

Scenes from "The Louvre"

FULL SCORE in Concert Pitch

Total Duration: ca. 10 minutes

based on Ancient Airs

NORMAN DELLO JOIO

I. The Portals

Duration: ca. 1 min, 55 sec.

Andante maestoso (♩ = 74) 5

Piccolo in C

Flutes 1, 2

Oboe

Clarinets

B♭ 1, 2, 3

B♭ Bass

Bassoon

Saxophones

Alto Sax

B♭ Tenor

E♭ Baritone

Horns in F

1, 2, 3, 4

B♭ Cornets

1, 2

B♭ Trumpets

1, 2

Trombones

1, 2, 3

Baritone

Basses (Tubas)

String Bass

Timpani

Percussion

Chimes

Glockenspiel

Tam-tam

Snare Drum

Bass Drum

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Note: All instruments sound as written - except Piccolo, String Bass, Chimes, and Glockenspiel, which use normal octave transpositions.

C Picc.

Fls. 1. 2.

Ob.

Clarinets

B♭ 1. 2. 3.

B♭ Bass

Bsn.

Saxophones

E♭ Altos 1. 2.

B♭ Ten.

E♭ Bar.

Hns. in F 1. 2. 3. 4.

B♭ Cnts. 1. 2. 3.

B♭ Trpts. 1. 2.

Trbns. 1. 2. 3.

Bar.

Basses

Str. Bass

Timp.

Perc.

Chimes Glock.

Tam - tam

Sn. Dr. Bass Dr.

C Picc.

Fls. 1. 2.

Ob.

Clarinets

B♭ 1. 2. 3.

B♭ Bass

Bsn.

Saxophones

E♭ Altos 1. 2.

B♭ Ten.

Bar.

Hns. in F 1. 2. 3. 4.

B♭ Cnts. 1. 2. 3.

B♭ Trpts. 1. 2.

Trbns. 1. 2. 3.

Bar.

Basses

Str. Bass

Timp.

Perc.

Chimes Glock.

Tam - tam

Sn. Dr. Bass Dr.

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25 *rall.* *movendo* (♩ = 76)

C Picc.

Fls. 1, 2

Ob.

Clarinets

1. B♭

2. B♭

3. B♭

B♭ Bass

Bsn.

Saxophones

1. E♭ Alto

2. E♭ Alto

B♭ Ten.

E♭ Bar.

Hns. in F

1, 2, 3, 4

B♭ Cnts. 1, 2, 3

B♭ Trpts. 1, 2

Trbns. 1, 2, 3

Bar.

Basses

Str. Bass

Timp.

Perc.

Chimes

Glock.

Tam - tam

Sn. Dr.

Bass Dr.

30

C Picc.

Fls. 1, 2

Ob.

Clarinets

1. B♭

2. B♭

3. B♭

B♭ Bass

Bsn.

Saxophones

1. E♭ Alto

2. E♭ Alto

B♭ Ten.

E♭ Bar.

Hns. in F

1, 2, 3, 4

B♭ Cnts. 1, 2, 3

B♭ Trpts. 1, 2

Trbns. 1, 2, 3

Bar.

Basses

Str. Bass

Timp.

Perc.

Chimes

Glock.

Tam - tam

Sn. Dr.

Bass Dr.

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C Picc. (35) (40)

Fla. 1. *ff sempre*

Ob. *ff sempre*

Clarinets

1. *ff sempre*

B \flat 2. *ff sempre*

3. *ff sempre*

B \flat Bass *ff sempre*

Bsn. *ff sempre*

Saxophones

E \flat Alto *ff sempre*

2. *ff sempre*

B \flat Ten. *ff sempre*

E \flat Bar. *ff sempre*

Hns. in F (35) (40)

2. *ff sempre*

3. *ff sempre*

4. *ff sempre*

B \flat Cnts. 2. *ff sempre*

3. *ff sempre*

B \flat Trpts. 1. *ff sempre*

2. *ff sempre*

1. *ff sempre*

Trbns. 2. *ff sempre*

3. *ff sempre*

Bar. (35) (40)

Basses *ff sempre*

Str. Bass *ff sempre*

Timp. *ff sempre*

Perc.

Chimes Glock. *ff*

Tam - tam *ff*

Sn. Dr. *ff*

Bass Dr. *ff*

C Picc. (45) *rall.*

Fla. 1. *rall.*

Ob. *rall.*

Clarinets

1. *rall.*

B \flat 2. *rall.*

3. *rall.*

B \flat Bass *rall.*

Bsn. *rall.*

Saxophones

E \flat Alto *rall.*

2. *rall.*

B \flat Ten. *rall.*

E \flat Bar. *rall.*

Hns. in F (45) *rall.*

2. *rall.*

3. *rall.*

4. *rall.*

B \flat Cnts. 2. *rall.*

3. *rall.*

B \flat Trpts. 1. *rall.*

2. *rall.*

1. *rall.*

Trbns. 2. *rall.*

3. *rall.*

Bar. (45) *rall.*

Basses *rall.*

Str. Bass *rall.*

Timp. *ff*

Perc.

Chimes Glock. *ff*

Tam - tam *ff*

Sn. Dr. *ff*

Bass Dr. *ff*

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II. Children's Gallery

Duration: ca. 2 min.

Allegretto (♩ = 92) 5 *movendo*

Piccolo in C

Flutes 2

Oboe *p cantabile*

Clarinets
1. *p cantabile*
B \flat 2.
3.

B \flat Bass *p cantabile*

Bassoon *p cantabile*

Saxophones
E \flat Alto 1.
2.
B \flat Tenor
E \flat Baritone *p cantabile*

Allegretto (♩ = 92) 5 *movendo*

Horns in F
1. *p*
2. *p*
3. *p*
4. *p*

B \flat Cornets 2.
3.

B \flat Trumpets 1. 2.
1. 2.

Trombones 2. 3.

Baritone *Allegretto (♩ = 92)* 5 *movendo*

Basses (Tubas)

String Bass

Timpani

Percussion
Chimes
Glockenspiel *p* (Lv.)
Tam - tam
Snare Drum
Bass Drum

10

C Picc. *f*

Fic. 2. *f*

Ob. *f*

Clarinets
1. *p leggiero*
2. *f*
3. *p leggiero*
B \flat Bass *p leggiero*
Bsn. *p leggiero*

Saxophones
E \flat Alto 1.
2. *f*
B \flat Tenor
E \flat Baritone

10

Hrn. in F
1. 2. 3. 4.

B \flat Cnts. 2. 3.

B \flat Trpts. 1. 2.

Trbns. 2. 3.

10

Bar. *pizz*
Basses *mf*

Str. Bass *pizz*
Timp.

Perc.
Chimes
Glock. *mf*
Tam - tam
Sn. Dr. *mf*
Bass Dr.



15

C Picc. *ff*

Fls. 1. 2. *mf*

Ob. *mf*

Clarinetas
1. *mf*
2. *mf*
3. *mf*
B♭ Bass *mf*

Bsn. *mf* *ff*

Saxophones
E♭ Altos *mf*
B♭ Ten. *mf*
E♭ Bar. *mf*

Hns. in F 1. 2. 3. 4. *mf* *1st*

B♭ Cnts. 1. 2. 3. *p* *mf*

B♭ Trpts. 1. 2. *1st, muted* *mf*

Trbns. 1. 2. 3. *p*

Bar. 1. 2. 3. 4. *mf* *1st*

Basses *mf* *leggero* *pizz.*

Str. Bass *mf*

Timp.

Perc.
Chimes Glock.
Tam - tam
Sn. Dr.
Bass Dr.

20 *mf* *Poco meno* 25

C Picc. *f*

Fls. 1. 2. *mf*

Ob. *mf*

Clarinetas
1. *mf*
2. *mf*
3. *mf*
B♭ Bass *f*

Bsn. *mf*

Saxophones
E♭ Altos *f*
B♭ Ten. *f*
E♭ Bar. *f*

Hns. in F 1. 2. 3. 4. *f* *1st* *mf* *simile*

B♭ Cnts. 1. 2. 3. *p* *mf cantabile* *mf legato*

B♭ Trpts. 1. 2. *1st, muted* *mf legato*

Trbns. 1. 2. 3. *p*

Bar. 1. 2. 3. 4. *p* *(1st, open)* *mf legato*

Basses *p* *mf* *legato*

Str. Bass *pizz.*

Timp.

Perc.
Chimes Glock.
Tam - tam
Sn. Dr.
Bass Dr.

C Picc.

Fla. 1.
2.

Ob.

Clarinets

1.
Bb 2.
3.

Bb Bass

Bsn.

Saxophones

1.
Ev Altos
2.
Bb Ten.
Ev Bar.

2.
Hns. in F

3rd

1.
Bb Cnts. 2.

3.

Bb Trpts. 1.
2.

1.
Trbns. 2.

3.

Bar.

Basses

Str. Bass

Timp.

Perc.

Chimes
Glock.
Tam - tam
Sn. Dr.
Bass Dr.

30 35

mf cantabile

p cantabile

1st

3rd

30 35

30 35

(♩ = ♩)
Tempo I

C Picc.

Fla. 1.
2.

Ob.

Clarinets

1.
Bb 2.
3.

Bb Bass

Bsn.

Saxophones

1.
Ev Altos
2.
Bb Ten.
Ev Bar.

2.
Hns. in F

1st

(♩ = ♩)
Tempo I

40

1.
Bb Cnts. 2.

3.

Bb Trpts. 1.
2.

1.
Trbns. 2.

3.

Bar.

Basses

Str. Bass

Timp.

Perc.

Chimes
Glock.
Tam - tam
Sn. Dr.
Bass Dr.

40

40

40

Demoscoring

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Fls. 1. 2. 10 *mf* *espress.* 15

Ob. *mf*

B♭ solo *mf*

Clarinets
1. *mf* *espress.*
B♭ 2. *mf*
3. *mf* *espress.*

B♭ Bass *mf* *espress.*
mf

Bsn. *mf*

Saxophones
E♭ Alto
B♭ Ten.
E♭ Bar.

Hns. in F (1st) 10 *mf* *espress.* 15
3rd

B♭ Cnts. 2.
3.

B♭ Trpts. 1. 2.
1.
2.
3.

Trbns. 2.
3.

Bar. 10 *mf* 15

Basses
Str. Bass

Timp.

Perc.
Chimes
Glock.
Tam - tam
Sn. Dr.
Bass Dr.

IV. The Nativity Paintings

Duration: ca. 1 min., 20 sec.

Andante con tenerezza (♩ = 56)

Flutes 1. 2. 5

Oboe *p*

B♭ solo *mf cantabile*

Clarinets
1. *pp*
B♭ 2. *pp* *espressivo*
3. *pp*

B♭ Bass *pp*

Bassoon *pp*

Saxophones
E♭ Alto
B♭ Tenor
E♭ Baritone

Horns in F 5
1. *p*
2. *p*
3rd *p* *espressivo*
4. *p*

B♭ Cornets 2.
3.

B♭ Trumpets 1. 2.
1.
2.
3.

Trombones 2.
3.

Baritone 5

Basses (Tubas)

String Bass

Timpani

Percussion
Chimes
Glockenspiel *p* (soft mallet)
Tam - tam
Snare Drum
Bass Drum

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Fls. 1. 2. *a2* **25** *p sub.* **movendo** *mf* **Tutti** *mf*

Ob. *mf*

Clarinets
B♭ solo
1.
B♭ 2.
3.
B♭ Bass

Bsn.

Saxophones
Ev Alto 1.
2.
B♭ Ten.
Ev Bar.

Hns. in F 2. **25** **movendo** *mf*
3. 4. *mf*

B♭ Cnts. 2.
3.

B♭ Trpts. 1. *mf*
1. *mf*

Trbna. 2. *mf*
3. *mf*

Bar. **25** **movendo** *mf*

Basses

Str. Bass

Timp.

Perc.
Chimes
Glock.
Tam - tam
Sn. Dr.
Bass Dr.

Fls. 1. 2. **20** *a2* *p* **Solo** *mf*

Ob. *mf*

Clarinets
B♭ solo
1.
B♭ 2.
3.
B♭ Bass

Bsn. *mf* **sentito**

Saxophones
Ev Alto 1.
2.
B♭ Ten.
Ev Bar.

Hns. in F 1. *p* (1st) **20**
2. *p* (3rd)
3. *p*
4. *p*

B♭ Cnts. 2.
3.

B♭ Trpts. 2.

Trbna. 2.
3.

Bar. **20**

Basses

Str. Bass *pizz.* *mf*

Timp.

Perc.
Chimes
Glock. *p*
Tam - tam
Sn. Dr.
Bass Dr.

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V. Finale

Duration: ca. 2 min., 55 sec.

Allegro brillante (♩ = 92)

Piccolo in C

Flutes 1. 2.

Oboe

Clarinets 1. 2. 3.

B♭ Bass

Bassoon

Saxophones E♭ Alto 1. 2. B♭ Tenor B♭ Baritone

Horns in F 1. 2. 3. 4.

B♭ Cornets 1. 2. 3.

B♭ Trumpets 1. 2.

Trombones 1. 2. 3.

Baritone

Basics (Tubas)

String Bass

Timpani

Percussion Chimes Glockenspiel Tam-tam Snare Drum Bass Drum

30

Fl. 2. *mf* *espress.*

Ob. *Solo* *mf espress.*

B♭ solo

Clarinets 1. 2. 3.

B♭ Bass

Ban.

Saxophones E♭ Alto 1. 2. B♭ Tenor E♭ Baritone

Horn in F 1. 2. 3. 4.

B♭ Cnts. 1. 2. 3.

B♭ Trpta. 1. 2.

Tybns. 1. 2. 3.

Bar.

Basics

Str. Bass

Timp.

Perc. Chimes Glock. Tam-tam Sn. Dr. Bass Dr.

35

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C Picc. (15)

Fls. 1. 2.

Ob.

Clarinets

B♭ Bass

Bsn.

Saxophones

E♭ Alto 1. 2.

B♭ Ten.

E♭ Bar.

Hns. in F 1. 2. 3. 4. (15)

B♭ Cnts. 1. 2. 3.

B♭ Trpts. 1. 2. (a2)

Trbns. 1. 2. 3.

Bar.

Basses

Str. Bass

Timp.

Perc.

Chimes

Glock.

Tam - tam

Sn. Dr.

Bass Dr.

C Picc. (a2)

Fls. 1. 2. (10)

Ob.

Clarinets

B♭ Bass

Bsn.

Saxophones

E♭ Alto 1. 2.

B♭ Ten.

E♭ Bar.

Hns. in F 1. 2. 3. 4. (a2) (10)

B♭ Cnts. 1. 2. 3.

B♭ Trpts. 1. 2. (ff)

Trbns. 1. 2. 3.

Bar. (ff)

Basses

Str. Bass (arco)

Timp. (ff)

Perc.

Chimes (lv.)

Glock.

Tam - tam

Sn. Dr. (ff)

Bass Dr. (ff)

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DemoScore

Score page 34, measures 21-25. Instruments include C Picc., Fls. 1 & 2, Ob., Clarinets (1, 2, 3, Bass), Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Hsns. In F, B♭ Cnts. 1, 2, 3, B♭ Trpts. 1, 2, 3, Trbns. 1, 2, 3, Bar., Basses, Str. Bass, Timp., Chimes, Glock., Tam - tam, Sn. Dr., Bass Dr.

Key markings: *mf grazioso*, *ff*, *ff marcato*, *pizz.*, *mf*.

Score page 33, measures 16-20. Instruments include C Picc., Fls. 1 & 2, Ob., Clarinets (1, 2, 3, Bass), Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Hsns. In F, B♭ Cnts. 1, 2, 3, B♭ Trpts. 1, 2, 3, Trbns. 1, 2, 3, Bar., Basses, Str. Bass, Timp., Chimes, Glock., Tam - tam, Sn. Dr., Bass Dr.

Key markings: *ff*, *ff marcato*, *1st*, *ff sentito*, *arco*.

35

C Picc.

Fla. 1. 2.

Ob.

Clarinet 1. 2. 3.

B♭ Bass

Bsn.

Saxophones E♭ Altos 1. 2.

B♭ Ten.

E♭ Bar.

Hns. in F 1. 2. 3. 4.

B♭ Cnts. 2. 3.

B♭ Trpts. 1. 2.

Trbns. 1. 2. 3.

Bar.

Basses

Str. Bass

Timp.

Perc. Chimes Glock. Tam - tam Sn. Dr. Bass Dr.

ff *arco* *grazioso* *1st* *3rd* *a2* *(a2)*

30

C Picc.

Fla. 1. 2.

Ob.

Clarinet 1. 2. 3.

B♭ Bass

Bsn.

Saxophones E♭ Altos 1. 2.

B♭ Ten.

Bar.

Hns. in F 1. 2. 3. 4.

B♭ Cnts. 2. 3.

B♭ Trpts. 1. 2.

Trbns. 1. 2. 3.

Bar.

Basses

Str. Bass

Timp.

Perc. Chimes Glock. Tam - tam Sn. Dr. Bass Dr.

ff *a2* *(a2)*

rall.
a tempo
con tutta forza al fine

Score for page 38, measures 43-45. The score includes parts for Piccolo (C Picc.), Flutes (Fls. 1, 2), Oboe (Ob.), Clarinets (1, 2, 3, Bass), Bassoon (Bsn.), Saxophones (E♭ Alto, Tenor, Baritone), Horns in F (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2, 3), Baritone (Bar.), Basses (Basses, Str. Bass), and Percussion (Chimes, Glock., Tam-tam, Sn. Dr., Bass Dr.). The music features a *rallentando* followed by a return to *a tempo* with *con tutta forza*. A circled measure number '45' is present at the end of the section.

Score for page 37, measures 38-40. The score includes parts for Piccolo (C Picc.), Flutes (Fls. 1, 2), Oboe (Ob.), Clarinets (1, 2, 3, Bass), Bassoon (Bsn.), Saxophones (E♭ Alto, Tenor, Baritone), Horns in F (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2, 3), Baritone (Bar.), Basses (Basses, Str. Bass), and Percussion (Chimes, Glock., Tam-tam, Sn. Dr., Bass Dr.). The music features a *rallentando* followed by a return to *a tempo* with *con tutta forza*. A circled measure number '40' is present at the end of the section.

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Demoscore

