

# Probestimme / mini score

## They can't take that away from me

Verlag / Edition: Warner Bros. Publications

George & Ira Gershwin

Warren Barker

Schwierigkeitsgrad  
Difficulty  
Degré de difficulté

4

Spieldauer  
Duration  
Durée

3,10 min.

Bestell - Nr. / Order No. 136307

Aufnahme / Recording / Enregistrement:

Auf Anfrage / upon request

# WARREN BARKER VOCAL SHOWCASE

# THEY CAN'T TAKE THAT AWAY FROM ME

Vocal Solo (Optional E: Alto or B: Tenor Saxophone Solo)  
With Concert Band Accompaniment

Music and Lyrics by **GEORGE GERSHWIN** and **IRA GERSHWIN**  
Arranged by **WARREN BARKER**

## INSTRUMENTATION

1 - Conductor	1 - 1st Trombone
1 - Vocal/Piano Score	1 - 2nd Trombone
1 - Optional Solo E: Alto Saxophone	1 - 3rd Trombone
1 - Optional Solo B: Tenor Saxophone	2 - Baritone Bass Clef
6 - C Flute	1 - Baritone Treble Clef
2 - Oboe	4 - Tuba
3 - 1st B $\flat$ Clarinet	1 - String Bass
3 - 2nd B $\flat$ Clarinet	1 - Mallet Percussion (Vibraphone)
3 - 3rd B $\flat$ Clarinet	2 - Percussion I (Drum Set)
1 - E $\flat$ Alto Clarinet	1 - Percussion II (Suspended Cymbal)
2 - B $\flat$ Bass Clarinet	
2 - Bassoon	
1 - 1st E $\flat$ Alto Saxophone	
1 - 2nd E $\flat$ Alto Saxophone	<b>WORLD PARTS</b>
1 - B $\flat$ Tenor Saxophone	1 - 1st Horn in E $\flat$
1 - E $\flat$ Baritone Saxophone	1 - 2nd Horn in E $\flat$
3 - 1st B $\flat$ Trumpet	1 - 3rd Horn in E $\flat$
3 - 2nd B $\flat$ Trumpet	1 - 4th Horn in E $\flat$
3 - 3rd B $\flat$ Trumpet	1 - 1st B $\flat$ Trombone Treble Clef
1 - 1st Horn in F	1 - 2nd B $\flat$ Trombone Treble Clef
1 - 2nd Horn in F	1 - 3rd B $\flat$ Trombone Treble Clef
1 - 3rd Horn in F	2 - B $\flat$ Tuba Treble Clef
1 - 4th Horn in F	2 - E $\flat$ Tuba Treble Clef

## DIRECTOR NOTES

The secret for success in performing this arrangement is to keep the vocal or solo instruments always in front of the accompaniment. Although the arrangement is written to provide a quiet background, the conductor may elect to delete some players if the ensemble is a large one. The voice part is written as it appeared in the original publication, but the vocalist should feel free to phrase in his or her particular style. This arrangement can also be performed as a solo showcase for the E $\flat$  alto saxophone or B $\flat$  tenor saxophone. The drum set rhythm part should be loud enough to be heard by the entire ensemble.

**WARREN BARKER**  
161 Rolling Green Circle  
Greenville, South Carolina 29615

Dear Band Director:

The confidence you have expressed by choosing this arrangement is greatly appreciated.

It is my desire to make available to you arrangements and compositions that are interesting and challenging to the performers and entertaining to the audience. The ultimate realization of this desire, however, will depend upon your actual performance and the manner in which it is received by your audience.

Unfortunately, the "writers" are often too far removed from the "performers." I wish I could meet with each of you personally to discuss your problems in programming and performing, the reaction of your audience, and what might be done to assist you with your concert band program.

Since this is not possible, I invite you to correspond with me directly. I would be pleased to hear of your successes (as well as your failures) and how I might help solve some of your problems. I will attempt to answer every letter personally. Please write to me at the address on this letterhead. Thanks, and best wishes for a successful performance!

Cordially,

Warren Barker

CONDUCTOR

Warren Barker Vocal Showcase

**THEY CAN'T TAKE THAT AWAY FROM ME**

Vocal Solo (optional E $\flat$  Alto or B $\flat$  Tenor Saxophone Solo)

With Concert Band Accompaniment

Music and Lyrics by  
GEORGE GERSHWIN and IRA GERSHWIN  
Arranged by WARREN BARKER

The musical score is arranged for a concert band and includes the following parts: Voice, C Flute, Oboe, B $\flat$  Clarinets (1 and 2), E $\flat$  Alto Clarinet, B $\flat$  Bass Clarinet, Bassoon, E $\flat$  Alto Saxophones, B $\flat$  Tenor Saxophone, E $\flat$  Baritone Saxophone, B $\flat$  Trumpets (1 and 2), Horns in F (1, 2, and 3), Trombones (1 and 2), Baritone, Tuba, String Bass, Mallet Percussion (Vibraphone), Percussion I (Drum Set), and Percussion II (Suspended Cymbal). The score is marked with a tempo of 'Easy bounce' and a metronome marking of 104. It includes dynamic markings such as *f*, *mf*, *pp*, and *ppp*, and articulation like *div.* and *solid beat*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

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CBM00013C

Voice

the way you sing off key, ... the mem-try of all that, ...

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

Ten. Sax.

Bar. Sax.

Trpts. 1

Trpts. 2

Trpts. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mil. Perc.

Perc. I

Perc. II

Opf. Ribs Cym. lightly and politely

St. mace div.

St. mace

St. mace

Marched

5 6 7 8 9

Voice

no, no! They can't take that a-way from me! The way your smile just beams, ... the way you sing off key...

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

Ten. Sax.

Bar. Sax.

Trpts. 1

Trpts. 2

Trpts. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mil. Perc.

Perc. I

Perc. II

Vibes motor off

10 11 12 13 14

Voice

The way you haunt my dreams... no, no! They can't take that a-way from me..

Fl.

Ob.

1  
2  
3

Cl. 1

2  
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

Ten. Sax.

Bar. Sax.

1  
2  
3

Tpts.

1  
2  
3

Hrn.

1  
2  
3

Tbns.

1  
2  
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

15 16 17 18 19

Voice

We may nev - er, nev - er meet a - gain, on the bump-y road to love. Still, I'll

Fl.

Ob.

1  
2  
3

Cl. 1

2  
3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1  
2

Ten. Sax.

Bar. Sax.

1  
2  
3

Tpts.

1  
2  
3

Hrn.

1  
2  
3

Tbns.

1  
2  
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

20 21 22 23 24

Voice  
al-ways, al-ways keep the mem-ry of... The way you hold your knife...

Fl.

Ob.

Cl. 1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1  
2

Ten. Sax.

Bar. Sax.

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

25

26

27

28

29

Voice  
the way we danced 'til three, the way you've changed my life, no, no! They

Fl.

Ob.

Cl. 1  
2  
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1  
2

Ten. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

*Open div.*

*Open*

30

31

32

33

34

Voice

Fl.

Ob.

Cls. 1  
2

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1  
2

Ten. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

Voice

Fl.

Ob.

Cls. 1  
2

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1  
2

Ten. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3

Tbns. 1  
2

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

49

Voice

Fl.

Ob.

1.  
2.  
3. Cls.

A. Cl.

B. Cl.

Bsn.

1.  
2. A. Saxes.

Ten. Sax.

Bar. Sax.

1.  
2. Tpts.

1.  
2.  
3. Hns.

1.  
2. Tbns.

Bar.

Tuba

Str. Bass

Mit. Perc.

Perc. I

Perc. II

45 46 47 48 49

Voice

Fl.

Ob.

1.  
2.  
3. Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

Ten. Sax.

Bar. Sax.

1.  
2.  
3. Tpts.

1.  
2.  
3.  
4. Hns.

1.  
2.  
3. Tbns.

Bar.

Tuba

Str. Bass

Mit. Perc.

Perc. I

Perc. II

50 51 52 53 54

57

Voice We may nev - er, nev - er meet a - gain on the bump - y road to

Fl.

Ob.

1  
2  
3  
Cl. Cl.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1  
2

Ten. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

Hns. 1  
2  
3

1  
2  
3  
Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

55 56 57 58 59

Voice love. Still I'll al - ways, al - ways keep the mem - 'ry of... the way you hold your knife...

Fl.

Ob.

1  
2  
3  
Cl. Cl.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1  
2

Ten. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

Hns. 1  
2  
3  
4

1  
2  
3  
Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

60 61 62 63 64



61

Voice  
the way we danced 'til dawn... the way you changed my life.

Fl.

Ob.

Cl. 1  
Cl. 2  
Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1  
A. Sax. 2

Ten. Sax.

Bar. Sax.

65

Tpts. 1  
Tpts. 2  
Tpts. 3

Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4

Tbn. 1  
Tbn. 2  
Tbn. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

65 66 67 68 69

Voice  
no, no! They can't take that a-way from me... no! They can't take that a-way, they

Fl.

Ob.

Cl. 1  
Cl. 2  
Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1  
A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpts. 1  
Tpts. 2  
Tpts. 3

Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4

Tbn. 1  
Tbn. 2  
Tbn. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

70 71 72 73 74

Voice  
 can't take that a - way — they can't take that a - way — from — me! —

Fl.

Ob.

1  
 Cls.  
 2  
 3

A. Cl.

B. Cl.

Bsn.

1  
 2  
 A. Saxes.

Ten. Sax.

Bar. Sax.

1  
 2  
 3  
 Tpts.

1  
 2  
 3  
 Hns.

1  
 2  
 3  
 4

1  
 2  
 3  
 Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

75 76 77 78

Voice

Fl.

Ob.

1  
 Cls.  
 2  
 3

A. Cl.

B. Cl.

Bsn.

1  
 2  
 A. Saxes.

Ten. Sax.

Bar. Sax.

1  
 2  
 3  
 Tpts.

1  
 2  
 3  
 Hns.

1  
 2  
 3  
 Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Perc. I

Perc. II

Ride out

of III.

79 80 81 82