



Molenaar Edition

Mini Score

# Fiestas En Dax

*Paso Doble*

Composer

**Mas Quiles, Juan Vte**

Arranger

Diff

**D**

Duration

Order number

**050525020**

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Juan Mas Quiles

Serie Marstriomfen No. 525

# FIESTAS EN DAX

Paso Doble

HARMONIE · FANFARE

for band

COMPLETE INTERNATIONAL SET

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Uitgave · Verlag · Edition


**Molenaar's muziekcentrale nv**

WORMERVEER · HOLLAND

# FIESTAS EN DAX

## PASODOBLE TORERO

DIRECTIE in C  
CONDUCTEUR en UT

JUAN MAS QUILES 

This international set includes all the various transpositions, clefs and instruments found in the different types of bands in the world. Thus this piece of music can be played by any band anywhere in the whole world.  
To avoid confusion and especially for bands in England, Scandinavia and America - also generally outside Europe - the following points should be noted by directors:

1. Euphonium, Trombones and Basses. These parts are in three versions:
  - a. Transposed and in the G clef.  
(For example as used by Brass-Bands)
  - b. Transposed and in the F clef.  
(A practise used in some European countries)
  - c. Written as concert pitch instruments in the F clef.  
(Customary in most countries outside Europe)
2. Parts for Bugles (Flugel horns). These parts should generally not be used in harmonic and symphonic bands as they largely double the clarinet parts and are intended for Brass and Fanfare bands which do not have woodwind. There are however certain exceptions to this rule.
3. The part marked 1st Tuba - or Solo Tuba - or Tuba (basse solo), is not a bass part. The name comes from the original saxhorn name for the Euphonium - and the part should be played on this instrument.
4. The 1st and 2nd Baritone parts are basically for Brass and Fanfare bands. However, in many European countries these instruments are often included in Harmonie or Symphonic Band. Generally for Harmonie and Symphonic Band the Baritone parts may be regarded as optional - but there are some few exceptions to this rule.

Instrumentation: "Fiestas en Dax"

H	F		H	F	
1	1	Condensed Score	4	4	Cornet (Trumpet) I
1		Piccolo	4	4	Cornet (Trumpet) II
4		Flute I+II	1	1	Horn I Eb / F
2		Oboe I+II	1	1	Horn II Eb / F
1		Bass Clarinet	1	1	Horn III Eb
4		Solo Clarinet	1	1	Horn IV Eb / F
4		Clarinet I	1	1	Trombone I
4		Clarinet II	1	1	Trombone II
4		Clarinet III	1	1	Trombone III
2		Soprano Saxophone	6	6	Baritone Euphonium
1	1	Alto Saxophone I	4	4	Basses (Tuba) C (2 Eb Bass)
1	1	Alto Saxophone II			(2 Eb Bass)
1	1	Tenor Saxophone I	1	1	String Bass
1	1	Tenor Saxophone II	2	2	Snare Drum - Castagnets
1	1	Baritone Saxophone	1	1	Bass Drum - Cymbal
1		Eb Flügelhorn	1	1	Timpani
6		Solo+Flügelhorn I			
3		Flügelhorn II			
3		Flügelhorn III			

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H = Harmonie - Concert Band  
F = Fanfare

W.W. Sza  
Tromp.

Ten.-Sax., Bar.-Sax., Trb., Bar.

Bas.

*mf* *sex only* Saxen, Bar.

The musical score consists of five systems of staves. The first system shows the trumpet part (W.W. Sza) and the saxophone/brass parts (Ten.-Sax., Bar.-Sax., Trb., Bar.). The second system continues these parts. The third system shows the bass part (Bas.). The fourth system shows the saxophone and brass parts with a dynamic marking of *mf* and the instruction *sex only*. The fifth system shows the string bass, snare drum, and timpani parts.

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Musical score for page 2, measures 1-4. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a piano accompaniment with a crescendo ('cresc.') marking. The music features a mix of eighth and sixteenth notes.

Musical score for page 2, measures 5-8. The top staff is in treble clef and the bottom staff is in bass clef. The top staff is marked 'Tromp.' and 'f'. The music features a mix of eighth and sixteenth notes.

Musical score for page 2, measures 9-12. The top staff is in treble clef and the bottom staff is in bass clef. The top staff is marked 'Fl., Es-Clar.' and 'ff'. The music features a mix of eighth and sixteenth notes.

Musical score for page 2, measures 13-16. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are marked 'ff'. The music features a mix of eighth and sixteenth notes.

Musical score for page 3, measures 1-4. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are marked 'mf'. The music features a mix of eighth and sixteenth notes.

Musical score for page 3, measures 5-8. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are marked 'mf'. The music features a mix of eighth and sixteenth notes.

Musical score for page 3, measures 9-12. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are marked 'mf'. The music features a mix of eighth and sixteenth notes.

Musical score for page 3, measures 13-16. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are marked 'cresc.'. The music features a mix of eighth and sixteenth notes.

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