

John Barnes Chance

INCANTATION AND DANCE

Full Score

SYMPHONIC SET

- | | |
|-----------------------------------|---------------------------------|
| 1 - Full Score | 2 - Bassoons |
| 1 - Piccolo | 2 - 1st & 2nd Horns in F |
| 6 - Flutes | 2 - 3rd & 4th Horns in F |
| 2 - Oboes | 4 - 1st & 2nd B \flat Cornets |
| 4 - 1st B \flat Clarinet | 4 - 3rd & 4th B \flat Cornets |
| 4 - 2nd B \flat Clarinet | 4 - 1st & 2nd Trombones |
| 4 - 3rd B \flat Clarinet | 2 - Bass Trombone |
| 2 - E \flat Alto Clarinet | 1 - Baritone T.C. |
| 2 - B \flat Bass Clarinet | 2 - Baritone B.C. |
| 1 - B \flat Contrabass Clarinet | 6 - Tubas |
| 1 - 1st E \flat Alto Saxophone | 1 - String Bass |
| 1 - 2nd E \flat Alto Saxophone | 1 - Timpani |
| 2 - B \flat Tenor Saxophone | 6 - Percussion |
| 2 - E \flat Baritone Saxophone | |

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Full Score Only

BOOSEY & HAWKES

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rit. Tempo I ♩=54

Picc.

Fls.

Obs.

1
2
3
B♭ Cls.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

B. Sax.

1
2
3
4
Hns.

1
2
3
4
Trpts.

1
2
3
4
Trbns.

B. Trbn.

Bar.

Tuba

Timp.

1
2
3
4
5
6
Perc.

Bass Drum

Gong

pp

mf

f

(Hats) pp

(Hats) a 2

(no Hats) a 2

Presto [♩=138]

Picc.

Fls.

Obs.

1
2
3
B♭ Cls.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

B. Sax.

1
2
3
4
Hns.

1
2
3
4
Trpts.

1
2
3
4
Trbns.

B. Trbn.

Bar.

Tuba

Timp.

1
2
3
4
5
6
Perc.

Maracas

Claves

Gong

p

mp

mf

(swirl)*

p subito

* Where trill is indicated, player should "stir" maracas in small circles, producing a steady hiss; the conventional shaking is indicated later by tremolo notation.

(one short fast scrape on each eighth-note)

1
Bb Cls.

2
3

A. Cl.

B Cl.

Cb. Cl.

Bssn.

Bar.

Tuba

1
2
Maracas

3
4
Claves

5
6
Gourd *mf* Tambourine

1
Bb Cls.

2
3

A. Cl.

B Cl.

Cb. Cl.

Bssn.

Bar.

Tuba

1
2
3
4
5
6
Perc.

Temple Blocks

Timbales

58

Picc.

Fis.

Obs.

1
Bb Cls.

2
3

A. Cl.

B Cl.

Cb. Cl.

Bssn.

1
2
A. Saxes.

T. Sax.

B. Sax.

59

1
2
3
4
Hns.

1
2
3
4
Trpts.

1
2
Trbns.

B. Trbn.

Bar.

Tuba

1
2
3
4
5
6
Perc.

Timp.

(shake)

Musical score for page 7, featuring woodwinds, brass, strings, and percussion. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trumpets (1, 2), Baritone, Tuba, Timpani, and Percussion (1, 2, 3, 4, 5, 6). The woodwinds and strings play a melodic line with accents and dynamic markings such as *ff* and *mf*. The percussion includes a complex rhythmic pattern with a whip effect. The word "feroce" is written above the strings and horns.

* The Whip must be extremely loud and sound like a real whip, or else should be omitted.

Musical score for page 8, continuing the orchestral arrangement. The instrumentation is the same as on page 7. The woodwinds and strings continue their melodic line, with dynamic markings of *ff* and *mf*. The percussion part features a complex rhythmic pattern with a whip effect. The word "feroce" is written above the strings and horns. Rehearsal marks 65 and 66 are present in the woodwind and horn parts.

9

Picc.

Fis.

Obs.

1

Bb Cls.

2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes

1

2

T. Sax.

B. Sax.

Hns.

1

2

3

4

Trpts.

1

2

3

4

Trbns.

1

2

B. Trbn.

Bar.

Tuba

Timp.

1

2

Perc.

3

4

5

6

QMB - 317

10.

Picc.

Fis.

Obs.

1

Bb Cls.

2

3

A. Saxes

1

2

(Hns.)

(Hns.)

T. Sax.

Hns.

1

2

3

4

Trpts.

1

2

3

4

80

Picc.

Fis.

Obs.

1

Bb Cls.

2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes

1

2

(Hns.)

(Hns.)

T. Sax.

Hns.

1

2

3

4

Trpts.

1

2

80

QMB - 317

Picc.
 Fls.
 Obs.
 1
 Bb Cls.
 2
 3
 A. Cl.
 B Cl.
 Cb. Cl.
 Bsn.
 A. Saxs 1
 2
 T. Sax.
 B. Sax.
 1
 2
 Hns.
 3
 4
 1
 2
 Trpts.
 3
 4
 1
 2
 Trbns.
 B. Trbn.
 Bar.
 Tuba
 Timp.
 1
 2
 Perc.
 3
 4
 5
 6

Picc.
 Fls.
 Obs.
 1
 Bb Cls.
 2
 3
 A. Cl.
 B Cl.
 Cb. Cl.
 Bsn.
 A. Saxs 1
 2
 T. Sax.
 B. Sax.
 1
 2
 Hns.
 3
 4
 1
 2
 Trpts.
 3
 4
 1
 2
 Trbns.
 B. Trbn.
 Bar.
 Tuba
 Timp.
 1
 2
 Perc.
 3
 4
 5
 6

92

Picc.

Fis.

Obs.

B♭ Cls. 1, 2, 3

A. Cl.

B Cl.

Cb. Cl.

Bssn.

A. Saxes 1, 2

T. Sax.

B. Sax.

Hns. 1, 2, 3, 4

Trpts. 1, 2, 3, 4

Trbns. 1, 2

B. Trbn.

Bar.

Tuba

Timp.

Perc. 1, 2, 3, 4, 5, 6

Cymbals

Whip

100

Picc.

Fis.

Obs.

B♭ Cls. 1, 2, 3

A. Cl.

B Cl. *Soli*

Cb. Cl. *Soli*

Bssn.

A. Saxes 1, 2

T. Sax.

B. Sax.

Hns. 1, 2, 3, 4

Trpts. 1, 2, 3, 4

Trbns. 1, 2

B. Trbn.

Bar.

Tuba

Timp.

Perc. 1, 2, 3, 4, 5, 6

Cymbals

Whip

1
Bb Cls. *mp*

2
3
mp

B. Cl. *mp*

Cb. Cl. *mp*

Bssn. (B. Cl.) *mp*

1
Bb Cls. *mf*

2
3
mf

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bssn. *mf*

A. Saxes 1
2
mf

T. Sax. *mf*

B. Sax. *mf*

115

Picc. *ff*

Fls. *ff*

Obs. *ff*

1
Bb Cls. *ff*

2
3
ff

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bssn. *ff*

A. Saxes 1
2
ff

T. Sax. *ff*

B. Sax. *ff*

1
2
Hns. *ff*

3
4
ff

1
2
Trpts. *ff*

3
4
ff

1
2
Trbns. *ff*

B. Trbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

1
2
Perc. *ff*

3
4
Cymbals *ff*

5
6

Picc.
 Fls.
 Obs.
 1
 Bb Cls.
 2
 A. Cl.
 B Cl.
 Cb. Cl.
 Bssn.
 1
 A. Saxes
 2
 T. Sax.
 B. Sax.
 1
 2
 Hns.
 3
 4
 1
 2
 Trpts.
 3
 4
 1
 2
 Trbns.
 B. Trbn.
 Bar.
 Tuba
 Timp.
 1
 2
 Perc.
 3
 4
 5
 6
 Cymbals

Picc.
 Fls.
 Obs.
 1
 Bb Cls.
 2
 3
 A. Cl.
 B Cl.
 Cb. Cl.
 Bssn.
 1
 A. Saxes
 2
 T. Sax.
 B. Sax.
 1
 2
 Hns.
 3
 4
 1
 2
 Trpts.
 3
 4
 1
 2
 Trbns.
 B. Trbn.
 Bar.
 Tuba
 Timp.
 1
 2
 Perc.
 3
 4
 5
 6
 Cymbals

127

Picc.

Fls.

Obs.

B♭ Cls. 1, 2, 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1, 2

T. Sax.

B. Sax.

Hns. 1, 2, 3, 4

Trpts. 1, 2, 3, 4

Trbns. 1, 2

B. Trbn.

Bar.

Tuba

Timp.

Perc. 1, 2, 3, 4, 5, 6

Maracas

Tambourine

Bass Drum

molto diminuendo

QMB - 317

Picc.

Fls. *p sempre*

Obs.

B♭ Cls. 1, 2, 3 *p sempre*

A. Cl. *p sempre*

B. Cl. *p sempre*

Cb. Cl. *p sempre*

Bsn. *p sempre*

A. Saxes 1, 2 *p sempre*
(ins.)

T. Sax. *p*

B. Sax. *p sempre*

Hns. 1, 2, 3, 4 *p sempre*

Trpts. 1, 2, 3, 4 *pp*

Trbns. 1, 2 *pp*

B. Trbn. *pp*

Bar. *pp*

Tuba *pp*

Timp.

Perc. 1, 2, 3, 4, 5, 6

Claves

Gourd *p*

Tambourine

pp

QMB - 317

148

23

Fls.

Bb Cl. 1

B Cl.

Cb. Cl.

Bssn.

(B. Cl.)

1 2

Trpts.

3 4

Bar.

Tuba

Timp.

1 2

Perc.

3 4

5 6

mf

p

mp

mp

Muted *

Fls.

Bb Cl. 1

B Cl.

Cb. Cl.

Bssn.

1 2

Hns.

3 4

Trbns. 1 2

B. Trbn.

(Hats)

(Hats)

Timp.

(one stand only)

pp

Muted

p Muted

24

Fls.

Bb Cl. 1

B Cl.

Cb. Cl.

Bssn.

1 2

Hns.

3 4

Trbns. 1 2

B. Trbn.

Timp.

p

mf

mf

Fls.

Bb Cl. 1

B Cl.

Cb. Cl.

Bssn.

1 2

Hns.

3 4

Trbns. 1 2

B. Trbn.

Bar.

Tuba

Timp.

p

mf

mf

* Folded handkerchiefs on heads near rim opposite playing area.

166

Picc.

Fis.

Obs.

1

Bb Cls.

2

3

A. Cl.

B Cl.

Cb. Cl.

Bsn.

A. Saxes 1

2

T. Sax.

B. Sax.

ff

166

Hns. 1

2

3

4

Trpts. 1

2

3

4

Trbns. 1

2

B. Trbn.

Bar.

Tuba

Timp.

Cymbals

Perc. 1

2

3

4

5

6

ff

Picc.

Fis.

Obs.

1

Bb Cls.

2

3

A. Cl.

B Cl.

Cb. Cl.

Bsn.

A. Saxes 1

2

T. Sax.

B. Sax.

mp

p

Muted

Hns. 1

2

3

4

Trpts. 1

2

3

4

Trbns. 1

2

B. Trbn.

Bar.

Tuba

Muted

Timp.

(let ring →)

Perc. 1

2

3

4

5

6

p

Picc.
 Fls.
 Obs.
 1
 Bb Cls.
 2
 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 Bsn.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 1
 2
 Hns.
 3
 4
 1
 2
 3
 4
 Trpts.
 1
 2
 Trbns.
 1
 2
 B. Trbn.
 Bar.
 Tuba
 Timp.
 Perc.
 1
 2
 3
 4
 5
 6

Picc.
 Fls.
 Obs.
 1
 Bb Cls.
 2
 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 Bsn.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 1
 2
 Hns.
 3
 4
 1
 2
 3
 4
 Trpts.
 1
 2
 Trbns.
 1
 2
 B. Trbn.
 Bar.
 Tuba
 Timp.
 Perc.
 1
 2
 3
 4
 5
 6

Musical score for page 81, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Bb Cls.), Clarinet in A (A. Cl.), Clarinet in B (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bssn.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hns.), Trumpets (Trpts.), Trombones (Trbns.), Baritone (B. Trbn.), Baritone (Bar.), Tuba, and Timpani (Timp.). Percussion (Perc.) is also present. The score is marked with measure numbers 198 and 199. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

Musical score for page 82, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Bb Cls.), Clarinet in A (A. Cl.), Clarinet in B (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bssn.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hns.), Trumpets (Trpts.), Trombones (Trbns.), Baritone (B. Trbn.), Baritone (Bar.), Tuba, and Timpani (Timp.). Percussion (Perc.) is also present. The score is marked with measure numbers 200 and 201. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

205

Picc.

Fls.

Obs.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

B. Cl.

Hns. 1 2 3 4

Trpts. 1 2 3 4

Trbns. 1 2

B. Trbn.

Bar.

Tuba

Timp.

Perc. 1 2 3 4 5 6

QMB - 317

Picc.

Fls.

Obs.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

B. Sax.

Hns. 1 2 3 4

Trpts. 1 2 3 4

Trbns. 1 2

B. Trbn.

Bar.

Tuba

Timp.

Perc. 1 2 3 4 5 6

QMB - 317

Picc.
 Fls.
 Obs.
 Bb Cls. 1, 2, 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 Bssn.
 A. Saxes 1, 2
 T. Sax.
 B. Sax.
 Hns. 1, 2, 3, 4
 Trpts. 1, 2, 3, 4
 Trbns. 1, 2
 B. Trbn.
 Bar.
 Tuba
 Timp.
 Perc. 1, 2, 3, 4, 5, 6

212
 212
 212

Picc.
 Fls.
 Obs.
 Bb Cls. 1, 2, 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 Bssn.
 A. Saxes 1, 2
 T. Sax.
 B. Sax.
 Hns. 1, 2, 3, 4
 Trpts. 1, 2, 3, 4
 Trbns. 1, 2
 B. Trbn.
 Bar.
 Tuba
 Timp.
 Perc. 1, 2, 3, 4, 5, 6

Musical score for page 37, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Bb, A, B, Cb), Bassoon, Saxophones (Alto, Tenor, Baritone), Horns, Trumpets, Trombones, Baritone, Tuba, and Timpani/Drum set. The music is written in 4/4 time and includes dynamic markings such as *ff* and *mf*, along with various articulations like accents and slurs.

Musical score for page 38, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Bb, A, B, Cb), Bassoon, Saxophones (Alto, Tenor, Baritone), Horns, Trumpets, Trombones, Baritone, Tuba, and Timpani/Drum set. The music is written in 4/4 time and includes dynamic markings such as *ff* and *mf*, along with various articulations like accents and slurs. Measure numbers 219 and 220 are indicated at the start of the first and second systems, respectively.

Musical score for page 39, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Bb, A, B, Cb), Bassoon, Saxophones (A, T, B), Horns, Trumpets, Trombones, Baritone, Tuba, and Timpani. The percussion section includes Tambourine and other drums. The score is written in a complex rhythmic style with many accents and slurs.

Musical score for page 40, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Bb, A, B, Cb), Bassoon, Saxophones (A, T, B), Horns, Trumpets, Trombones, Baritone, Tuba, and Timpani. The percussion section includes Tambourine and other drums. The score is written in a complex rhythmic style with many accents and slurs. Rehearsal marks 226 are present above the Piccolo, Flute, Oboe, Clarinet Bb, Clarinet A, Clarinet B, Clarinet Cb, Bassoon, Saxophone A, Saxophone T, Saxophone B, Horns, Trumpets, Trombones, Baritone, Tuba, and Timpani staves.

Picc. *ff*

Fis. *ff*

Obs. *ff*

Bb Cls. 1 *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trpts. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbns. 1 *ff*

2 *ff*

B. Trbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 Tambourine *ff*

2 *ff*

3 *ff*

4 *ff*

5 Cymbals *ff*

6 *ff*

Picc. *ff*

Fis. *ff*

Ob. *ff*

Bb Cls. 1 *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trpts. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbns. 1 *ff*

2 *ff*

B. Trbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

2 Temple Blocks *ff*

3 Whip *ff*

4 Cymbals *ff*

5 *ff*

6 *ff*