Timp sempre

11

**The Mysterious Sea of Poseidon**  
Cadenza (rubato)  
Clar

dim.

dim.

dim.

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ritardato  
morendo

Hrns con sord.

*p*  
*mp*  
*pp*

blow in the instruments without tone (windmachine ad lib.)

*pp* tutti

15

*pp* tutti blow without tone

15

**The Cyclades**  
 $\text{♩} = 76-80$   
non cresc.

*pp* Fl

*mp* Oboe Solo (Clar.)

Hrns con sord.

3

21

23

Fl

Clar

Bar / Bassoon

26

Fl

Oboe Solo

Hrns

31

**Temptation Dances**  
 $\text{♩} = 144-152$

Barit / Clar / Bassoon

S.D. snare off

Cong

+ E.D. Tambourine

37

Angosciamenti

Ah Ah Ah

(voices) *mf* Ah Ah Ah

*mf*

42

43

Fl

Clar

Sax

47

*mf* Trpt

snare on

52 53

Clar. 1  
Hrn Bar  
Timp *f*

57 61

Xyl Fl. Ob.  
+ Trib  
Timp *f*

62

Tript 1

67 69

Clar. 1  
Solo Tript. 1  
Bongos  
Gongas

72

+ Fl

77

+ Vibratlap

7 85

(2nd time non stop straight on  $\text{♩}$  ca. 152) *Tranquillo - srtaki*  $\text{♩}$  ca. 60

Fl  
Clar. 1  
Bar + Sax  
Tript 1  
Hrn  
Trib  
S.D.  
Tambourine

87 *poco accel.*

Hrn

92  $\text{♩}$  ca. 80 (1st time)

97 101

Tript  
Trib  
Timp

102

107

Musical score for measures 112-116. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature has two flats, and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings.

Musical score for measures 117-121. This section includes the instruction "1st time stringendo poco a poco (al 147) *smisero*". It features a prominent woodwind part with a Flute (Fl.) and Oboe (Ob.) line.

Musical score for measures 122-126. The score continues with intricate orchestration and dynamic markings.

Musical score for measures 142-146. This section includes the instruction "cresc." and features a woodwind part with Flute (Fl.) and Oboe (Ob.).

Musical score for measures 147-151. This section includes the instruction "Tempo vivo" and "Più animato e giocoso  $\text{♩} = \text{ca. } 168$ ". It features a woodwind part with Flute (Fl.), Oboe (Ob.), Bassoon (Bva), Clarinet (Clar.), and Saxophone (Sax.).

Musical score for measures 152-156. The score continues with complex rhythmic patterns and dynamic markings.

Musical score for measures 127-131. This section includes the instruction "cresc. poco a poco" and features a woodwind part with Flute (Fl.) and Oboe (Ob.).

Musical score for measures 132-136. The score continues with intricate orchestration and dynamic markings.

Musical score for measures 137-141. This section includes the instruction "Hm." and features a woodwind part with Flute (Fl.) and Oboe (Ob.).

Musical score for measures 157-161. The score continues with complex rhythmic patterns and dynamic markings.

Musical score for measures 162-166. This section includes the instruction "164" and features a woodwind part with Clarinet (Clar.), Trumpet (Trpt.), Saxophone (Sax.), and Tambourine.

Musical score for measures 167-171. The score continues with complex rhythmic patterns and dynamic markings.

Sax 8va

Tutti W. W. + Bar + Trpt [179]

203

208

+ Trpt (cup)

213

mark two

187

Flute

Bari (Bar) dolce

Oboe Solo (Clar.)

193

Moderato amabile J = 112

Hrn

pp Clar. + Trb. cup

pp Sax

pp Congas

pp Quilo (marimba temoli)

198

218

221

223

228

229

17  
233 *rall.* **D. S. (31)**  
*con rep. al*

238 **Return to Ithaca**  
239  $\text{♩} = 80$

244

19  
261

266

270 *più Largo*

250 **The Olympus of Zeus**  
 $\text{♩} \approx 112$   
Clar. / Sax

254 **Athena**  
Maestoso brillante  $\text{♩} = 88$   
*allargando*

257

# RETURN TO ITHACA

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U = Uchastnik/Teilnehmer  
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