

6 Bright (♩ = 144-152)

Maestoso (♩ = 84)

Latin Gold¹
259-12030 pg 2

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Adaptation and Arrangement by RITCHIE VALENS

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FLUTE

OBOE

BASSOON

Bb CLAR
1. 2. 3

Eb ALTO CL
Bb BASS CL
(concert pitch)

Eb ALTO SX
1. 2

Bb TEN SX

Eb BARI SX

Bb TRUMPET
1. 2. 3

F HORN
1. 2

TROMBONE
1. 2

BARITONE
TUBA

PERCUSSION
I

II

MALLET
PERCUSSION

PERCUSSION
III

16

17

18

19

20

21

Latin Gold!
259-12030 pg. 4

FLUTE

OBOE

BASSOON

Bb CLAR
1, 2, 3Eb ALTO CL
Bb BASS CL
(concert pitch)Eb ALTO SX
1, 2

Bb TEN SX

Eb BARI SX

Bb TRUMPET
1, 2, 3F HORN
1, 2TROMBONE
1, 2BARITONE
TUBAPERCUSSION
I

II

Mallet
PERCUSSIONPERCUSSION
III

Shaker

30

FLUTE *f*

OBOE *f*

BASSOON

Bb CLAR 1, 2, 3 *f* *u3*

E♭ ALTO CL Bb BASS CL (concert pitch)

E♭ ALTO SX 1, 2

Bb TEN SX

E♭ BARI SX

30

Bb TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA

PERCUSSION I

II

MALLET PERCUSSION *f* Xylo + Bells

PERCUSSION III

30 31 32 33 34 35 36 37

[illegible]

46

FLUTE

OBOE

BASSOON

Bb CLAR
1. 2. 3

E♭ ALTO CL
Bb BASS CL
(concert pitch)

E♭ ALTO SX
1. 2

Bb TEN SX

E♭ BARI SX

Bb TRUMPET
1. 2. 3

F HORN
1. 2

TROMBONE
1. 2

BARITONE
TUBA

PERCUSSION
I H H

Agogos

II

MALLET
PERCUSSION

PERCUSSION
III

46 47 48 49 50 51 52 53

54

FLUTE

OBOE

BASSOON

Bb CLAR 1, 2, 3

E♭ ALTO CL B♭ BASS CL (concert pitch)

E♭ ALTO SX 1, 2

B♭ TEN SX

E♭ BARI SX

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA

PERCUSSION I

PERCUSSION II

MALLET PERCUSSION

PERCUSSION III

Molto Rit.

Timp.

Susp. Cym.

Solo

54 55 56 57 58 59 60 61

12

FLUTE

OBOE

BASSOON

Bb CLAR
1, 2, 3

E♭ ALTO CL
Bb BASS CL
(concert pitch)

E♭ ALTO SX
1, 2

Bb TEN SX

E♭ BARI SX

72

Bb TRUMPET
1, 2, 3

F HORN
1, 2

TROMBONE
1, 2

BARITONE
TUBA

PERCUSSION
I

II

MALLET
PERCUSSION

PERCUSSION
III

FLUTE

OBOE

BASSOON

Bb CLAR 1, 2, 3

E♭ ALTO CL Bb BASS CL (concert pitch)

E♭ ALTO SX 1, 2

Bb TEN SX

E♭ BARI SX

Bb TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA

PERCUSSION I

II

MALLET PERCUSSION

PERCUSSION III

Latin Gold!

FLUTE

OBOE

BASSOON

Bb CLAR
1, 2, 3

E♭ ALTO CL
Bb BASS CL
(concert pitch)

E♭ ALTO SX
1, 2

Bb TEN SX

E♭ BARI SX

Bb TRUMPET
1, 2, 3

F HORN
1, 2

TROMBONE
1, 2

BARITONE
TUBA

PERCUSSION
I

II

MALLET
PERCUSSION

PERCUSSION
III

FLUTE

OBOE

BASSOON

EB CLAR 1, 2, 3

EB ALTO CL Bb BASS CL (concert pitch)

EB ALTO SX 1, 2

Bb TEN SX

EB BARI SX

Bb TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA

PERCUSSION I

II

MALLET PERCUSSION

PERCUSSION III

94

94

95

96

97

98

FLUTE

OBOE

BASSOON

E♭ CLAR 1, 2, 3

E♭ ALTO CL
B♭ BASS CL
(concert pitch)

E♭ ALTO SX 1, 2

B♭ TEN SX

F♭ BARI SX

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA

PERCUSSION I

II

MALLET PERCUSSION

PERCUSSION III

99 100 101 102 103 104 105

106 Fast Latin Rock (♩ = 144)

FLUTE

OBOE

BASSOON

B♭ CLAR 1, 2, 3

E♭ ALTO CL B♭ BASS CL (concert pitch)

E♭ ALTO SX 1, 2

B♭ TEN SX

E♭ BARI SX

112

106 Fast Latin Rock (♩ = 144)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA

PERCUSSION I

II

MALLET PERCUSSION

PERCUSSION III

1. Flutter tongued, *opt.*

Toms

Tamb

To Xylo

To Timp.

Shaker + Tambourine

Xylo

Cowbell

112

122

FLUTE

OBOE

BASSOON

B♭ CLAR 1, 2, 3

E♭ ALTO CL
B♭ BASS CL
(concert pitch)

E♭ ALTO SX 1, 2

B♭ TEN SX

E♭ BARI SX

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA

PERCUSSION I

II

MALLET PERCUSSION

PERCUSSION III

fill.....

114 115 116 117 118 119 120 121 122

FLUTE

OBOE

BASSOON

E♭ CLAR 1, 2, 3

E♭ ALTO CL
B♭ BASS CL
(concert pitch)

E♭ ALTO SX 1, 2

B♭ TEN SX

E♭ BARI SX

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA

PERCUSSION I

II

MALLET PERCUSSION

PERCUSSION III

123 124 125 126 127 128 129 130

131

FLUTE

OBOE

BASSOON

Bb CLAR 1, 2, 3

Eb ALTO CL Bb BASS CL (concert pitch)

Eb ALTO SX 1, 2

Bb TEN SX

Eb BARI SX

131

Bb TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA

Ride Cym.

PERCUSSION

II

MALLET PERCUSSION

PERCUSSION III

131 132 133 134 135 136 137 138

FLUTE

OBOE

BASSOON

Bb CLAR 1, 2, 3

Eb ALTO CL
Bb BASS CL
(concert pitch)

Eb ALTO SX 1, 2

Bb TEN SX

Eb BARI SX

Bb TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA

PERCUSSION I

II

MALLET PERCUSSION

PERCUSSION III

139

140

141

142

143

144

145

146

147

Latin Gold!

This musical score is for a piece titled "Latin Gold!". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute, Oboe, Bassoon, Bb Clarinet (1, 2, 3), Eb Alto Clarinet/Bb Bass Clarinet (concert pitch), Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet (1, 2, 3), F Horn (1, 2), Trombone (1, 2), Baritone, and Tuba. The percussion section includes Percussion I, II, Mallet Percussion, and Percussion III. The score is written in 4/4 time and features a variety of musical notations, including dynamics (sfz, cresc., ff), articulation (accents, trills), and performance instructions (e.g., "Toms..."). The piece begins at measure 139 and ends at measure 147. The key signature has one sharp (F#).