



Molenaar Edition

Who Pays The Ferryman

Composer

Markopoulos

Arranger

Ham

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Order number

032548030

Duration

Diff

B

Mini - Score

WHO PAYS THE FERRYMAN?

YANNIS MARKOPOULOS
ARR. JACK HAM



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION BY MUZIEKUITGEVERIJ WORMERVEER HOLLAND

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WHO PAYS THE FERRYMAN?
Yannis Markopoulos/Jack Ham

N
Dit bekende Griekse deuntje was ooit de herkenningsmelodie van een heel populaire BBC televisiereeks.
Het is een originele aanpak van traditionele Griekse volksmuziek die je meteen naar het zonnige Hellas doet wegdromen.

WHO PAYS THE FERRYMAN?
Yannis Markopoulos/Jack Ham

F
Cet air grec fut le thème musical d'une série télévisée très populaire produite par la BBC.
Une façon originale d'adapter la musique traditionnelle grecque qui nous fait immédiatement rêver aux îles helléniques.

WHO PAYS THE FERRYMAN?
Yannis Markopoulos/Jack Ham

D
Diese bekannte griechische Melodie war einmal die Erkennungsmelodie einer sehr populären BBC Fernsehserie.
Es ist die originelle Art der traditionellen griechischen Volksmusik, die Sie sofort vom sonnigen Hellas träumen lassen.

WHO PAYS THE FERRYMAN?
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E
This popular Greek tune used to be the musical theme of a famous BBC serial.
Traditional Greek folk music treated in a quite original way and yet making you long for a sunny vacation on the Greek islands.

INSTRUMENTATION 'WHO PAYS THE FERRYMAN?' - 03.2548.03
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------|------------------|
| 1 Full Score (H) | 3 Trumpet III |
| 1 Piccolo | 2 Horn I Eb/F |
| 8 Flute | 1 Horn II Eb/F |
| 2 Oboe | 1 Horn III Eb/F |
| 2 Bassoon | 2 Trombone I C |
| 1 Eb Clarinet | 2 Trombone II C |
| 5 Clarinet I | 2 Trombone III C |
| 5 Clarinet II | 2 Baritone C |
| 5 Clarinet III | 4 Baritone Bb |
| 1 Bass Clarinet | 4 Bases (Tuba) C |
| 2 Alto Saxophone I | 1 Timpani |
| 2 Alto Saxophone II | 1 Percussion I |
| 2 Tenor Saxophone | 1 Percussion II |
| 1 Baritone Saxophone | |
| 1 Soprano Saxophone | |
| 2 Flügelhorn I | |
| 2 Flügelhorn II | |
| 1 Flügelhorn III | |
| 3 Trumpet I | |
| 3 Trumpet II | |

ADDITIONAL PARTS

- | |
|-------------------|
| 1 Trombone I Bb |
| 1 Trombone II Bb |
| 1 Trombone III Bb |
| 2 Eb Bass |
| 2 Bb Bass |

Harmonie Who pays the Ferryman?

Yannis Markopoulos
Arr: Jack Ham

$\text{♩} = \text{ca. } 76$

The musical score is arranged for a concert band or symphonic band. It includes parts for Piccolo C (optional), Flute C (essential), Oboe C (essential), Bassoon C (optional), Eb Clarinet (optional), Clarinet I Bb (essential), Clarinet II Bb (essential), Clarinet III Bb (optional), Bass Clarinet Bb (optional), Alto Saxophone I+II Eb (essential), Tenor Saxophone Bb (essential), Baritone Saxophone Eb (optional), Horn I+III F (essential), Horn I. essential, Horn III optional, Horn II F (essential), Trumpet I Bb (essential), Trumpet II Bb (essential), Trumpet III Bb (essential), Trombone I C (essential), Trombone II+III C (optional), Baritone Euphonium I+II C (essential), Bases (Tuba) C (essential), Timpani (essential), and Drumset (essential). The score includes dynamics like *mf* and *solo*, and performance instructions such as 'Side Dr. Snares off!' and 'Floor Tom'.

♩ = ca. 84

A

Pic. opt.

Fl. ess.

Ob. ess.

Bsn. opt.

E♭ Cl. opt.

Cl. I. ess.

Cl. II. ess.

Cl. III. opt.

Bass. Cl. opt.

Alt. Sax. ess.

Ten. Sax. ess.

Bar. Sax. opt.

Hrn. I+III Less. III. opt.

Hrn. II. ess.

Trp. I. ess.

Trp. II. ess.

Trp. III. ess.

Trb. I. ess.

Trb. II+III opt.

Bar. ess.

Tuba ess.

Timp. opt.

Drumset ess.

B

Pic. opt.

Fl. ess.

Ob. ess.

Bsn. opt.

E♭ Cl. opt.

Cl. I. ess.

Cl. II. ess.

Cl. III. opt.

Bass. Cl. opt.

Alt. Sax. ess.

Ten. Sax. ess.

Bar. Sax. opt.

Hrn. I+III Less. III. opt.

Hrn. II. ess.

Trp. I. ess.

Trp. II. ess.

Trp. III. ess.

Trb. I. ess.

Trb. II+III opt.

Bar. ess.

Tuba ess.

Timp. opt.

Drumset ess.

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F

42 43 44

Pic. opt.

Fl. ess.

Ob. ess.

Bsn. opt.

E♭ Cl. opt.

CL I ess.

CL II ess.

CL III opt.

Bass. Cl. opt.

Alt. Sax. ess.

Ten. Sax. ess.

Bar. Sax. opt.

Hrn. I+II Less. III. opt.

Hrn. II ess.

Trp. I ess.

Trp. II ess.

Trp. III ess.

Trb. I ess.

Trb. II+III opt.

Bar. ess.

Tuba ess.

Timp. opt.

Drumset ess.

f *Sn. Dr.* *B. Dr.* *B. Dr.+Cymb.*

tra (ad lib.)

G *Swing it!* ♩ = ca. 84

46 47 48 49 50

Pic. opt.

Fl. ess.

Ob. ess.

Bsn. opt.

E♭ Cl. opt.

CL I ess.

CL II ess.

CL III opt.

Bass. Cl. opt.

Alt. Sax. ess.

Ten. Sax. ess.

Bar. Sax. opt.

Hrn. I+II Less. III. opt.

Hrn. II ess.

Trp. I ess.

Trp. II ess.

Trp. III ess.

Trb. I ess.

Trb. II+III opt.

Bar. ess.

Tuba ess.

Timp. opt.

Drumset ess.

f *Bra...* *loco* *div.* *sec. B. Dr. - Cymb.* *Beating* *+Cymb.*

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51 1. 52 2. 53 *Dim...* 54 55 56 57

Pic. opt.
Fl. ess.
Ob. ess.
Bsn. opt.
E♭ Cl. opt.
Cl. I ess.
Cl. II ess.
Cl. III opt.
Bass. Cl. opt.
Alt. Sax. ess.
Ten. Sax. ess.
Bar. Sax. opt.
Hrn. I+III Less. III opt.
Hrn. II ess.
Trp. I ess.
Trp. II ess.
Trp. III ess.
Trb. I ess.
Trb. II+III opt.
Bar. ess.
Tuba ess.
Timp. opt.
Drumset ess.

Who pays the Ferryman?

Conductor C
Yannis Markopoulos
Arr.: Jack Ham

$\text{♩} = \text{ca. } 76$

1 2 3 4 5

W.W. +8va
 S. Sax.+A. Sax. (fanf.) (cued in Flugel)

Sn. Dr. snares off!

mf floor Tom

$\text{♩} = \text{ca. } 84$

6 7 8 9

Perc.

Bar.

10 11 12

Perc.

mf etc.

A tutti
 mf Trp. 2nd time (Str. mute)
 Trb. Hrns.
 (Timp.)

14 15 1. 16

Trb. Hrns.
 (Perc.) Sn. off

floor Tom



Conductor C

2. 17 **B** 19 20 solo

f Flute-Clar. S.Sax. (+8va)
(cued in Flugel)

Clar. Sax. Flugel

p +8va basso

p closed Hi Hat

21 22 1. 23 5 tr

2. 24 **C** 25 27

Flute-Oboe
S.Sax. +8va

mf Flugel - S.Sax.
A.Sax.

Bar.

roll on open HH

Conductor C

29 30 31 **D** tr

tutti

f Trb. Timp.

f crash!

mf Clar. Sax. Flugel
+B.Dr. Trp. Beating

Hrns.
Bsns. come out

Bar.
Trb.

33 34 1. 35 2. 36 tr

+B.Dr.

etc.

E +8va 38 39

mf

-Perc. Trp.
8va basso

Bar. *mf*

Hrns.
Trb.

B.Dr.+Cymb.
Sn.Dr.

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Conductor C

40 **F** *f* tutti unis. 42

Bar. *f* Sn.Dr.

f Timp.

43 44

G Swing it! $\text{♩} = \text{ca. } 84$

+8va 46 47

tutti *f* (+Trb.)

Beating ♩ ♩ ♩ etc.

Bar. *f*

Hrns. B.Dr. (sec.)

Conductor C

48 49 50

div.

51 1. 52 2. 53

mf

short fall

short fall

Dim...

54 55 56 57

mf *p*

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