



Molenaar Edition

Oh When The Saints

Peter Kleine Schaars

Art.Nr: 01258405
Difficulty: C
Duration: 4:20
Concert Band
Recorded on: New Wave (311061720)

Real Big Band Sound

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Oh When The Saints

Composer: Peter Kleine Schaars

For Band
Concert Band
01.2584.05



MOLENAAR EDITION

Publication, Uitgave, Verlags

Oh When The Saints

Composer: Peter Kleine Schaars

01.2584.05

- | | |
|------------------------------|-----------------|
| 1 Full Score | 1 Bas Guitar |
| 1 Voice | 1 Percussion I |
| 8 Flute I + II | 1 Percussion II |
| 2 Oboe I + II | 1 Drums |
| 2 Bassoon I + II | 1 Mallets |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 4 Clarinet IV | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Trumpet IV | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Trombone IV C | |
| 2 Baritone C | |
| 4 Baritone Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 4 Tuba C | |
| 1 Keyboard/Piano/Synthesizer | |



Full Score
Harmonie
Duration :4'20"

"Oh when the Saints"

arr. Peter Kleine Schaars

Flute I-II-III

Oboe I-II

Bassoon

Clarinet I-III Bb

Clarinet II-IV Bb

Bass Clarinet

Alto Saxophone Bb I-II

Tenor Saxophone Bb I-II

Baritone Saxophone Bb

Horn I-II F

Horn III-IV F

Trumpet I-III

Trumpet II-IV

Trombone I-II

Trombone III-IV

Baritone

Euphonium C

Bass (Tuba) C

Voices

Piano

Organ

Bass Guitar

pair of Drums
Bass Drums
Woodblock

Drums

Vibraphone

Steel Drums



MOLENAAR EDITION

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08.2584.05

Phases 6 7 8 9 10

Oboe I-II

Bass

Cl. I-III

Cl. II-IV

Bass Cl.

Alto Sax. I-II

Tenor Sax. I-II

Bari Sax.

Horn I-III

Horn II-IV

Trumpet I-III

Trumpet II-IV

Trumpet III-IV

Trumpet II-IV

Euph.

Tube C

Vocals

Piano

Orchestra

Bass Drum

Perc.

Drums

Mallets

Mini Score

2 06.2504.05

Phases 13 14 15 16 17 18

Oboe I-II

Bass

Cl. I-III

Cl. II-IV

Bass Cl.

Alto Sax. I-II

Tenor Sax. I-II

Bari Sax.

Horn I-III

Horn II-IV

Trumpet I-III

Trumpet II-IV

Trumpet III-IV

Trumpet II-IV

Euph.

Tube C

Vocals

Piano

Orchestra

Bass Drum

Perc.

Drums

Mallets

Mini Score

3 06.2504.05

Phases 17 18 19 20 21 22 23 $\text{♩} = 120$

Oboe I-II

Bass

Cl. I-III

Cl. II-IV

Bass Cl.

Alto Sax. I-II

Tenor Sax. I-II

Bari Sax.

Horn I-III

Horn II-IV

Trumpet I-III

Trumpet II-IV

Trumpet III-IV

Trumpet II-IV

Euph.

Tube C

Vocals

Piano

Orchestra

Bass Drum

Perc.

Drums

Mallets

Mini Score

4 06.2504.05

Phases 24 25 26 27 28 29 30 31 32

Oboe I-II

Bass

Cl. I-III

Cl. II-IV

Bass Cl.

Alto Sax. I-II

Tenor Sax. I-II

Bari Sax.

Horn I-III

Horn II-IV

Trumpet I-III

Trumpet II-IV

Trumpet III-IV

Trumpet II-IV

Euph.

Tube C

Vocals

Piano

Orchestra

Bass Drum

Perc.

Drums

Mallets

Mini Score

5 06.2504.05

33 35 36 37 38 39 40 41

Flutes
Oboe I-II
Bassoon
Cl. I-III
Cl. II-IV
Bass Cl.
Alto Sax. I-II
Tenor Sax. I-II
Bar. Sax.
Horn I-III
Horn II-IV
Trumpet I-III
Trumpet II-IV
Trombone I-III
Trombone II-IV
Euph.
Tuba C
Voic. 1
Piano/Guitar
Bass/Cont.
Perc.
Drums
Mallets

6 06.2504.05

42 43 44 45 46 47 48 49 50

Flutes
Oboe I-II
Bassoon
Cl. I-III
Cl. II-IV
Bass Cl.
Alto Sax. I-II
Tenor Sax. I-II
Bar. Sax.
Horn I-III
Horn II-IV
Trumpet I-III
Trumpet II-IV
Trombone I-III
Trombone II-IV
Euph.
Tuba C
Voic. 2
Piano/Guitar
Bass/Cont.
Perc.
Drums
Mallets

7 06.2504.05

51 52 53 54 55 56 57 58

Flutes
Oboe I-II
Bassoon
Cl. I-III
Cl. II-IV
Bass Cl.
Alto Sax. I-II
Tenor Sax. I-II
Bar. Sax.
Horn I-III
Horn II-IV
Trumpet I-III
Trumpet II-IV
Trombone I-III
Trombone II-IV
Euph.
Tuba C
Voic. 3
Piano/Guitar
Bass/Cont.
Perc.
Drums
Mallets

8 06.2504.05

59 60 61 62 63 64 65 66 67 68

Flutes
Oboe I-II
Bassoon
Cl. I-III
Cl. II-IV
Bass Cl.
Alto Sax. I-II
Tenor Sax. I-II
Bar. Sax.
Horn I-III
Horn II-IV
Trumpet I-III
Trumpet II-IV
Trombone I-III
Trombone II-IV
Euph.
Tuba C
Voic. 4
Piano/Guitar
Bass/Cont.
Perc.
Drums
Mallets

9 06.2504.05

Phases 69 70 71 72 73 74 75 76

Oboe I-II

Bass

Cl. I-III

Cl. II-IV

Bass Cl.

Alto Sax. I-II

Tenor Sax. I-II

Bari Sax.

Horn I-III

Horn II-IV

Trumpet I-III

Trumpet II-IV

Trumpet I-III

Trumpet II-IV

Euph.

Tuba C

Vocals

when the disband be - gin to play

Piano

Guitar

Bass. Guit.

Perc.

Drums

Mallets

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

10 06.2504.05

Phases 77 78 79 80 81 82

Oboe I-II

Bass

Cl. I-III

Cl. II-IV

Bass Cl.

Alto Sax. I-II

Tenor Sax. I-II

Bari Sax.

Horn I-III

Horn II-IV

Trumpet I-III

Trumpet II-IV

Trumpet I-III

Trumpet II-IV

Euph.

Tuba C

Vocals

Piano

Guitar

Bass. Guit.

Perc.

Drums

Mallets

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

11 06.2504.05

Phases 83 84 85 86 87 88 89

Oboe I-II

Bass

Cl. I-III

Cl. II-IV

Bass Cl.

Alto Sax. I-II

Tenor Sax. I-II

Bari Sax.

Horn I-III

Horn II-IV

Trumpet I-III

Trumpet II-IV

Trumpet I-III

Trumpet II-IV

Euph.

Tuba C

Vocals

Oh when the

Piano

Guitar

Bass. Guit.

Perc.

Drums

Mallets

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

12 06.2504.05

Phases 90 91 92 93 94 95 96 97

Oboe I-II

Bass

Cl. I-III

Cl. II-IV

Bass Cl.

Alto Sax. I-II

Tenor Sax. I-II

Bari Sax.

Horn I-III

Horn II-IV

Trumpet I-III

Trumpet II-IV

Trumpet I-III

Trumpet II-IV

Euph.

Tuba C

Vocals

Big band begin to play oh when the big band begin to play

Piano

Guitar

Bass. Guit.

Perc.

Drums

Mallets

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

13 06.2504.05

133 134 135 136 137 138 139 140

Flutes
Oboe I-II
Bass
Cl. I-III
Cl. II-IV
Bass Cl.
Alto Sax. I-II
Tenor Sax. I-II
Bar. Sax.
Horn I-III
Horn II-IV
Trumpet I-III
Trumpet II-IV
Trumpet I-III
Trumpet II-IV
Euph.
Tuba C
Vocals
Piano
Guitar
Bass, Guit.
Perc.
Drums
Mallets

Oh when the

08.2584.05

141 142 143 144 145 146 147 148 149

Flutes
Oboe I-II
Bass
Cl. I-III
Cl. II-IV
Bass Cl.
Alto Sax. I-II
Tenor Sax. I-II
Bar. Sax.
Horn I-III
Horn II-IV
Trumpet I-III
Trumpet II-IV
Trumpet I-III
Trumpet II-IV
Euph.
Tuba C
Vocals
Piano
Guitar
Bass, Guit.
Perc.
Drums
Mallets

be - gin to play oh when the drum be - gin to play I want to be in

08.2584.05

150 151 152 153 154 155 156 157 158 159 160

Flutes
Oboe I-II
Bass
Cl. I-III
Cl. II-IV
Bass Cl.
Alto Sax. I-II
Tenor Sax. I-II
Bar. Sax.
Horn I-III
Horn II-IV
Trumpet I-III
Trumpet II-IV
Trumpet I-III
Trumpet II-IV
Euph.
Tuba C
Vocals
Piano
Guitar
Bass, Guit.
Perc.
Drums
Mallets

creac. poco a poco
tam - ble... when the drums begin to play

08.2584.05

161 162 163 164 165 166 167 168 169 170 171

Flutes
Oboe I-II
Bass
Cl. I-III
Cl. II-IV
Bass Cl.
Alto Sax. I-II
Tenor Sax. I-II
Bar. Sax.
Horn I-III
Horn II-IV
Trumpet I-III
Trumpet II-IV
Trumpet I-III
Trumpet II-IV
Euph.
Tuba C
Vocals
Piano
Guitar
Bass, Guit.
Perc.
Drums
Mallets

Alto Sax. I-II
Tenor Sax. I-II
Bar. Sax.
Horn I-III
Horn II-IV
Trumpet I-III
Trumpet II-IV
Euph.
Tuba C
Vocals
Piano
Guitar
Bass, Guit.
Perc.
Drums
Mallets

Alto Sax. I-II
Tenor Sax. I-II
Bar. Sax.
Horn I-III
Horn II-IV
Trumpet I-III
Trumpet II-IV
Euph.
Tuba C
Vocals
Piano
Guitar
Bass, Guit.
Perc.
Drums
Mallets

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OH, WHEN THE SAINTS
Peter Kleine Schaars

N
Als er één jazzsong is die wereldwijd bij jong en oud bekend is, dan is dat wel "Oh, when the saints go marching in" dat door talloze jazzvedetten van Louis Armstrong tot alle New-Orleans en Dixieland-orkesten ter wereld op alle mogelijke manieren geïnterpreteerd en opgenomen werd. Peter Kleine Schaars zorgde voor dit spetterend arrangement voor harmonieorkest met solo vocale partij. Na een langzame voorstelling van het thema, krijgen we de denderende swingversie, waarna overgeschakeld wordt op een rustig marsstempo dat na een break van de drums opnieuw in een meeslepend swingtempo overgaat. Een topper voor uw concerten, succes bij alle publiek gegarandeerd.

OH, WHEN THE SAINTS
Peter Kleine Schaars

F
S'il y a un air de jazz connu de par le monde, aussi bien des jeunes que des moins jeunes, c'est bien sûr "Oh when the saints go marching in" qui a été interprété et enregistré par d'innombrables vedettes de jazz comme Louis Armstrong ou tous les orchestres de style Nouvelle-Orléans et Dixieland et cela de toutes les manières imaginables. Peter Kleine Schaars signe ce pétillant arrangement pour orchestre d'harmonie avec soliste vocal(e). Une présentation posée du thème est immédiatement suivie d'une partie très swing; puis le thème est repris en tempo de marche assez lente, après quoi un break endiablé du batteur nous mène à nouveau à un tempo de swing énergique. Un succès grand public garanti pour vos concerts.

OH, WHEN THE SAINTS
Peter Kleine Schaars

D
Wenn es ein Jazzlied gibt, das weltweit bei jung und alt bekannt ist, ist das "Oh, when the saints go marching in". Es wurde von zahlreichen Jazzvedetten, von Louis Armstrong bis alle New-Orleans- und Dixielandorchester der Welt, auf die unterschiedlichste Art und Weise interpretiert und aufgenommen. Peter Kleine Schaars machte dieses spritzige Arrangement, für das Harmonie Orchester mit einer Partie für eine Solostimme, möglich. Nach einer langsamen Vorstellung des Themas kommt eine donnernde Swingversion, danach wird auf ein ruhiges Marschtempo übergegangen. Nach einem kurzen Zwischensolo der Drums kommt erneut ein mitreißendes Swingtempo. Ein Renner für Ihre Konzerte, wir garantieren Ihnen den Erfolg beim Publikum.

OH, WHEN THE SAINTS
Peter Kleine Schaars

E
If there is one single jazz tune known by old and young people alike all over the world, it is undoubtedly "Oh when the saints go marching in". It has been played and recorded in every imaginable way by countless jazz stars from Louis Armstrong to all kinds of New-Orleans and Dixieland bands. Peter Kleine Schaars wrote this sparkling arrangement for symphonic band with solo vocal part. A slow introduction presents the theme and is immediately followed by a roaring swing version; then we get a quieter march tempo, but soon a break on the drums brings us again into a fine swinging tempo. This will be "top of the bill" for any concert and everybody will love it!

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