

Music composed by John Williams

OLYMPIC FANFARE AND THEME

Concert Band - Harmonic - Blasorchester

~ Written for the 1984 Olympic Games of Los Angeles ~

Arranged by Rieks van der Velde

Eroica $\text{♩} = 86$

The score is arranged for a concert band in 2/4 time with a key signature of one flat (Bb). It features a variety of woodwind and brass instruments, along with percussion. The woodwinds include flutes, oboe, bassoon, Eb clarinet, Bb clarinet (I, II, III), Eb alto clarinet, Bb bass clarinet, Eb alto saxophone (I/II), Bb tenor saxophone (I/II), and Eb baritone saxophone. The brass section consists of Bb trumpet/contrabass (I, II, III), F horn (I, II, III), C trombone (I, II, III), C euphonium/tenor tuba, and C basses. The percussion includes timpani, glockenspiel, snare drum, and two cymbals. The score is marked with a forte (f) dynamic throughout.

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Sample Score

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score consists of three measures. The Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Percussion I, Percussion II, and Percussion III all play a melodic line in the first measure. In the second measure, the Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, and Timpani play a sustained chord. In the third measure, the Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, and Timpani play a sustained chord, while the Percussion I, II, and III staves play a rhythmic pattern.

Sample Score

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Percussion I

Percussion II

Percussion III

Sample Score

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Percussion I
- Percussion II
- Percussion III

Key musical markings include *sostenuto* and *mf* (mezzo-forte) in the saxophone and horn sections, and *f* (forte) in the percussion II part.

Sample Score

Flutes

Oboe

Bassoon *stagger breathing*

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet *mf*

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II *mf*

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

C euph./tenor tuba

C basses *stagger breathing*

Timpani

Percussion I

Percussion II

Percussion III

Sample Score

The image displays a page of a musical score for the piece "Olympic Fanfare and Theme - 6". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Percussion I, Percussion II, and Percussion III. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is primarily composed of sustained notes and rests, with some rhythmic patterns in the percussion parts. A large, diagonal red watermark reading "Sample Score" is overlaid across the entire page.

Musical score for 'Olympic Fanfare and Theme - 7', page 25. The score is for a full orchestra and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The percussion parts (II and III) feature rhythmic patterns with triplets. A large red watermark 'Sample Score' is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

E♭ alto clarinet

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Percussion I

Percussion II

Percussion III

Sample Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II (marked *sostenuto*)
- B♭ clarinet III (marked *sostenuto*)
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Percussion I
- Percussion II
- Percussion III

Sample Score

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Eb alto clarinet
Bb bass clarinet
Eb alto sax. I/II
Bb tenor sax. I/II
Eb baritone sax.
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euph./tenor tuba
C basses
Timpani
Percussion I
Percussion II
Percussion III



Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I *sostenuto*

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I *sostenuto*

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Percussion I

Percussion II

Percussion III

Sample Score

This page contains a musical score for the piece 'Olympic Fanfare and Theme - 12'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Percussion I, Percussion II, and Percussion III. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large red watermark 'Sample Score' is overlaid diagonally across the page.

This page contains a musical score for the piece 'Olympic Fanfare and Theme - 13'. The score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Percussion I, Percussion II, and Percussion III. The music is written in a key signature of two flats (Bb) and a common time signature (C). The score shows the first four measures of the piece. The Flutes, Oboe, and Bb bass clarinet parts are mostly rests. The Bassoon, Bb tenor sax. I/II, and Eb baritone sax. parts have rhythmic patterns. The Bb trp./cmt. I, II, and III parts are rests. The F horn I, II, and III parts are rests. The C trombone I, II, and III parts have rhythmic patterns. The C euph./tenor tuba, C basses, and Timpani parts have rhythmic patterns. The Percussion I, II, and III parts have rhythmic patterns.

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

E♭ alto clarinet

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Percussion I

Percussion II

Percussion III

Sample Score

This musical score page, numbered 60, features a variety of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, and Bb bass clarinet. The saxophone section consists of Eb alto sax. I/II, Bb tenor sax. I/II, and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, and C basses. The percussion section includes Timpani, Percussion I, Percussion II, and Percussion III. The score is marked with dynamics such as *mf* and *f*. A large red watermark reading "Sample Score" is overlaid diagonally across the page.