

Wave

Composer: A. C. Jobim
 Arranger: Peter Kleine Schaars

Wave

Antonio Carlos Jobim

Peter Kleine Schaars

Art.nr: 012602050
 Difficulty: C

Concert Band
 Recorded on: New Wave (311061720)

For Band
 Concert Band
 01.2602.05



WAVE
 (Vou Te Contar)

ANTONIO CARLOS JOBIM
 ARR. PETER KLEINE SCHAARS

Wave

Composer: A. C. Jobim
 Arranger: Peter Kleine Schaars

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- | | |
|-----------------------|------------------------------|
| 1 Full Score | 1 Horn I F |
| 1 Solo Instr. Eb (BC) | 1 Horn II Eb |
| 1 Solo Instr. Eb (TC) | 1 Horn II F |
| 1 Solo Instr. F (TC) | 1 Horn III Eb |
| 1 Solo Instr. Bb (BC) | 1 Horn III F |
| 1 Solo Instr. Bb (TC) | 1 Horn IV Eb |
| 1 Solo Instr. C (BC) | 1 Horn IV F |
| 1 Solo Instr. C | 2 Trombone I C |
| 1 Solo Instr. C (TC) | 1 Trombone I Bb (TC) |
| 1 Voice | 1 Trombone I Bb (BC) |
| 1 Piccolo | 2 Trombone II C |
| 8 Flute | 1 Trombone II Bb (TC) |
| 2 Oboe | 1 Trombone II Bb (BC) |
| 2 Bassoon | 2 Trombone III C |
| 1 Clarinet Eb | 1 Trombone III Bb (TC) |
| 4 Clarinet Solo | 1 Trombone III Bb (BC) |
| 4 Clarinet I | 2 Trombone IV C |
| 4 Clarinet II | 1 Trombone IV Bb (TC) |
| 4 Clarinet III | 1 Trombone IV Bb (BC) |
| 1 Bass Clarinet | 2 Baritone C |
| 1 Soprano Saxophone | 2 Baritone Bb (BC) |
| 2 Alto Saxophone I | 4 Baritone Bb (TC) |
| 2 Alto Saxophone II | 2 Bas Bb (TC) |
| 1 Tenor Saxophone I | 2 Bas Bb (BC) |
| 1 Tenor Saxophone II | 2 Bas Eb (TC) |
| 1 Baritone Saxophone | 2 Bas Eb (BC) |
| 1 Flugelhorn Eb | 4 Tuba C |
| 1 Flugelhorn Solo | 1 Keyboard/Piano/Synthesizer |
| 2 Flugelhorn I | 1 Bas Guitar |
| 2 Flugelhorn II | 1 Ukulele |
| 1 Flugelhorn III | 1 Percussion I |
| 2 Trumpet I | 1 Percussion II |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Trumpet IV | |
| 1 Horn I Eb | |

6 7 8 9 10 11

Voice: Socioeconomics for

Fl.

Ob.

E♭ Cl.

Cl.

Ban.

A. Sax.

T. Sax.

Bar. Sax.

Hrn. a def rhythm section

Tpt.

Tbn.

Euph. a def fun 3&4

B. Tba. a def baguitar

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

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12 14 16 17

Voice: that's a love-ly way to be... A-ware_of things_your heart_a- lone_ was meant_to see... *pico tacet*

Fl.

Ob.

E♭ Cl.

Cl.

Ban.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Tpt.

Tbn.

Euph.

B. Tba.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

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18 19 20 21 22

Voice: the fun-da-men-tal lone-li-ness when ev-er two can dream a dream to-gether... You don't de

Fl.

Ob.

E♭ Cl.

Cl.

Ban.

A. Sax.

T. Sax.

Bar. Sax.

Hrn. *play*

Tpt. *open*

Tbn.

Euph. *mf*

B. Tba. *mf*

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

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24 26

Voice: -ny don't try to fight the ris-ing sea... Don't fight the moon, the stars, a-bove_ and don't fight me...

Fl.

Ob.

E♭ Cl.

Cl.

Ban.

A. Sax.

T. Sax.

Bar. Sax.

Hrn.

Tpt.

Tbn.

Euph.

B. Tba. a def baguitar

Guit.

Pno.

Bass.

Dr. *tr*

Vib.

Perc.

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22 29 31 32 33

the fun-da-men-tal lone-li-ness goes when ev-er two can dream a dream to-gether.

mp cresc

pico play

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34 36 37 38 39

When I saw you first the time was half past three. When your eyes met

mp

f

mp

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40 41 42 44

mine it was e-ter-ni-ty. By now we know the wave is on its way to be.

cresc

mp

pico tacet

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46 48 49 50

just catch the wave, don't be a-raid of lo-ing me. The fun-da-men-tal

mp

pico play

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51 52 53 54 **E**

Voice: lone- li ness goes when ev- er two can dream a dream to- gether.

Fl. *pizz* *ff*

Ob. *f*

E♭ Cl. *f*

Cl. *f*

Ban. *mp* *cresc.* *f*

A. Sax. *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Bar. Sax. *mp* *cresc.* *f*

Hrn. *mf* *cresc.* *f*

Tpt. *to cup mutes*

Tbn. *f*

Euph. *f*

B. Tbn. *mf* *cresc.* *f*

Guit. *mf* *cresc.* *f*

Pno. *mf* *cresc.* *f*

Bass. *mf* *cresc.* *f*

Dr. *mf* *cresc.* *f*

Vib. *mf* *cresc.* *f*

Perc. *mf* *cresc.* *f*

56 57 58 59 60 61

Voice:

Fl. *mf* *cresc.* *f*

Ob. *f*

E♭ Cl. *f*

Cl. *f*

Ban. *mf* *cresc.* *f*

A. Sax. *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Bar. Sax. *mp* *cresc.* *f*

Hrn. *mf* *cresc.* *f*

Tpt. *mf* *cresc.* *f*

Tbn. *f*

Euph. *f*

B. Tbn. *mf* *cresc.* *f*

Guit. *mf* *cresc.* *f*

Pno. *mf* *cresc.* *f*

Bass. *mf* *cresc.* *f*

Dr. *mf* *cresc.* *f*

Vib. *mf* *cresc.* *f*

Perc. *mf* *cresc.* *f*

62 63 64 65 66 **F**

Voice: When I saw you

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

E♭ Cl. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Ban. *mf* *cresc.* *f*

A. Sax. *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Bar. Sax. *mf* *cresc.* *f*

Hrn. *mf* *cresc.* *f*

Tpt. *mf* *cresc.* *f*

Tbn. *f*

Euph. *f*

B. Tbn. *mf* *cresc.* *f*

Guit. *mf* *cresc.* *f*

Pno. *mf* *cresc.* *f*

Bass. *mf* *cresc.* *f*

Dr. *mf* *cresc.* *f*

Vib. *mf* *cresc.* *f*

Perc. *mf* *cresc.* *f*

68 69 70 71 72 73

Voice: first the time was half past three. When your eyes met mine it was e - ter - ni - ty.

Fl. *mf* *cresc.* *f*

Ob. *f*

E♭ Cl. *f*

Cl. *f*

Ban. *mf* *cresc.* *f*

A. Sax. *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Bar. Sax. *mf* *cresc.* *f*

Hrn. *mf* *cresc.* *f*

Tpt. *mf* *cresc.* *f*

Tbn. *f*

Euph. *f*

B. Tbn. *mf* *cresc.* *f*

Guit. *mf* *cresc.* *f*

Pno. *mf* *cresc.* *f*

Bass. *mf* *cresc.* *f*

Dr. *mf* *cresc.* *f*

Vib. *mf* *cresc.* *f*

Perc. *mf* *cresc.* *f*

74 **G** 76 78

Voice: By now we know the waves on its way to be Just catch the wave, don't be a-raid

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. *mf*

Ban. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hrn. *mf*

Tpt. *mf*

Tbn. *mf*

Euph. *mf*

B. Tbn. *mf*

Guit. *mf*

Pno. *mf*

Bass. *mf*

Dr. *mf*

Vib. *mf*

Perc. *mf*

80 81 82 83 84

Voice: of lov-ing me The fun-da-men-tal lone-ness goes when-ev-er two can dream a dream-to-gether

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. *mf*

Ban. *cresc.*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *cresc.*

Hrn. *mf*

Tpt. *mf*

Tbn. *mf*

Euph. *mf*

B. Tbn. *mf*

Guit. *mf*

Pno. *mf*

Bass. *mf*

Dr. *mf*

Vib. *mf*

Perc. *mf*

86 **H** 87 88 89

Voice: make freely fill till end on Dm7

Fl. *f* *dim.*

Ob. *f* *dim.*

E♭ Cl. *f* *dim.*

Cl. *f* *dim.*

Ban. *f* *dim.*

A. Sax. *f* *dim.*

T. Sax. *f* *dim.*

Bar. Sax. *f* *dim.*

Hrn. *f* *dim.*

Tpt. *f* *dim.*

Tbn. *f* *dim.*

Euph. *f* *dim.*

B. Tbn. *f* *dim.*

Guit. *f* *dim.*

Pno. *f* *dim.*

Bass. *f* *dim.*

Dr. *f* *dim.*

Vib. *f* *dim.*

Perc. *f* *dim.*

90 91 92

Voice: (continuation of previous page)

Fl. *mf* *dim.*

Ob. *mf* *dim.*

E♭ Cl. *mf* *dim.*

Cl. *mf* *dim.*

Ban. *mf* *dim.*

A. Sax. *mf* *dim.*

T. Sax. *mf* *dim.*

Bar. Sax. *mf* *dim.*

Hrn. *mf* *dim.*

Tpt. *mf* *dim.*

Tbn. *mf* *dim.*

Euph. *mf* *dim.*

B. Tbn. *mf* *dim.*

Guit. *mf* *dim.*

Pno. *mf* *dim.*

Bass. *mf* *dim.*

Dr. *mf* *dim.*

Vib. *mf* *dim.*

Perc. *mf* *dim.*

93 94 95 rit. *pizzicato*

Voice

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit.

Pno.

Bass

Dr.

Vib.

Perc.

mp *p* *f* *dim.* *rit.* *pizzicato*

