



Molenaar Edition

Hoagy Carmichael Selection

Composer

Carmichael

Arranger

Kleine Schaars, P.

Order number

032536070

Duration

Diff

D

Mini - Score

Full Score
(Harmonie)

Hoagy Carmichael Selection

Hoagy Carmichael 
arr. Peter Kleine Schaars

$\text{♩} = 100$

Piccolo

Flute I-II

Oboe I-II

Bassoon

E♭ Clarinet

Clarinet Solo

Clarinet I

Clarinet II/III

Alto Clarinet E♭

Bass Clarinet

Alto Saxophone I-II E♭

Tenor Saxophone I-II B♭

Baritone Saxophone E♭

Horn I-III F

Horn II-IV F

Trumpet I

Trumpet II

Trumpet III-IV

Trombone I-II

Trombone III

Euphonium C

Basses (Tuba) I-II C

Guitar (optional)

Piano (optional)

Contrabas Bass Guitar (optional)

Timpani

Drums

Percussion I

Percussion II

a def. oboe

solo

mf

mp

no trill

solo

mf1. solo

mf

a def. Bass.

mp

pizz.

vibes (motor on)

Skylark
Carmichael / Mercer © Edwin H. Marvis Co. Inc. / George Simon Inc. pub.
Georgia on my mind
Carmichael © Campbell Connely and Co. Ltd. Southern music pub.
Stardust
Carmichael / Parish © Lawrence wright music Corp. Ltd. used by
Up a lazy river
Carmichael / Arodin © Peer Music It.
Authorised edition Molenaar Edition B.V., Wormselaar, The Netherlands

18 19 20 21 22 23

Picc

Fl. I-II

Ob. I-II

Bsn.

Es. Cl.

Cl. Solo

Cl. I

Cl. II/III

Alto Cl.

Bass Cl.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III-IV

Trb. I-II

Trb. III

Euph.

Tuba

Guit.

Piano

C has Bass Guit.

Timp.

Drums

Perc. I

Perc. II

simile

24 25 26 27 28

Picc

Fl. I-II

Ob. I-II

Bsn.

Es. Cl.

Cl. Solo

Cl. I

Cl. II/III

Alto Cl.

Bass Cl.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III-IV

Trb. I-II

Trb. III

Euph.

Tuba

Guit.

Piano

C has Bass Guit.

Timp.

Drums

Perc. I

Perc. II

sol

f

a def horns

mp

mp

mp

freely

to stick

Rit. **Tempo di Rumba** ♩=120

Picc. *f*

Fl. I-II *f*

Ob. I-II *ff p*

Bsn. *ff p*

Es. Cl. *ff p*

Cl. Solo *ff p*

Cl. I *ff p*

Cl. II/III *ff p*

Alto Cl. *ff p*

Bass Cl. *ff p*

Sax. Alt. *f*

Sax. Ten. *f*

Sax. Bar. *f*

Hrn. I-III *sim.*

Hrn. II-IV *sim.*

Trpt. I *f*

Trpt. II *f*

Trpt. III-IV *f*

Trb. I-II *ff p*

Trb. III *ff p*

Euph. *ff p*

Tuba *ff p*

Guit. *f* *Bouq. 9* *Gm 9* *Gm 9* *Gm 9*

Piano *f* *Cm 9*

C. has Bass Guit. *ff p*

Timp. *Tempo di Rumba ♩=120*

Drums *f*

Perc. I *claves* *f*

Perc. II *Rit.* *f*

45 46 47 48 49 50

Picc.

Fl. I-II

Ob. I-II *solo*

Bsn. *f*

Es. Cl.

Cl. Solo *p*

Cl. I *p*

Cl. II/III *p*

Alto Cl. *p*

Bass Cl. *mp*

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. I-III *p*

Hrn. II-IV *p*

Trpt. I

Trpt. II

Trpt. III-IV

Trb. I-II *a def. hrn. IV* *p*

Trb. III *a def. bassoon*

Euph. *f*

Tuba *mp*

Guit.

Piano

C. has Bass Guit. *mp* *guiro*

Timp. *pp*

Drums *pp*

Perc. I

Perc. II *p*

Picc. 74 75 76 *loco* 77 78 79 *loco* 80 *mp*

Fl. I-II *loco*

Ob. I-II *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. Solo

Cl. I

Cl. II/III

Alto Cl.

Bass Cl. *mp*

Sax. Alt. *decesc.* *mp*

Sax. Ten. *decesc.* *mp*

Sax. Bar. *decesc.* *mp*

Hrn. I-III *decesc.* *mp*

Hrn. II-IV *decesc.* *mp*

Trpt. I

Trpt. II

Trpt. III-IV

Trb. I-II *decesc.* *mp*

Trb. III *decesc.* *mp*

Euph. *decesc.* *mp*

Tuba

Guit. *decesc.*

Piano *decesc.*

C has Bass Guit. *decesc.*

Timp.

Drums

Perc. I

Perc. II

Picc. 81 82 83 84 85 86

Fl. I-II *mf*

Ob. I-II *mf a def.*

Bsn. *mf a def Bas Cl.* *mp*

E♭ Cl. *mf*

Cl. Solo *mp*

Cl. I *mp*

Cl. II/III *mp*

Alto Cl. *mp*

Bass Cl. *mp*

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III-IV

Trb. I-II

Trb. III

Euph.

Tuba

Guit.

Piano

C has Bass Guit.

Timp. *imitate barrel-organ*

Drums *p*

Perc. I

Perc. II

Picc

Fl. I-II

Ob. I-II

Bsn.

E♭ Cl.

Cl. Solo

Cl. I

Cl. II/III

Alto Cl.

Bass Cl.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III-IV

Trb. I-II

Trb. III

Euph.

Tuba

Guit.

Piano

C. has
Bass Guit.

Timp.

Drums

Perc. I

Perc. II

87 88 89 90 91 92

Picc

Fl. I-II

Ob. I-II

Bsn.

E♭ Cl.

Cl. Solo

Cl. I

Cl. II/III

Alto Cl.

Bass Cl.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III-IV

Trb. I-II

Trb. III

Euph.

Tuba

Guit.

Piano

C. has
Bass Guit.

Timp.

Drums

Perc. I

Perc. II

93 94 95 96 97 98 99

Picc

Fl. I-II

Ob. I-II

Bsn.

E♭ Cl.

Cl. Solo

Cl. I

Cl. II/III

Alto Cl.

Bass Cl.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III-IV

Trb. I-II

Trb. III

Euph.

Tuba

Guit.

Piano

C has
Bass Guit.

Timp.

Drums

Perc. I

Perc. II

100 101 102 103 104 105

play

sneak in

p

sneak in

sneak in

like marching band

pp

snare like marching band

pp

Picc

Fl. I-II

Ob. I-II

Bsn.

E♭ Cl.

Cl. Solo

Cl. I

Cl. II/III

Alto Cl.

Bass Cl.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III-IV

Trb. I-II

Trb. III

Euph.

Tuba

Guit.

Piano

C has
Bass Guit.

Timp.

Drums

Perc. I

Perc. II

106 107 108 109 110 111

poco a

poco

poco a

poco

poco a

poco