

CLARE GRUNDMAN

LITTLE ENGLISH  
SUITE

Full Score

SYMPHONIC SET

1 - Full Score	2 - Eb Baritone Saxophone
8 - 1st & 2nd Flutes	6 - 1st & 2nd Bb Cornet
1 - Piccolo	3 - 3rd Bb Cornet
2 - 1st & 2nd Oboes	2 - 1st & 2nd Bb Trumpets
1 - Eb Clarinet	2 - 1st & 2nd Horns in F
4 - 1st Bb Clarinet	2 - 3rd & 4th Horns in F
4 - 2nd Bb Clarinet	2 - 1st Trombone
4 - 3rd Bb Clarinet	2 - 2nd Trombone
2 - Eb Alto Clarinet	2 - 3rd Trombone
2 - Bb Bass Clarinet	1 - Baritone T.C.
1 - Eb Contrabass Clarinet	2 - Baritone B.C.
1 - Bb Contrabass Clarinet	6 - Basses
2 - 1st & 2nd Bassoons	1 - String Bass
1 - 1st Eb Alto Saxophone	1 - Timpani
1 - 2nd Eb Alto Saxophone	5 - Percussion
2 - Bb Tenor Saxophone	

BOOSEY & HAWKES

# LITTLE ENGLISH SUITE

## FOUR OLD ENGLISH SONGS

### 1. THE LEATHER BOTTEL

CLARE GRUNDMAN

Allegro moderato *sva ad lib.*

Flutes 1/2

Piccolo

Oboes 1/2

Charinets

E♭ 1

B♭ 2

3

E♭ Alto

B♭ Bass

B♭ Contrabass\*

Bassoons 1/2

Saxophones

E♭ Alto 1

2

B♭ Tenor

E♭ Baritone

Bells

Snare Drum

Bass Drum

Cymbals

Timpani

E♭ Cornets 1

2

3

E♭ Trumpets 1

2

Horns in F 1

2

3

4

Trombones 1

2

3

Baritone

Basses

String Bass

Detailed description: This page contains the musical score for the first section of 'The Leather Bottel'. It features a variety of instruments including woodwinds (flutes, piccolo, oboes, clarinets, bassoons), saxophones, brass (cornets, trumpets, horns, trombones, baritone, basses), and percussion (snare drum, bass drum, cymbals, timpani, bells). The score is written in a key with one flat and a 3/4 time signature. It includes dynamic markings such as *mf* and *f*, and performance instructions like *div.* and *sva ad lib.*. A specific instruction for the contrabass clarinet is noted at the bottom: '\* Also E♭ Contrabass clarinet'.

\* Also E♭ Contrabass clarinet

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QMB-350

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Flts. 1/2

Picc.

Obo. 1/2

Clars.

E♭ 1

B♭ 2

3

E♭ Alto

B♭ Bass

B♭ Cb.

Bsns. 1/2

Saxs.

E♭ Alto 1

2

B♭ Ten.

E♭ Bar.

S.D.

B.D.

Timp.

E♭ Cnts. 1

2

3

E♭ Tpts. 1

2

Hns. in F 1

2

3

4

Trombs. 1

2

3

Bar.

Basses

Stg. Bass

9

Detailed description: This page continues the musical score from page 1. It features the same instrumentation as page 1. A circled number '9' is placed at the top of the page. The score includes various musical notations, including dynamics like *mf* and *f*, and performance directions such as *unis.* and *div.*. The bottom of the page contains the text 'Q.M.B. 350'.

Q.M.B. 350

15

Flts. 1 2

Picc.

Obs. 1 2

Clarets. Eb 1 2 3

Eb Alto

Eb Bass

Eb Cb.

Bass. 1 2

Saxs. Eb Alto 1 2

Bb Ten.

Eb Bar.

S. D.

B. D.

Eb Cnts. 1 2 3

Eb Tpts. 1 2

Hns. in F 1 2 3 4

Trombs. 1 2 3

Bar.

Bassos

Stg. Bass

div.

mf

f

unis.

[Hns. Soli]

[Bar.]

[B. Clar.]

22

Flts. 1 2

Picc.

Obs. 1 2

Clarets. Eb 1 2 3

Eb Alto

Eb Bass

Eb Cb.

Bass. 1 2

Saxs. Eb Alto 1 2

Bb Ten.

Eb Bar.

S. D.

B. D.

Eb Cnts. 1 2 3

Eb Tpts. 1 2

Hns. in F 1 2 3 4

Trombs. 1 2 3

Bar.

Bassos

Stg. Bass

mf

f

unis.

div.

p

29

Musical score for page 5, measures 29-35. The score is organized by instrument groups: Flts., Picc., Obs., Clarinet (Eb, Bb), Saxophone (Eb Alto, Bb Ten., Eb Bar.), S.D., B.D., Eb Cnts., Bb Trpt., Horns in F, Trombone (1, 2, 3), Baritone, Bassoon, and String Bass. The music includes dynamic markings such as *div.*, *f*, *mf*, *mp*, and *unif.*. Specific performance instructions include *[Hns.]*, *[1st Alto Sax.]*, and *[Soli]*. The key signature has one flat, and the time signature is common time (C).

36

Musical score for page 6, measures 36-42. The score continues from page 5, featuring the same instrument groups: Flts., Picc., Obs., Clarinet (Eb, Bb), Saxophone (Eb Alto, Bb Ten., Eb Bar.), S.D., B.D., Eb Cnts., Bb Trpt., Horns in F, Trombone (1, 2, 3), Baritone, Bassoon, and String Bass. Dynamic markings include *mf* and *mp*. Performance instructions such as *[Hns.]* and *[B. Clar.]* are present. The key signature has one flat, and the time signature is common time (C).

Musical score for page 7, measures 45-50. The score includes parts for the following instruments:

- Flts. (1 and 2)
- Picc.
- Obs. (1 and 2)
- Clars. (Eb, Bb, Alto, Bass, Cb)
- Bsns. (1 and 2)
- Saxs. (Eb Alto, Tenor, Baritone)
- S. D. (Solo Drum)
- B. D. (Bass Drum)
- Bb Cnts. (Bassoon Contrabasso)
- Bb Tpts. (Bass Trombone)
- Hns. in F (Horn in F)
- Trombs. (Trombone)
- Bar. (Baritone)
- Basses (Bass)
- Stg. Bass (Stage Bass)

Dynamics include *mf*, *unis.*, and *p*. A *div.* (divisi) marking is present for the Bassoon Contrabasso part.

Musical score for page 8, measures 51-56. The score includes parts for the following instruments:

- Flts. (1 and 2)
- Picc.
- Obs. (1 and 2)
- Clars. (Eb, Bb, Alto, Bass, Cb)
- Bsns. (1 and 2)
- Saxs. (Eb Alto, Tenor, Baritone)
- S. D. (Solo Drum)
- B. D. (Bass Drum)
- Bb Cnts. (Bassoon Contrabasso)
- Bb Tpts. (Bass Trombone)
- Hns. in F (Horn in F)
- Trombs. (Trombone)
- Bar. (Baritone)
- Basses (Bass)
- Stg. Bass (Stage Bass)

Dynamics include *mf*, *unis.*, and *f*. A *[Clars. unis.]* marking is present for the Clarinet part.

56 [♩ = ♩] div. unis.

Flts. 1 2

Picc. 1 2

Obs. 1 2

Clarinet

E♭ 1 2 3

E♭ Alto

B♭ Bass

B♭ Cb.

Bass.

1 2

Sax.

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

Bells

S. D.

B. D.

Cym.

Timp.

B♭ Cnts. 1 2 3

E♭ Trpts. 1 2

Hns. in F 1 2 3 4

Tromb. 1 2 3

Bar.

Вахон

Стг. Вахн

2. ROVING

Freely, with motion

67 unis.

Flutes 1 2

Piccolo 1 2

Oboes 1 2

Clarinet

E♭ 1 2 3

E♭ Alto

B♭ Bass

B♭ Contrabass

Bassoons 1 2

Saxophones

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

Bells

Snare Drums

Bass Drums

Cymbals

Timpani

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Basses

String Bass

76

Flts. 1 2

Picc.

Obs. 1 2

E♭

Clars. 1 2 3

E♭ Alto

B♭ Bass

B♭ Cb.

Bsns. 1 2

E♭ Alto

B♭ Ten.

E♭ Bar.

Bells

Timp.

B♭ Cnts. 1 2 3

E♭ Tpts. 1 2

Hns. in F 1 2 3 4

Trombs. 1 2 3 4

Bar.

Harmon

Str. Bass

*Soli*

*mf*

*mp*

*p*

[Hn. 1 1st]

[Bar.]

84

Flts. 1 2

Picc.

Obs. 1 2

E♭

Clars. 1 2 3

E♭ Alto

B♭ Bass

B♭ Cb.

Bsns. 1 2

E♭ Alto

B♭ Ten.

E♭ Bar.

Timp.

E♭ Cnts. 1 2 3

E♭ Tpts. 1 2

Hns. in F 1 2 3 4

Trombs. 1 2 3 4

Bar.

Harmon

Str. Bass

*mf*

*mp*

*p*

St. mutes



88 92

Flts. 1 2

Picc.

Obs. 1 2

Clars. Eb 1 2 3

Eb Alto

Eb Bass

Eb Cb.

Bsns. 1 2

Saxs. Eb Alto 1 2

Eb Ten.

Eb Bar.

Timp.

Eb Cnts. 1 2 3

Hb Tpts. 1 2

Hns. in F 1 2 3 4

Trombs. 1 2 3

Bar.

Basses

Str. Bass

mf unis. div. mp

p unis. div. mp

[Hns.]

[Clar. II]

[Clar. III]

[Hn. I]

1st mp

2nd mp

unis. Soli mp

[Bar.]

1st mp

2nd mp

Soli mp

mp

Flts. 1 2

Picc.

Obs. 1 2

Clars. Eb 1 2 3

Eb Alto

Eb Bass

Eb Cb.

Bsns. 1 2

Saxs. Eb Alto 1 2

Eb Ten.

Eb Bar.

Bells

Trgl.

Timp.

Eb Cnts. 1 2 3

Eb Tpts. 1 2

Hns. in F 1 2 3 4

Trombs. 1 2 3

Bar.

Basses

Str. Bass

mf unis. div. mp

p unis. div. mp

[Hn.]

[Hns.]

one 1st Solo

[Hns. I, III]

[Hns. II, IV]

mp

ppp



3. WE MET

Moderato

101

Soli

Flutes 1 2

Piccolo

Oboes 1 2

**Clarinets**

E♭ 1 2

B♭ 1 2 3

E♭ Alto

B♭ Bass

B♭ Contrabass

**Saxophones**

Bassoons 1 2

E♭ Alto

B♭ Tenor

E♭ Baritone

Bells

Timpani

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Bassoon 2 Bassoon only

String Bass

109

rit.

Flts. 1 2

Picc.

Obs. 1 2

E♭

B♭ 1 2 3

E♭ Alto

B♭ Bass

B♭ Cb.

**Saxs.**

Bsns. 1 2

E♭ Alto

B♭ Ten.

E♭ Bar.

Bells

Timp.

B♭ Cntn. 1 2 3

B♭ Trptn. 1 2

Hrn. in F 1 2 3 4

Trombs. 1 2 3

Bar.

Basses

Stg. Bass

117 Moderato

Flts. 1 2

Picc.

Obs. 1 2

Clars. Eb 1

Bb 2

3

Eb Alto

Eb Bass

Eb Cb.

Bsns. 1 2

Saxns. Eb Alto 1 2

Bb Ten.

Eb Bar.

Bells

Timp.

Hns. in F 1 2 3 4

Trombs. 1 2 3

Bar.

Basses

Sty. Bass

[Clar. I]

[Hns.]

unis.

[Hns.]

[Bar.]

Tutti

mf

mp

126 Tempo I

Flts. 1 2

Picc.

Obs. 1 2

Clars. Eb 1

Bb 2

3

Eb Alto

Eb Bass

Eb Cb.

Bsns. 1 2

Saxns. Eb Alto 1 2

Bb Ten.

Eb Bar.

Bells

Timp.

Hns. in F 1 2 3 4

Trombs. 1 2 3

Bar.

Basses

Sty. Bass

div.

unis.

Soli

Soli

Soli

[Hns.]

[Hns.]

[Bar.]

Tutti

mf

mp

p

**134**

*rit.*

Flts. 1 2

Picc. 1 2

Obs. 1 2

**Clars.**

E♭ 1 2 3

E♭ Alto

E♭ Bass

E♭ Cb.

Bsn. 1 2

**Saxs.**

E♭ Alto 1 2

E♭ Ten.

E♭ Bar.

Bells

Timp.

E♭ Cnts. 1 2 3

E♭ Tpts. 1 2

Hns. in F 1 2 3 4

Trombn. 1 2 3

Bar.

Basses

Stg. Bass

*mp*, *mf*, *p*, *pp*, *ppp*, *div.*, *rit.*, *[Hns.]*, *2 Basses*

4. THE VICAR OF BRAY

Moderato marcato

**142**

*unis.*

Flutes 1 2

Piccolo 1 2

Oboes 1 2

**Clarinets**

E♭ 1 2 3

E♭ Alto

E♭ Bass

E♭ Contrabass

Bassoons 1 2

**Saxophones**

E♭ Alto 1 2

E♭ Tenor

E♭ Baritone

Bells

Snare Drum

Bass Drum

Cymbals

Timpani

E♭ Cornets 1 2 3

E♭ Trumpets 1 2

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Basses

String Bass

*f*, *mf*, *mp*, *pp*, *ppp*, *div.*, *unis.*, *Tutti*



162

Soli

Fits. 1 2

Picc.

Obs.

E♭

Clars. 1 2 3

E♭ Alto

E♭ Bass

E♭ Cb.

Bsns. 1 2

Saxs. Eb Alto 1 2

E♭ Ten.

E♭ Bar.

S. D.

B. D.

Trgl.

E♭ Cnts. 1 2 3

E♭ Tpta. 2

Hns. in F 1 2 3 4

Trombs. 1 2 3

Bar.

Barssn.

Str. Bass

170

Fits. 1 2

Picc.

Obs.

E♭

Clars. 1 2 3

E♭ Alto

E♭ Bass

E♭ Cb.

Bsns. 1 2

Saxs. Eb Alto 1 2

E♭ Ten.

E♭ Bar.

Bells

S. D.

B. D.

Cyms.

Timp.

E♭ Cnts. 1 2 3

E♭ Tpta. 1 2

Hns. in F 1 2 3 4

Trombs. 1 2 3

Bar.

Barssn.

Str. Bass

175

div. unis.

Flts. 1 2

Picc.

Obs. 1 2

Clarn.

E♭ 1 2 3

E♭ Alto

E♭ Bass

E♭ Cb.

Bsns. 1 2

Saxs.

E♭ Alto 1 2

E♭ Ten.

E♭ Bar.

Bells

S. D.

H. D.

Timp.

[Clar. I] [Clar. II] [Clar. III]

B♭ Cnts. 1 2 3

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Trombs. 1 2 3

Bar.

Bassoon

Stg. Bass

182

Flts. 1 2

Picc.

Obs. 1 2

Clarn.

E♭ 1 2 3

E♭ Alto

E♭ Bass

E♭ Cb.

Bsns. 1 2

Saxs.

E♭ Alto 1 2

E♭ Ten.

E♭ Bar.

Bells

S. D.

B. D.

Cym.

Timp.

div. unis. div. unis. div. unis.

E♭ Cnts. 1 2 3

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Trombs. 1 2 3

Bar.

Bassoon

Stg. Bass



Musical score for page 27, measures 190-197. The score includes parts for Flutes (Flts.), Piccolo (Picc.), Oboes (Obs.), Eb instruments, Clarinets (Eb Alto, Bb Bass, Eb Cb., Bsns.), Saxophones (Eb Alto, Bb Ten., Eb Bar.), Bells, S.D., B.D., Cym., Timp., Bb Cnts., Bb Tpts., Hrn. in F, Tromba, Bar., Baases, and Str. Bass. The score features various musical notations such as dynamics (f, mf, div.), articulation (acc.), and performance instructions (no fr.).

Musical score for page 28, measures 203-210. The score includes parts for Flutes (Flts.), Piccolo (Picc.), Oboes (Obs.), Eb instruments, Clarinets (Eb Alto, Bb Bass, Eb Cb., Bsns.), Saxophones (Eb Alto, Bb Ten., Eb Bar.), Bells, S.D., B.D., Cym., Timp., Bb Cnts., Bb Tpts., Hrn. in F, Tromba, Bar., Baases, and Str. Bass. The score features various musical notations such as dynamics (f, mf, div.), articulation (acc.), and performance instructions (no fr., unis., div.).