

Allegretto grazioso

# "Aquarium" (Opus 5)

A

Johan de Meij

Score for Section A (Measures 1-15). Includes parts for Piccolo (C), Flute I/II (C), Oboe I/II (C), English Horn (F), Bassoon I/II, Eb-Clarinet, Clarinet 1 (Bb), Clarinet 2 (Bb), Clarinet 3 (Bb), Alto Clarinet (Eb), Bass Clarinet (Bb), 1st Alto Sax (Eb), 2nd Alto Sax (Eb), Tenor Sax (Bb), Baritone Sax (Eb), Horn I/II (F), Horn III/IV (F), Trumpet I (Bb), Trumpet II (Bb), Trumpet III (Bb), Trombone I/II (C), Trombone III (C), Baritone/Euph. (C), Basses, String Bass, Timpani, Percussion (Tuned Gong, Triangle), Bells, Vibraphone, and Piano (Optional).

2

B

Score for Section B (Measures 16-30). Includes parts for Piccolo, Flute I/II, Oboe I/II, English Horn, E.H., Bassoon I/II, Eb-Clarinet, Clarinet 1 (Bb), Clarinet 2 (Bb), Clarinet 3 (Bb), Alto CL., Bass CL., A.Sax 1, A.Sax 2, T.Sax, B.Sax, Horn I/II, Horn III/IV, Trumpet I, Trumpet II, Trumpet III, Trombone I/II, Trombone III, Bar./Euph., Basses, Str. B., Timp., Perc., Bells, etc., and Pn.

**C** **3** **D**

Picc.  
Fl./Pic.  
Ob./Pic.  
E.Fl.  
Bn./Pic.  
Eb-Clar.  
Clar.1  
Clar.2  
Clar.3  
Alto Cl.  
Bass Cl.  
A.Sax 1  
A.Sax 2  
T.Sax  
B.Sax  
Hr./III  
Hr./IV  
Tpt.1  
Tpt.2  
Tpt.3  
Trb./II  
Trb./III  
Bar./Euph.  
Euph.  
Str. B.  
Timp.  
Perc.  
Bells, etc.  
Pno.

**4** **E**

Picc.  
Fl./Pic.  
Ob./Pic.  
E.Fl.  
Bn./Pic.  
Eb-Clar.  
Clar.1  
Clar.2  
Clar.3  
Alto Cl.  
Bass Cl.  
A.Sax 1  
A.Sax 2  
T.Sax  
B.Sax  
Hr./III  
Hr./IV  
Tpt.1  
Tpt.2  
Tpt.3  
Trb./II  
Trb./III  
Bar./Euph.  
Euph.  
Str. B.  
Timp.  
Perc.  
Bells, etc.  
Pno.

5

Picc.

Fl. I/II

Ob. III

E. Fl.

Bn. III

B♭-Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. I/III

Hr. II/IV

Trp. I

Trp. II

Trp. III

Tbn. III

Tbn. II

Baz. Euph.

Euphon.

Stn. B.

Timp.

Perc.

Bells, etc.

Pno.

6

Picc.

Fl. I/II

Ob. III

E. Fl.

Bn. III

B♭-Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. I/III

Hr. II/IV

Trp. I

Trp. II

Trp. III

Tbn. III

Tbn. II

Tbn. I

Baz. Euph.

Euphon.

Stn. B.

Timp.

Perc.

Bells, etc.

Pno.

G Tranquillo

7

Flc. Fl./Ob. E.H. Bn./Cl. Eb-Clar. Clar.1 Clar.2 Clar.3 Alto Cl. Bar. Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Hrn. I/III Hrn. II/IV Trp. I Trp. II Trp. III Trb. I/II Trb. III Bar./Euph. Basses Sic. B. Timp. Perc. Bells, etc. Pno.

Flc. pp Fl./Ob. pp Ob. III pp E.H. pp Bn./Cl. pp Eb-Clar. pp Clar.1 pp *legato, dolce* Clar.2 pp Clar.3 pp *legato, dolce* Alto Cl. pp Bar. Cl. pp A.Sax.1 pp A.Sax.2 pp T.Sax. pp B.Sax. pp Hrn. I/III *(con sordine)* Hrn. II/IV pp *legato, dolce* Trp. I *(Solo)* Trp. II p Trp. III p Trb. I/II *Sir. Mute* Trb. III *Sir. Mute* Bar./Euph. pp *legato, dolce* Basses pp Sic. B. *Pizz.* Timp. pp Perc. *Large Tom-tam* Bells, etc. pp Pno. pp

H

8

Allargando..

Flc. Fl./Ob. E.H. Bn./Cl. Eb-Clar. Clar.1 Clar.2 Clar.3 Alto Cl. Bar. Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Hrn. I/III Hrn. II/IV Trp. I Trp. II Trp. III Trb. I/II Trb. III Bar./Euph. Basses Sic. B. Timp. Perc. Bells, etc. Pno.

Flc. pp Fl./Ob. pp Ob. III pp E.H. pp Bn./Cl. pp Eb-Clar. pp Clar.1 pp Clar.2 pp Clar.3 pp Alto Cl. pp Bar. Cl. pp A.Sax.1 pp A.Sax.2 pp T.Sax. pp B.Sax. pp Hrn. I/III *pp* Hrn. II/IV *pp* Trp. I *(Open)* Trp. II *pp* Trp. III *pp* Trb. I/II *(Open)* Trb. III *(Open)* Bar./Euph. pp Basses pp Sic. B. *Alto* Timp. pp Perc. *Small Cymbal* Bells, etc. pp Pno. pp

II Andante

9

Rit... Adagio

♩=72

Piccolo (C)  
 Flute 1/II (C)  
 Oboe 1/II (F)  
 English Horn (F)  
 Bassoon I/II  
 Eb-Clarinet  
 Clarinet 1 (Bb)  
 Clarinet 2 (Bb)  
 Clarinet 3 (Bb)  
 Alto Clarinet (Eb)  
 Bass Clarinet (Bb)  
 1st Alto Sax (Eb)  
 2nd Alto Sax (Eb)  
 Tenor Sax (Bb)  
 Baritone Sax (Ba)  
 Horn I/II (F)  
 Horn III/IV (F)  
 Trumpet I (Bb)  
 Trumpet II (Bb)  
 Trumpet III (Bb)  
 Trombone I/II (C)  
 Trombone III (C)  
 Baritone/Euph. (C)  
 Basses (C)  
 String Bass (C)  
 Timpani  
 Percussion  
 Bells, Vibraphone  
 Piano

12

J

10

Picc.  
 Fl.I/II  
 Ob.I/II  
 E.H.  
 Bsn. I/II  
 Eb-Cl.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Alto Cl.  
 Bass Cl.  
 A.Sax 1  
 A.Sax 2  
 T.Sax  
 B.Sax  
 Hrn. I/II  
 Hrn. III/IV  
 Trp. I  
 Trp. II  
 Trp. III  
 Trb. I/II  
 Trb. III  
 Bar. Euph.  
 Bases  
 Str. B.  
 Timp.  
 Perc.  
 Bells, etc.  
 Piano

*Tutti*  
*2 Solo clar.*  
*Sonore*  
*Sonore*  
*Sonore*  
*Sonore*  
*Sonore*  
*Sonore*  
*Sonore*  
*Sonore*  
*Sonore*  
*Sonore*  
*Sonore*  
*Sonore*  
*Sonore*  
*Sonore*  
*Sonore*  
*Sonore*  
*Vibr. mazon*  
*Bells*

11

K

Marcato, non tenuto

Flc.

Fl. I/II

Ob. I/II

B.J.

Ho. V/II

Ho. CL

Clas.1

Clas.2

Clas.3

Alto CL

Baso CL

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Hrn. I/II

Hrn. III/IV

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. III

Baz./Euph.

Sasax

Ho. K.

Timp.

Per.

Bella, etc.

Piano

12

L

dim...

Flc.

Fl. I/II

Ob. I/II

E.H.

Ho. VII

Ho. CL

Clas.1

Clas.2

Clas.3

Alto CL

Baso CL

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Hrn. I/II

Hrn. III/IV

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. III

Baz./Euph.

Sasax

Ho. K.

Timp.

Per.

Bella, etc.

Piano



M *dim. sempre...* 18 N

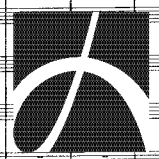
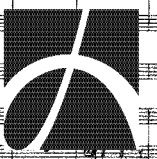
Flc. Fl. I/II Ob. I/II EFL. (Cantabile) Bn. I/II Eb-Cl. Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bass Cl. A.Sax 1 A.Sax 2 T.Sax B.Sax Hrn. I/III Hrn. II/IV Trp. I Trp. II Trp. III Trb. I/II Trb. III Bar./Euph. Tromp. (Soprano) Perc. Bells, etc. Piano

19 *Rall....* *attaca*

Flc. Fl. I/II Ob. I/II EFL. Bn. I/II Eb-Cl. Clar. 1 Clar. 2 Clar. 3 Alto Cl. Bass Cl. A.Sax 1 A.Sax 2 T.Sax B.Sax Hrn. I/III Hrn. II/IV Trp. I Trp. II Trp. III Trb. I/II Trb. III Bar./Euph. Tromp. Perc. Bells, etc. Piano

III Gioioso J. = 104

Flute I (C)  
 Flute II (C)  
 Oboe I (C)  
 English Horn (F)  
 Bassoon I (B)  
 Eb-Clarinet  
 Clarinet 1 (Bb)  
 Clarinet 2 (Bb)  
 Clarinet 3 (Bb)  
 Alto Clarinet (Eb)  
 Bass Clarinet (Bb)  
 1st Alto Sax (Eb)  
 2nd Alto Sax (Bb)  
 Tenor Sax  
 Baritone Sax  
 Horn VIII (F)  
 Horn II/IV (F)  
 Trumpet I (Bb)  
 Trumpet II (Bb)  
 Trumpet III (Bb)  
 Trombone I (C)  
 Trombone II (C)  
 Baritone/Euph. (C)  
 Bass (C)  
 String Bass  
 Timpani  
 Percussion  
 Bell, Vibraphone  
 Piano

Pic.  
 Fl. III  
 Ob. III  
 E.H.  
 Bn. III  
 Eb-Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Alto Cl.  
 Bass Cl.  
 A.Sax. 1  
 A.Sax. 2  
 T.Sax.  
 B.Sax.  
 Horn VIII  
 Horn II/IV  
 Trp. I  
 Trp. II  
 Trp. III  
 Tbn. I  
 Tbn. II  
 Bar./Euph.  
 Basses  
 Str. B.  
 Timp.  
 Perc.  
 Bell, etc.  
 Piano

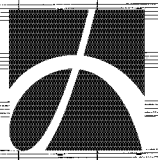

*Solo*  
*mp*

*Solo*  
*mp*

*Open*

*Open*

*Hand*  
*Impulsive*  
*p*  
*recco*



16

Picc.

Fl. I/II

Ob. I/II

E.H.

Ho. III

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Base Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trm. I/II

Trm. III/IV

Trp. I

Trp. II

Trp. III

Trb. III

Trb. III

Bac./Euph.

Bass

Str. B.

Timp.

Perc.

Bells, etc.

Piano

18

Picc.

Fl. I/II

Ob. I/II

B.N.

Ho. III

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

Base Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trm. I/II

Trm. III/IV

Trp. I

Trp. II

Trp. III

Trb. III

Trb. III

Bac./Euph.

Bass

Str. B.

Timp.

Picc.

Bells, etc.

Piano