

OVERTURE DE ARGENTINA

JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 6 C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 1 1st Horn in F

- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion (Bells, Chimes)
- 1 Timpani
- 1 Percussion I (Maracas, Claves, Crash Cymbals, Castanets)
- 1 Percussion II (Snare Drum)
- 1 Percussion III (Bass Drum)

- ### WORLD PARTS
- 1 1st Horn in E \flat
 - 1 2nd Horn in E \flat
 - 1 3rd Horn in E \flat
 - 1 4th Horn in E \flat
 - 1 1st Trombone in B \flat Treble Clef
 - 1 2nd Trombone in B \flat Treble Clef
 - 1 3rd Trombone in B \flat Treble Clef
 - 2 Tuba in B \flat Treble Clef
 - 2 Tuba in E \flat Treble Clef

PROGRAM NOTES

Latin sounds and rhythms abound in OVERTURE DE ARGENTINA as this style of music reaches a new level of popularity. Also heard are the duet sounds of the strolling mariachi musicians. These sounds give the audience a sense of the excitement found in the music of Latin America.

NOTES TO THE CONDUCTOR

The percussion section plays an important part in the performance of OVERTURE DE ARGENTINA. Maracas and claves should be heard along with the snare drum (with snares both on and off). This should prove to be an exciting piece for the band to perform and equally exciting for the audience to hear.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



OVERTURE DE ARGENTINA

CONDUCTOR

JAMES D. PLOYHAR (ASCAP)

Andante $\text{♩} = 80$

Woodwinds: C Flute, Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone.

Brass: B♭ Trumpets (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba.

Percussion: Mallet Percussion (Bells, Chimes), Timpani (Tune: F-B♭-C), Percussion I (Maracas, Castanets, Claves, Crash Cymbals), Percussion II (Snare Drum), Percussion III (Bass Drum).

Other: Maracas *ff*, Cr. Cym. *ff*.

1 2 3 4

© 2000 Belwin Mills Publishing Corp. (ASCAP)

All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.
All Rights Reserved including Public Performance. Printed in USA.

BDM00003C

8 Allegro con brio ♩ = 128

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Horn 3 (Hns. 3), Horn 4 (Hns. 4), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Trombone 3 (Tbns. 3), Baritone (Bar.), and Tuba. The bottom system includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score includes dynamic markings such as *rit.* and *ff*, and performance instructions like "Snares off" and "Claves".

This is a musical score for a conductor, covering measures 10 through 13. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horns 1 (Hns. 1), Horns 2 (Hns. 2), Horns 3 (Hns. 3), Horns 4 (Hns. 4), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Trombone 3 (Tbns. 3), Baritone (Bar.), Tuba, Milt. Perc. (with Bells), Snare Drum (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page. Measure numbers 10, 11, 12, and 13 are printed at the bottom of the page.

This is a page of a musical score for a conductor, covering measures 14 through 17. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Horn 3 (Hns. 3), Horn 4 (Hns. 4), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Trombone 3 (Tbns. 3), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The percussion section includes three parts: Perc. I, Perc. II, and Perc. III. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal red watermark reading "Preview Only! Requires Purchase" is overlaid across the entire page.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

20

Preview Only Requires Purchase

Fl.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

This page contains the conductor's score for measures 26 through 29. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- 3. Cls. (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1. A. Saxes. (Alto Saxophone)
- 2. A. Saxes. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- 3. Tpts. (Trumpet 3)
- 1. Hns. (Horn 1)
- 2. Hns. (Horn 2)
- 3. Hns. (Horn 3)
- 4. Hns. (Horn 4)
- 1. Tbn. (Trombone 1)
- 2. Tbn. (Trombone 2)
- 3. Tbn. (Trombone 3)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score features various musical notations including dynamics such as *ff* (fortissimo) and *a2* (second octave), and articulation marks like accents and slurs. A large red watermark reading "Legal Use Only" is overlaid diagonally across the page.

Fl.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Rim Shots

42 Andante ♩ = 80

Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes. 2
T. Sax.
Bar. Sax.
42 Andante ♩ = 80
1
Tpts. 2
3
1
Hns. 2
3
4
1
Tbns. 2
3
Bar.
Tuba
Mlt. Perc. Bells
Timp.
Perc. I
Perc. II
Perc. III

48 Moderato ♩ = 108

52

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

48 Moderato ♩ = 108

52

1

Tpts. 2

3

1

2

Hns. 3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I
Castanets

Perc. II
Snares on

Perc. III

Solo

a2

f

mf

mp

This page of a musical score, labeled 'Conductor - 13', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The percussion section includes three parts: Perc. I, Perc. II, and Perc. III. A 'Solo' marking is present above the first Trumpet staff. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the score.

This page contains the conductor's score for measures 58 through 62. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2, 3, 4 (Horns)
- Tbns. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I, II, III (Percussion I, II, III)

Key performance markings include *div.* (divisi) for the Clarinet 2 part in measure 60, *Solo* for the Trumpet 1 part in measure 60, and *f* (forte) for the Baritone and Tuba parts in measure 61. The score is in 4/4 time and features a key signature of one sharp (F#).

This is a conductor's score for measures 63 through 66. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Horn 3 (Hns. 3), Horn 4 (Hns. 4), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Trombone 3 (Tbns. 3), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score begins at measure 63 and ends at measure 66. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A red box containing the number "64" is placed above the first staff of the flute part at the start of measure 64. The instruction "All Play" is written above the first staff of the trumpet part at the start of measure 64. The word "unis." is written above the second staff of the clarinet part at the start of measure 64. The dynamic marking "mf" is written below the timpani staff at the start of measure 64. The page number "64" is printed at the bottom center of the page.

This page contains the conductor's score for measures 67 through 70. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2, 3, 4 (Horns)
- Tbns. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I, II, III (Percussion)

Measure 68 is marked with a box containing the number 68. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark reading "Pre-View Only" is overlaid diagonally across the page, and another red watermark reading "Legal Use Requires Purchase" is overlaid horizontally across the middle.

This page of a musical score, labeled 'Conductor - 17', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), and Timpani (Timp.). The percussion section includes three parts: Perc. I, Perc. II, and Perc. III. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

div.

f

mf

a2

75 76 77 78 79

Preview Use Requires Purchase

This page contains the conductor's score for measures 80 through 83. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The percussion section includes three different types of percussion (Perc. I, II, III). The score begins at measure 80, marked with a box containing the number 80. A 'unis.' marking is present above the Clarinet 2 staff in measure 80. The word 'rit.' (ritardando) is written at the end of each staff in measures 80, 81, 82, and 83. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the entire page.

Andante ♩ = 80

84

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

84

Andante ♩ = 80

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Maracas

Cr. Cym.

This page of a musical score, page 23, is for a conductor. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and three types of Percussion (Perc. I, II, III). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "Legal Use Only" is overlaid across the entire page.

104

Fl.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

104

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

This page of a musical score, labeled 'Conductor - 25', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cls. 1, 2), Bass Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1, 2, and 3 (Tpts. 1, 2, 3), Horns 1, 2, and 3 (Hns. 1, 2, 3), Trombones 1, 2, and 3 (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, Perc. II, and Perc. III. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'a2'. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

126 Andante ♩ = 80

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

126 Andante ♩ = 80

1

Tpts. 2

3

1

2

Hns. 3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Perc. II

Perc. III

133 Allegro con brio ♩ = 128

This page contains the conductor's score for measures 131 through 135. The tempo is marked 'Allegro con brio' with a quarter note equal to 128 beats per minute. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cls. 1, 2), Bass Clarinet (A. Cl.), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes parts for Trumpet 1, 2, and 3 (Tpts. 1, 2, 3), Horns 1, 2, 3, and 4 (Hns. 1, 2, 3, 4), Trombone 1, 2, and 3 (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score includes dynamic markings such as *rit.*, *f*, and *ff*, and performance instructions like 'Snares On'. A large red watermark 'Preview Only - Legales Requies Purchase' is overlaid diagonally across the page.

This page of a musical score, page 30, is for a conductor. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts. 1, 2, 3), Horn (Hns. 1, 2, 3, 4), Trombone (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The score includes dynamic markings such as *ff* and *mf*, and articulation like accents. A large red watermark reading "Preview Only" is overlaid diagonally across the page.