



Molenaar Edition

Three American Snapshots

Composer

Schneider, Manfred

Arranger

Original Works Light Music Repertoire.... for more and updated
information: see www.molenaar.com

Order number

032529060

Duration

Diff

D

Mini - Score

THREE AMERICAN SNAPSHOTS

MANFRED SCHNEIDER



UITGAVE, VERLAG, EDITION

MOLENAAR EDITION BY MUZIEKUITGEVERIJ WORMERVEER HOLLAND

THREE AMERICAN SNAPSHOTS Manfred Schneider

N

De Duitse componist Manfred Schneider (Ketsert am Rhein, 1953) was lange tijd als hoornist werkzaam bij de politiekapel van Koblenz. Zijn composities zoals *Rock and Go*, *Splashing Sounds* en *Songs of Freedom* werden aanvankelijk door diverse Duitse politie-orkesten gepropageerd. Schneider staat garant voor pittige en sterk ritmische muziek die eigentijds aandoet.

Dit is ook het geval voor deze "Three American Snapshots" waarin de componist drie sfeerbeelden van een Amerikareis weergeeft. Met wat verbeelding kan de luisteraar in de reis wegdromen.

THREE AMERICAN SNAPSHOTS Manfred Schneider

F

Le compositeur allemand Manfred Schneider (Ketsert am Rhein, 1953) a longtemps été corniste à la Musique de la Police de Coblenz. Ses compositions, parmi lesquelles, *Rock and Go*, *Splashing Sounds* et *Songs of Freedom* ont initialement été propagées par les différents orchestres d'harmonie des corps de police en Allemagne. Schneider écrit de la musique énergique et fortement rythmée qui est bien adaptée à notre époque. C'est également le cas en ce qui concerne "Three American Snapshots" (Trois portraits américains), une composition dans laquelle Schneider donne trois impressions sonores inspirées par un voyage aux Etats-Unis. Avec un peu d'imagination, l'auditeur peut faire le même voyage en rêve.

THREE AMERICAN SNAPSHOTS Manfred Schneider

D

Der deutsche Komponist Manfred Schneider (Ketsert am Rhein, 1953) war lange Zeit als Hornist bei der Polizeikapelle in Koblenz tätig. Seine Kompositionen, wie *Rock and Go*, *Splashing Sounds*, *Songs of Freedom* wurden anfangs von verschiedenen deutschen Polizeiorchestern propagiert. Der Name Schneider bürgt für eine schneidige und sehr rhythmisierte Musik, die zeitgenössisch anmutet. Dieses ist auch der Fall bei "Three American Snapshots", hier gibt der Komponist drei Stimmungseindrücke von einer Amerikareise wieder. Mit etwas Phantasie wird sich der Zuhörer fortreißen lassen und erlebt die Eindrücke der Reise, als wäre er dabei gewesen.

THREE AMERICAN SNAPSHOTS Manfred Schneider

E

The German composer Manfred Schneider (Ketsert am Rhein, 1953) has played the French horn in the Koblenz Police Band for many years. His band compositions such as *Rock and Go*, *Splashing Sounds* and *Songs of Freedom* have first been performed and promoted by several German Police Bands.

Schneider writes sparkling and rhythmical music that sounds very up-to-date. This is also the case with these "Three American Snapshots" in which the composer draws three atmospheric portraits resulting from a trip to America. With some imagination the listener can dream a similar trip.

INSTRUMENTATION 'THREE AMERICAN SNAPSHOTS' - 03.2529.06 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score (H)	2	Horn I + II Eb/F	
8	Flute	1	Horn III Eb/F	
2	Oboe	2	Trombone I C	}
2	Bassoon	2	Trombone II C	
1	E♭ Clarinet	2	Trombone III C	}
5	Clarinet I	2	Baritone C	
5	Clarinet II	2	Baritone B♭	}
5	Clarinet III	4	Baritone B♭	
1	Bass Clarinet	1	Stringbass C	♩
2	Alto Saxophone I	4	Basses (Tuba) C	
2	Alto Saxophone II	1	Drums	
2	Tenor Saxophone	1	Timpani	
1	Baritone Saxophone	1	Percussion I	
1	Soprano Saxophone	1	Percussion II	
3	Flügelhorn I			
2	Flügelhorn II			
1	Flügelhorn III			
2	Trumpet I			
2	Trumpet II			
2	Trumpet III			
2	Trumpet IV			

			<u>ADDITIONAL PARTS</u>	
1	Trombone I B♭			}
1	Trombone II B♭			
1	Trombone III B♭			
2	E♭ Bass			}
2	B♭ Bass			

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Duration 6'40"

1. Satz: Little Rock

1. Moderato e cantabile 2 3 4 Harmonie 5 6 7

Manfred Schneider

Flute C

Oboe C

Bassoon C

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Alto Sax. 1 E♭

Alto Sax. 2 E♭

Tenor Sax. B♭

Baritone Sax. E♭

Horn 1-2 F

Horn 3 F

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3-4 B♭

Trumpet 1-2 C

Trumpet 3 C (Bass Trbn.)

Baritone C Euphonium C

Basses C

String Bass

Timpani

Drum set

Percussion 1

Percussion 2

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8 9 10 11 12 13 14 15

Flt. *mp* *mf* *f*

Oboe *mf* *f*

Bassn. *mf* *f*

E: Cl. *mp* *mf* *f*

Clar.1 *mf* *f*

Clar.2 *mf* *f*

Clar.3 *mf* *f*

B. Cl. *mf* *f*

A. Sax.1 *mf* *f*

A. Sax.2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Hrn.1-2 *mf* *f*

Hrn.3 *mf* *f*

Trump.1 *mf* *f*

Trump.2 *mf* *f*

Trump.3-4 *mf* *f*

Trub.1 *f* *a 2*

Trub.3 (Bass Trb.) *f*

Bar. Euph. *mf* *f*

Bass. *mf* *f*

S. Bass. *mf* *f*

Timp. *mf*

Drumset *mf*

Perc. 1

Perc. 2 *mf*

16 17 18 19 20 21 22

Flt. *mp* *f*

Oboe *mp* *f*

Bassn. *mp* *f*

E: Cl. *mp* *f*

Clar.1 *mp* *f*

Clar.2 *mp* *f*

Clar.3 *mp* *f*

B. Cl. *mp* *f*

A. Sax.1 *mp* *f*

A. Sax.2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Hrn.1-2 *mp* *f*

Hrn.3 *mp* *f*

Trump.1 *mp* *f*

Trump.2 *mp* *f*

Trump.3-4 *mp* *f* *dec.*

Trub.1 *mp* *f*

Trub.3 (Bass Trb.) *mp* *f*

Bar. Euph. *mp* *f*

Bass. *mp* *f*

S. Bass. *mp* *f*

Timp. *mp*

Drumset *mp*

Perc. 1

Perc. 2

23 24 25 26 27 28 29

Flt

Oboe

Bassn.

E: Cl.

Clar.1

Clar.2

Clar.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax

B. Sax.

Hrn.1-2

Hrn.3

Trump.1

Trump.2

Trump.3-4

Trub.1

Trub.3
(Bass Trb.)

Bar. Euph.

Bass.

S. Bass

Timp.

Drumset

Perc. 1

Perc. 2

This page contains the musical score for measures 23 through 29. The instrumentation includes Flute, Oboe, Bassoon, Euphonium, Clarinets 1-3, Bass Clarinet, Saxophones 1-3, Baritone Saxophone, Horns 1-3, Trumpets 1-4, Trombones 1-3, Baritone/Euphonium, Bass, Sub-Bass, Timpani, Drumset, and Percussion 1 and 2. The score is written in a standard musical notation with various clefs and key signatures. A large diagonal watermark reading 'Not for Sale' is visible across the bottom right of the page.

30 31 32 33 34 35 36 37

Flt

Oboe

Bassn.

E: Cl.

Clar.1

Clar.2

Clar.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax

B. Sax.

Hrn.1-2

Hrn.3

Trump.1

Trump.2

Trump.3-4

Trub.1

Trub.3
(Bass Trb.)

Bar. Euph.

Bass.

S. Bass

Timp.

Drumset

Perc. 1

Perc. 2

This page contains the musical score for measures 30 through 37. The instrumentation is identical to the previous page. The score continues the musical composition with various instrumental parts. A large diagonal watermark reading 'Not for Sale' is visible across the bottom right of the page.

38 39 40 41 42 43 44

Flt. *mf*

Oboe *mf*

Bassn. *mf*

E♭ Cl. *mf*

Clar.1 *mf*

Clar.2 *mf*

Clar.3 *mf*

B. Cl. *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn.1-2 *mf*

Hrn.3 *mf*

Trump.1 *mf*

Trump.2 *mf*

Trump.3-4 *mf*

Trmb.1

Trmb.3 (Bass Trb.)

Bar. Euph. *mf*

Bass. *mf*

S. Bass. *mf*

Timp.

Drumset *mf*

Perc. 1

Perc. 2 *mf* Bells

45 46 47 48 49 50 51 52

Flt. *f*

Oboe *f*

Bassn. *f*

E♭ Cl. *f*

Clar.1 *f*

Clar.2 *f*

Clar.3 *f*

B. Cl. *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax. *f*

B. Sax. *f*

Hrn.1-2 *f*

Hrn.3 *f*

Trump.1 *f*

Trump.2 *f*

Trump.3-4 *f*

Trmb.1 *f*

Trmb.3 (Bass Trb.) *f*

Bar. Euph. *f*

Bass. *f*

S. Bass. *f*

Timp.

Drumset

Perc. 1

Perc. 2

53 54 55 56 57 58

Flt. *mp* *f* rit.

Oboe *mp* *f* rit.

Bassn. *mp* *f* rit.

E♭ Cl. *mp* *f* rit.

Clar.1 *mp* *f* rit.

Clar.2 *mp* *f* rit.

Clar.3 *mp* *f* rit.

B. Cl. *mp* *f* rit.

A. Sax.1 *mp* *f* rit.

A. Sax.2 *mp* *f* rit.

T. Sax. *mp* *f* rit.

B. Sax. *mp* *f* rit.

Hrn.1-2 *mp* *f* rit.

Hrn.3 *mp* *f* rit.

Trump.1 *mp* *f* rit.

Trump.2 *mp* *f* rit.

Trump.3-4 *mp* *f* rit.

Trmb.1 *mp* *f* rit.

Trmb.3 (Bass Trb.) *mp* *f* rit.

Bar. Euph. *mp* *f* rit.

Bass. *mp* *f* rit.

S. Bass. *mp* *f* rit.

Timp. *mp* *f* rit.

Drumset *mp* *f* rit.

Perc. 1 *mp* *f* rit.

Perc. 2 *mp* *f* rit.

1 2 3 4 5 6 7 8

Flt. *Slowly* *p* *mf*

Oboe *p* *mf*

Bassn. *p* *mf*

E♭ Cl. *p* *mf*

Clar.1 *p* *mf*

Clar.2 *p* *mf*

Clar.3 *p* *mf*

B. Cl. *p* *mf*

A. Sax.1 *p* *mf*

A. Sax.2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Hrn.1-2 *p* *mf*

Hrn.3 *p* *mf*

Trump.1 *p* *mf*

Trump.2 *p* *mf*

Trump.3-4 *p* *mf*

Trmb.1 *p* *mf*

Trmb.3 (Bass Trb.) *p* *mf*

Bar. Euph. *p* *mf*

Bass. *p* *mf*

S. Bass. *p* *mf*

Timp. *p* *mf*

Drumset *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

p Tub-bells

9 10 11 12 13 14 15 16 17

Flt

Oboe

Bassn.

E♭ Cl.

Clar.1

Clar.2

Clar.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax

B. Sax.

Hrn.1-2

Hrn.3

Trmp.1

Trmp.2

Trmp.3-4

Trmb.1

Trmb.3 (Bass Trb.)

Bar. Euph.

Bass.

S. Bass

Timp.

Drumset

Perc. 1

Perc. 2

Bells

Not for Sale Not for Sale

18 19 20 21 22 23 24 25 26

Flt

Oboe

Bassn.

E♭ Cl.

Clar.1

Clar.2

Clar.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax

B. Sax.

Hrn.1-2

Hrn.3

Trmp.1

Trmp.2

Trmp.3-4

Trmb.1

Trmb.3 (Bass Trb.)

Bar. Euph.

Bass.

S. Bass

Timp.

Drumset

Perc. 1

Perc. 2

Not for Sale Not for Sale

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Flt.), Oboe (Oboe), Bassoon (Bassn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Saxophone in A (A. Sax.), Saxophone in B-flat (B. Sax.), Horns in F (Hrn. 1-2), Horn in C (Hrn. 3), Trumpet in F (Trump. 1), Trumpet in E-flat (Trump. 2), Trumpet in B-flat (Trump. 3-4), Trombone in F (Trmb. 1), Trombone in E-flat (Trmb. 2), Trombone in B-flat (Trmb. 3), Baritone/Euphonium (Bar. Euph.), Bass, and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The page is numbered 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36. A large diagonal watermark reading 'For Sale Not for Sale' is visible across the bottom right portion of the page.

3. Satz: Salt Lake City

1 Allegro ♩ = ca 180 3 4 5 6 7 8 9 10 11 12 13

Flt. Clap Hands

Oboe Clap Hands

Bassn. Clap Hands

E. Cl. Clap Hands

Clar.1 Clap Hands

Clar.2 Clap Hands

Clar.3 Clap Hands

B. Cl. Clap Hands

A. Sax.1

A. Sax.2

T. Sax

B. Sax

Hrn.1-2

Hrn.3

Trump.1

Trump.2

Trump.3-4

Trmb.1

Trmb.3 (Bass Trb.)

Bar. Engh.

Bass

S. Bass

Timp.

Drumset

Perc. 1

Perc. 2

Whistle

for Sale Not for Sale

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Flt

Oboe

Bassn.

E♭ Cl.

Clar.1

Clar.2

Clar.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax

B. Sax.

Hrn.1-2

Hrn.3

Trump.1

Trump.2

Trump.3-4

Trub.1

Trub.3 (Bass Trb.)

Bar. Euph.

Bass.

S.Bass

Timp.

Drumset

Perc. 1

Perc. 2

Tambourin

This page contains the musical score for measures 14 through 27. The instrumentation includes Flute, Oboe, Bassoon, E♭ Clarinet, three Clarinets (1, 2, 3), Bass Clarinet, two Alto Saxophones, Tenor Saxophone, Bass Saxophone, Horns 1-2 and 3, three Trumpets, three Trombones (1, 3, and Bass Trombone), Baritone/Euphonium, Bass, Sub-Bass, Timpani, Drumset, and two Percussion parts. A Tambourin is also indicated for Percussion 1. The score features various musical notations including notes, rests, and dynamic markings such as *f* and *ff*. A large diagonal watermark reading 'Not for Sale Not for Sale Not for Sale' is overlaid across the bottom half of the page.

28 29 30 31 32 33 34 35 36 37 38 39 40

Flt

Oboe

Bassn.

E♭ Cl.

Clar.1

Clar.2

Clar.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax

B. Sax.

Hrn.1-2

Hrn.3

Trump.1

Trump.2

Trump.3-4

Trub.1

Trub.3 (Bass Trb.)

Bar. Euph.

Bass.

S.Bass

Timp.

Drumset

Perc. 1

Perc. 2

This page contains the musical score for measures 28 through 40. The instrumentation is identical to the previous page. The score continues with various musical notations and dynamic markings, including *ff*. A large diagonal watermark reading 'Not for Sale Not for Sale Not for Sale' is overlaid across the bottom half of the page.