



Molenaar Edition

# Hoagy Carmichael Selection

**Composer**

**Carmichael**

**Arranger**

**Kleine Schaars, P.**

**Order number**

**032536070**

**Duration**



**Diff**

**D**

Mini - Score

## Full Score (Harmonie) Hoagy Carmichael Selection

Hoagy Carmichael  
arr. Peter Kleine Schaars

**Skylark**  
Carmichael / Mercer © Edwin H. Marvis Co. Inc. / George Simon Inc. inc.  
**Georgia on my mind**  
Carmichael © Campbell Connely and Co. ltd. Southern music publ.  
**Stardust**  
Carmichael / Parish © Lawrence wright music Corp. ltd. used by  
Up a lazy river  
Carmichael / Arodin © Peer Music lt.  
Authorised edition Molenaar Edition B.V., Wormerveer, The Netherlands

Not for Sale Not for Sale Not for Sale

*Rit.*

6 7 8 9  $\text{J}=88$  10 11

Picc.

Fl. I-II

Ob. I-II

Bsn.

Es. Cl.

Cl. Solo

Cl. I

Cl. II/III

Alto Cl.

Bass Cl.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III-IV

Trb. I-II

Trb. III

Euph.

Tuba

Guit.

Piano

C.bass Bass Guit.

Timp.

sus. cymb. (a def. perc. II) *sfs*

Drums

Perc. I

p — *mf*  
sus. cymb. *f*

This page contains eleven staves of musical notation for various instruments. The instrumentation includes Picc., Fl. I-II, Ob. I-II, Bsn., Es. Cl., Cl. Solo, Cl. I, Cl. II/III, Alto Cl., Bass Cl., Sax. Alt., Sax. Ten., Sax. Bar., Hrn. I-III, Hrn. II-IV, Trpt. I, Trpt. II, Trpt. III-IV, Trb. I-II, Trb. III, Euph., Tuba, Guit., Piano, C.bass Bass Guit., Timp., Drums, Perc. I, and Perc. II. The score begins with a ritardando (Rit.) from measure 6 to 7. Measures 8-11 are labeled J=88. Dynamic markings include f, solo, sf, p, a def. oboe, a def. picc., mp, and mf. Measure 11 ends with a dynamic of p — mf and a sus. cymb. instruction.

12 13 14 15 16 solo 17

Picc.

Fl. I-II

Ob. I-II

Bsn.

Es. Cl.

Cl. Solo

Cl. I

Cl. II/III

Alto Cl.

Bass Cl.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III-IV

Trb. I-II

Trb. III

Euph.

Tuba

Guit.

Piano

C.bass Bass Guit.

Timp.

Drums

Perc. I

p — *mf*

*a def. picc.* *mp* *mf*

This page contains ten staves of musical notation for various instruments. The instrumentation includes Picc., Fl. I-II, Ob. I-II, Bsn., Es. Cl., Cl. Solo, Cl. I, Cl. II/III, Alto Cl., Bass Cl., Sax. Alt., Sax. Ten., Sax. Bar., Hrn. I-III, Hrn. II-IV, Trpt. I, Trpt. II, Trpt. III-IV, Trb. I-II, Trb. III, Euph., Tuba, Guit., Piano, C.bass Bass Guit., Timp., Drums, Perc. I, and Perc. II. Measures 12-17 show continuous eighth-note patterns. Measure 16 is labeled solo. Dynamic markings include a def. picc., mp, and mf.

Picc.

Fl. I-II

Ob. I-II

Bsn.

Es. Cl.

Cl. Solo

Cl. I

Cl. II/III

Alto Cl.

Bass Cl.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III-IV

Trb. I-II

Trb. III

Euph.

Tuba

Guit.

Piano

C.bass Bass Guit.

Tim.

Drums

Perc. I

simile

This page contains six staves of musical notation for various instruments. The instruments listed on the left are Picc., Fl. I-II, Ob. I-II, Bsn., Es. Cl., Cl. Solo, Cl. I, Cl. II/III, Alto Cl., Bass Cl., Sax. Alt., Sax. Ten., Sax. Bar., Hrn. I-III, Hrn. II-IV, Trpt. I, Trpt. II, Trpt. III-IV, Trb. I-II, Trb. III, Euph., Tuba, Guit., Piano, C.bass Bass Guit., Tim., Drums, Perc. I, and Perc. II. Measures 18 through 23 are shown, with measure 18 starting with a forte dynamic and measure 23 ending with a forte dynamic. The notation includes various note heads, stems, and rests, with some measures featuring sustained notes or sustained dynamics.

Picc.

Fl. I-II

Ob. I-II

Bsn.

Es. Cl.

Cl. Solo

Cl. I

Cl. II/III

Alto Cl.

Bass Cl.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III-IV

Trb. I-II

Trb. III

Euph.

Tuba

Guit.

Piano

C.bass Bass Guit.

Tim.

Drums

Perc. I

freely

Damus<sup>4</sup> B<sup>70(43)</sup> E<sup>7</sup> A<sup>11</sup> B<sup>9</sup> G<sup>1</sup> Great

This page contains six staves of musical notation for various instruments. The instruments listed on the left are Picc., Fl. I-II, Ob. I-II, Bsn., Es. Cl., Cl. Solo, Cl. I, Cl. II/III, Alto Cl., Bass Cl., Sax. Alt., Sax. Ten., Sax. Bar., Hrn. I-III, Hrn. II-IV, Trpt. I, Trpt. II, Trpt. III-IV, Trb. I-II, Trb. III, Euph., Tuba, Guit., Piano, C.bass Bass Guit., Tim., Drums, Perc. I, and Perc. II. Measures 24 through 28 are shown, with measure 24 starting with a forte dynamic and measure 28 ending with a forte dynamic. The notation includes various note heads, stems, and rests, with some measures featuring sustained notes or sustained dynamics. Measure 28 includes specific tuning instructions: Damus<sup>4</sup>, B<sup>70(43)</sup>, E<sup>7</sup>, A<sup>11</sup>, B<sup>9</sup>, G<sup>1</sup>, and Great.

Picc

Fl. I-II

Ob. I-II

Bsn.

E♭ Cl.

Cl. Solo

Cl. I

Cl. II/III

Alto Cl.

Bass Cl.

Sax. Alt.

Sax. Pfn.

Sax. Bar.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III-IV

Trb. I-II

Trb. III

Euph.

Tuba

Guit.

Piano

C.bass  
Bass Guit.

Timpani

Drums

Perc. I

Perc. II

for Sale Not for Sale Not for Sale

Picc

Fl. I-II

Ob. I-II

Bassn.

E♭ Cl.

Cl. Solo

*f*

*play*

*a def. E♭ Cl.*

Cl. I

Cl. II/III

Alto Cl.

Bass Cl.

Sax. Alt.

*mf*

Sax. Tch.

*mf*

Sax. Bar.

*mf*

Hrn. I-III

*solo*

*a def sax.alt II*

Hrn. II-IV

*mp*

*play*

Trpt. I

Trpt. II

Trpt. III-IV

Trb. I-II

*mp*

Trbs. III

*a def sax. tenor I-II*

Euph.

*mp*

*a def. Bar.Sax.*

Tuba

Guit.

Cm<sup>11</sup> F<sup>9</sup><sub>13</sub> Am<sup>9</sup> D<sup>9</sup> Bm<sup>7</sup> E<sup>(7,10)</sup> Emag<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> C<sup>(8,11)</sup> C<sup>9</sup> D<sup>9</sup> Cm<sup>9</sup> F<sup>(9)</sup>

Piano

Cm<sup>11</sup> F<sup>9</sup><sub>13</sub> Am<sup>9</sup> D<sup>9</sup> Bm<sup>7</sup> E<sup>(7,10)</sup> Emag<sup>9</sup> Dm<sup>7</sup> Gm<sup>9</sup> C<sup>(8,11)</sup> C<sup>9</sup> D<sup>9</sup> Cm<sup>9</sup> F<sup>(9)</sup>

C.bass Bass Guit.

Timp.

Drums

Perc. I

Perc. II

*Rit.*

(11) *Tempo di Rumba*  $\text{♩} = 120$

Picc.

Fl. I-II

Ob. I-II

Bsns.

Es. Cl.

Cl. Solo

Cl. I

Cl. II/III

Alto Cl.

Bass Cl.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. I-III

Hrn. II-IV

Rit.

Trpt. I

Trpt. II

Trpt. III-IV

Trb. I-II

Trb. III

Euph.

Tuba

Guit.

Piano

C.bass

Bass Guit.

Tim.

Drums

Perc. I

Perc. II

*claves*

This page shows a complex musical score for orchestra and percussion. The instrumentation includes Piccolo, Flutes I-II, Oboes I-II, Bassoon, Bassoon Clarinet, Clarinet Solo, Clarinet I, Clarinet II/III, Alto Clarinet, Bass Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Horn I-III, Horn II-IV, Trombones I-II, Trombone III, Euphonium, Tuba, Guitars, Piano, Double Bass, Bass Guitar, Timpani, Drums, and Percussion I-II. The music is in 2/4 time, with a tempo of  $\text{♩} = 120$ . The score features dynamic markings like *f*, *p*, *sforzando* (*sforz.*), and *rit.* (ritenando). Measure 40 starts with a *rit.* followed by measures 41-45 in *Tempo di Rumba*. Measures 46-50 continue the rumba pattern. The score is filled with sixteenth-note patterns and sustained notes.

(15)

46

47

48

49

50

Picc.

Fl. I-II

Ob. I-II

Bsns.

Es. Cl.

Cl. Solo

Cl. I

Cl. II/III

Alto Cl.

Bass Cl.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. I-III

Hrn. II-IV

Rit.

Trpt. I

Trpt. II

Trpt. III-IV

Trb. I-II

Trb. III

Euph.

Tuba

Guit.

Piano

C.bass

Bass Guit.

Tim.

Drums

Perc. I

Perc. II

*a def. horn. IV*

*a def. bassoon*

*guiro*

This page continues the musical score from page 11. It includes the same instrumentation: Piccolo, Flutes I-II, Oboes I-II, Bassoon, Bassoon Clarinet, Clarinet Solo, Clarinet I, Clarinet II/III, Alto Clarinet, Bass Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Horn I-III, Horn II-IV, Trombones I-II, Trombone III, Euphonium, Tuba, Guitars, Piano, Double Bass, Bass Guitar, Timpani, Drums, and Percussion I-II. The score shows measures 46 through 50 of the rumba section. Measure 46 begins with a solo for Bassoon. Measures 47-50 show various instruments taking turns in the rhythmic pattern. The score is dense with sixteenth-note figures and sustained notes.

*Broadly*

51 52 53 54 55

Picc  
Fl. I-II  
Ob. I-II  
Bsns.  
Es. Cl.  
Cl. Solo  
Cl. I  
Cl. II/III  
Alto Cl.  
Bass Cl.  
Sax. Alt.  
Sax. Ten.  
Sax. Bar.  
Hrn. I-III  
Hrn. II-IV  
Trpt. I  
Trpt. II  
Trpt. III-IV  
Trb. I-II  
Trb. III  
Euph.  
Tuba  
Guit.  
Piano  
C.bass  
Bass Guit.  
Timp.  
Drums  
Perc. I  
Perc. II

56 57 58 59 60 61

Picc  
Fl. I-II  
Ob. I-II  
Bsns.  
Es. Cl.  
Cl. Solo  
Cl. I  
Cl. II/III  
Alto Cl.  
Bass Cl.  
Sax. Alt.  
Sax. Ten.  
Sax. Bar.  
Hrn. I-III  
Hrn. II-IV  
Trpt. I  
Trpt. II  
Trpt. III-IV  
Trb. I-II  
Trb. III  
Euph.  
Tuba  
Guit.  
Piano  
C.bass  
Bass Guit.  
Timp.  
Drums  
Perc. I  
Perc. II

Picc.

Fl. I-II

Ob. I-II

Bsns.

E♭ Cl.

Cl. Solo

Cl. I

Cl. II/III

Alto Cl.

Bass Cl.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III-IV

Trb. I-II

Trb. III

Euph.

Tuba

Guit.

Piano

C.bass  
Bass Guit.

Tim.

Drums

Perc. I

Perc. II

Picc

Fl. I-II

Ob. I-II

Bsns.

Es. Cl.

Cl. Solo

Cl. I

Cl. II/III

Alto Cl.

Bass Cl.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III-IV

Trb. I-II

Trb. III

Euph.

Tuba

Guit.

Piano

C.bass

Bass Guit.

Tim.

Drums

Perc. I

Perc. II

Picc

Fl. I-II

Ob. I-II

Bsns.

Es. Cl.

Cl. Solo

Cl. I

Cl. II/III

Alto Cl.

Bass Cl.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III-IV

Trb. I-II

Trb. III

Euph.

Tuba

Guit.

Piano

C.bass

Bass Guit.

Tim.

Drums

Perc. I

Perc. II

Picc  
 Fl. I-II  
 Ob. I-II  
 Bsns.  
 Es. Cl.  
 Cl. Solo  
 Cl. I  
 Cl. II/III  
 Alto Cl.  
 Bass Cl.  
 Sax. Alt.  
 Sax. Ten.  
 Sax. Bar.  
 Hrn. I-III  
 Hrn. II-IV  
 Trpt. I  
 Trpt. II  
 Trpt. III-IV  
 Trb. I-II  
 Trb. III  
 Euph.  
 Tuba  
 Guit.  
 Piano  
 C.bass Bass Guit.  
 Timp.  
 Drums  
 Perc. I  
 Perc. II

This page contains musical staves for various instruments. Measures 87 through 92 are shown. The instrumentation includes Picc, Fl. I-II, Ob. I-II, Bsns., Es. Cl., Cl. Solo, Cl. I, Cl. II/III, Alto Cl., Bass Cl., Sax. Alt., Sax. Ten., Sax. Bar., Hrn. I-III, Hrn. II-IV, Trpt. I, Trpt. II, Trpt. III-IV, Trb. I-II, Trb. III, Euph., Tuba, Guit., Piano, C.bass Bass Guit., Timp., Drums, Perc. I, and Perc. II. Measure 92 ends with a repeat sign.

Picc  
 Fl. I-II  
 Ob. I-II  
 Bsns.  
 Es. Cl.  
 Cl. Solo  
 Cl. I  
 Cl. II/III  
 Alto Cl.  
 Bass Cl.  
 Sax. Alt.  
 Sax. Ten.  
 Sax. Bar.  
 Hrn. I-III  
 Hrn. II-IV  
 Trpt. I  
 Trpt. II  
 Trpt. III-IV  
 Trb. I-II  
 Trb. III  
 Euph.  
 Tuba  
 Guit.  
 Piano  
 C.bass Bass Guit.  
 Timp.  
 Drums  
 Perc. I  
 Perc. II

This page contains musical staves for various instruments. Measures 93 through 99 are shown. The instrumentation includes Picc, Fl. I-II, Ob. I-II, Bsns., Es. Cl., Cl. Solo, Cl. I, Cl. II/III, Alto Cl., Bass Cl., Sax. Alt., Sax. Ten., Sax. Bar., Hrn. I-III, Hrn. II-IV, Trpt. I, Trpt. II, Trpt. III-IV, Trb. I-II, Trb. III, Euph., Tuba, Guit., Piano, C.bass Bass Guit., Timp., Drums, Perc. I, and Perc. II. Measure 97 has a dynamic instruction "play". Measure 99 ends with a repeat sign.

Picc. 100  
 Fl. I-II 101  
 Ob. I-II 102  
 Bsn. 103  
 Es. Cl. 104  
 Cl. Solo 105  
 Cl. I  
 Cl. II/III  
 Alto Cl.  
 Bass Cl.  
 Sax. Alt.  
 p  
 sneak in  
 Sax. Ten.  
 p  
 sneak in  
 Sax. Bar.  
 Hrn. I-III  
 Hrn. II-IV  
 Trpt. I  
 Trpt. II  
 Trpt. III-IV  
 Trb. I-II  
 Trb. III  
 Euph.  
 Tuba  
 Guit.  
 Piano  
 C.bass  
 Bass Guit.  
 Timp.  
 Drums  
 like marching band  
 Perc. I  
 pp  
 snare like marching band  
 pp

Picc. 106  
 Fl. I-II 107  
 Ob. I-II 108  
 Bsn. 109  
 Es. Cl. 110  
 Cl. Solo 111  
 Cl. I  
 Cl. II/III  
 Alto Cl.  
 Bass Cl.  
 Sax. Alt.  
 p  
 sneak in  
 Sax. Ten.  
 p  
 sneak in  
 Sax. Bar.  
 Hrn. I-III  
 Hrn. II-IV  
 Trpt. I  
 Trpt. II  
 Trpt. III-IV  
 Trb. I-II  
 Trb. III  
 Euph.  
 Tuba  
 Guit.  
 Piano  
 C.bass  
 Bass Guit.  
 Timp.  
 Drums  
 poco a  
 Perc. I  
 poco  
 poco a  
 Perc. II  
 poco  
 poco