

Commissioned by the Hill Country (Texas) Middle School Band in memory of their beloved friend, Jonathan Cosentino

SHENANDOAH

for Concert Band

FRANK TICHELI

Freely and very expressive

$\downarrow = c. 50$

1 2 3 4 5 6

Note: one Flute 1 player switches to Piccolo at measure 56.

Flutes 1, 2

Oboes 1, 2

B♭ Clarinets 1, 2

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoons 1, 2

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2

B♭ Trumpets 1, 2, 3

Trombones 1, 2, 3

Euphonium (one only), Tuba (one only)

String Bass

Timpani

Vibraphone, Chimes, Percussion

Medium Large Suspended Cymbal, Medium Triangle

7 8 9 10 11

Fls. 1, 2

Obs. 1, 2

B♭ Cls. 2, 3

B♭Bs. Cl.

E♭Cbs. Cl.

Bsns. 1, 2

E♭ Al. Saxes. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Hns. in F 1, 2

B♭ Tpts. 2, 3

Trbs. 2, 3

Euph.

Tuba

Str. Bs.

Timp.

Perc. 1, 2

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12 $\text{♩} = \text{c. } 58$ 13 14 15 16

1 Fls. *mp*

2 Fls. *mp*

1 Obs. *mp*

2 Obs. *mp*

1 B♭ Cls. 2

3 B♭ Cls. 3

B♭ Bs. Cl. *mp* *mf*

Eb Cbs. Cl. *mp* *mf*

1 Bsns. *mp* *mf*

2 Bsns. *mp* *mf*

1 Eb Al. Saxes. *poco f*

2 Eb Al. Saxes. *poco f*

B♭ Ten. Sax. *mp* *mf*

Eb Bar. Sax. *mp* *mf*

1 Hns. in F *mp* *mf*

2 Hns. in F *mp* *mf*

1 B♭ Tpts. 2 *poco f*

3 B♭ Tpts. 3 *mp* *mf*

1 Trbs. 2 *mp* *mf*

3 Trbs. 3 *mp* *mf*

Euph. *tutti mp* *tutti mp*

Tuba *mp* *mp* *poco f*

Str. Bs. *arco mp* *mf*

Timp. *p*

Perc. 1 Vibrs motor off (always) *mp*

Perc. 2 *mp*

17 18 19 20 21 22 Solo

1 Fls. *f > p* *mp*

2 Fls. *f > p* *mp*

1 Obs. *f > p* *mp*

2 Obs. *f > p* *mp*

1 B♭ Cls. 2

3 B♭ Cls. 3

B♭ Bs. Cl. *f > p* *div.* *mp*

Eb Cbs. Cl. *f > p* *dim.*

1 Bsns. *f > p* *dim.*

2 Bsns. *f > p* *dim.*

1 Eb Al. Saxes. *f > mp* *Solo* *mf*

2 Eb Al. Saxes. *f > mp*

B♭ Ten. Sax. *f > p* *mp*

Eb Bar. Sax. *f > p* *mp*

1 Hns. in F *f > p* *mp*

2 Hns. in F *f > p* *mp*

1 B♭ Tpts. 2 *f > p*

3 B♭ Tpts. 3 *f > p*

1 Trbs. 2 *f > p*

3 Trbs. 3 *f > p*

Euph. *f > p*

Tuba *f > p* *pizz.* *mp*

Str. Bs. *f > p* *mp*

Timp. *mp* *p*

Perc. 1 Cymb. (susp.) (yarn mallets) *p* *l.v.* *mp*

Perc. 2 *p* *poco f*

Pulsating (♩ = c. 58)

35 36 37 38 39 40 *rit.* ----- Solo

Fls. 1 2

Obs. 1 2

Bb Cls. 2 3

Bb Bs. Cl. 3

Eb Cbs. Cl. 3

Bsns. 1 2

Eb Al. Saxes. 1 2

Bb Ten. Sax. 2

Eb Bar. Sax. 2

Hns. in F 1 2

Bb Tpts. 1 2 3

Trbs. 2 3

Euph. one only (sneak breaths)

Tuba one only (sneak breaths)

Str. Bs. *arco*

Timp.

Chimes (skin covered rawhide) l.v.

Perc. Triangle

mf *mf* *mf* *mp* *p*

Ethereal, floating (♩ = c. 50)

41 42 43 44 45 46

*Fl. 1 (div. a3) Solo

Obs. 1 2

Bb Cls. 2 3

Bb Bs. Cl. 3

Eb Cbs. Cl. 3

Bsns. 1 2

Eb Al. Saxes. 1 2

Bb Ten. Sax. 2

Eb Bar. Sax. 2

Hns. in F 1 2

Bb Tpts. 1 2 3

Trbs. 2 3

Euph. *pp*

Tuba *pp*

Str. Bs. *pp*

Timp.

Perc.

pp *p* *pp* *pp* *pp* *pp*

* The three Flute 1 solos appear in Flute 2 as cues, and should be played only if necessary.

59 60 61 62 63 64

1. Fls. (no breath) *ff* *mp* *cresc.* *f* *dim.*

2. Fls. (no breath) *ff* *mp* *cresc.* *f* *dim.*

1. Obs. (no breath) *ff* *mp* *cresc.* *f* *dim.*

2. Obs. (no breath) *ff* *mp* *cresc.* *f* *dim.*

1. Bb Cls. 2 *ff* *mp* *cresc.* *f* *dim.*

3. Bb Cls. 2 *ff* *mp* *cresc.* *f* *dim.*

Bb Bs. Cl. *ff* *mp* *cresc.* *f* *dim.*

Eb Cbs. Cl. *ff* *mp* *cresc.* *f* *dim.*

1. Bsns. *ff* *mp* *cresc.* *f* *dim.*

2. Bsns. *ff* *mp* *cresc.* *f* *dim.*

1. Eb Al. Saxes. *ff* *mp* *cresc.* *f* *dim.*

2. Eb Al. Saxes. *ff* *mp* *cresc.* *f* *dim.*

Bb Ten. Sax. *ff* *mp* *cresc.* *f* *dim.*

Eb Bar. Sax. *ff* *mp* *cresc.* *f* *dim.*

1. Hns. in F *ff* *mp* *cresc.* *f* *dim.*

2. Hns. in F *ff* *mp* *cresc.* *f* *dim.*

1. Bb Tpts. 2 (no breath) *ff* *mp* *cresc.* *f* *dim.*

2. Bb Tpts. 2 (no breath) *ff* *mp* *cresc.* *f* *dim.*

3. Bb Tpts. 2 (no breath) *ff* *mp* *cresc.* *f* *dim.*

1. Trbs. 2 (no breath) *ff* *mp* *cresc.* *f* *dim.*

2. Trbs. 2 (no breath) *ff* *mp* *cresc.* *f* *dim.*

3. Trbs. 2 (no breath) *ff* *mp* *cresc.* *f* *dim.*

Euph. *ff* *mp* *cresc.* *f* *dim.*

Tuba *ff* *mp* *cresc.* *f* *dim.*

Str. Bs. *ff* *mp* *cresc.* *f* *dim.*

Timp. *mp* *ff* *mp* *cresc.* *f* *dim.*

1. Perc. Cymb. (susp.) *p* *ff* *mp* *cresc.* *f* *dim.*

2. Perc. *p* *ff* *mp* *cresc.* *f* *dim.*

(-picc.)

65 66 67 68 69 70

1. Fls. *mf* *dim.* *mp* *p*

2. Fls. *mf* *dim.* *mp* *p*

1. Obs. *mf* *dim.* *mp* *p*

2. Obs. *mf* *dim.* *mp* *p*

1. Bb Cls. 2 *mf* *dim.* *mp* *p*

3. Bb Cls. 2 *mf* *dim.* *mp* *p*

Bb Bs. Cl. *mf* *dim.* *mp* *p*

Eb Cbs. Cl. *mf* *dim.* *mp* *p*

1. Bsns. *mf* *dim.* *mp* *p*

2. Bsns. *mf* *dim.* *mp* *p*

1. Eb Al. Saxes. *mf* *dim.* *mp* *p*

2. Eb Al. Saxes. *mf* *dim.* *mp* *p*

Bb Ten. Sax. *mf* *dim.* *mp* *p*

Eb Bar. Sax. *mf* *dim.* *mp* *p*

1. Hns. in F *mf* *dim.* *mp* *p*

2. Hns. in F *mf* *dim.* *mp* *p*

1. Bb Tpts. 2 *mf* *dim.* *mp* *p*

2. Bb Tpts. 2 *mf* *dim.* *mp* *p*

3. Bb Tpts. 2 *mf* *dim.* *mp* *p*

1. Trbs. 2 *mf* *dim.* *mp* *p*

2. Trbs. 2 *mf* *dim.* *mp* *p*

3. Trbs. 2 *mf* *dim.* *mp* *p*

Euph. *mf* *dim.* *mp* *p*

Tuba *mf* *dim.* *mp* *p*

Str. Bs. *mf* *dim.* *mp* *p*

Timp. *mf* *dim.* *mp* *p*

1. Perc. Vibes *mp* *pizz.* *p* *mf*

2. Perc. *mp* *pizz.* *p* *mf*

rit. a tempo rit.

This page contains the musical score for measures 71 through 78. The instruments listed on the left are:

- Flutes (1, 2)
- Oboes (1, 2)
- B♭ Clarinets (1, 3)
- B♭ Bass Clarinet
- E♭ Bass Clarinet
- Bassoons (1, 2)
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Horns in F (1, 2)
- B♭ Trumpets (1, 2, 3)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- String Basses
- Timpani
- Percussion (1, 2)

The score includes various dynamics such as *mf*, *pp*, *p*, *f*, *mp*, *ten.*, *div.*, *Solo*, *mf dim.*, and *pizz.*. Performance markings include *unis.*, *ten.*, *div.*, and *Solo*. The tempo markings are *rit.*, *a tempo*, and *rit.*. The key signature is B-flat major (two flats). The score is written in a standard orchestral format with multiple staves for each instrument.