# Probestimme/minissors

### They can't take that away from me

Verlag / Edition: Warner Bros. Publications

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George & Ira Gershwin		Warren Barker			
Schwierigkeitsgrad Difficulty Degré de difficulté	4	Spieldauer Duration Durée 3,10 min.			
Bestell - Nr. / Order No. 136307					
Aufnahme / Recording / Enregistrement:					
Auf Anfrage / upon request					

### WARREN BARKER VOCAL SHOWCASE

# THEY CAN'T TAKE THAT AWAY FROM ME

Vocal Solo (Optional & Alto or & Tenor Saxophone Solo)
With Concert Band Accompaniment

# Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN Arranged by WARREN BARKER

#### INSTRUMENTATION

1 - Conductor 1 - 1st Trombone 1 - Vocal/Piano Score 1 - 2nd Trombone 1 - Optional Solo El-Alto 1 - 3rd Trombone Saxophone 2 - Baritone Bass Clef 1 - Optional Solo Bl Tenor 1 - Baritone Treble Clef Saxophone 4 - Tuba 6 - C Flute 1 - String Bass 2 - Ohne 1 - Mallet Percussion 3 - 1st Bl- Clarinet (Vibraphone) 3 - 2nd Bl- Clarinet 2 - Percussion I (Drum Set) 3 - 3rd Bl- Clarinet 1 - Percussion II (Suspended 1 - El- Alto Clarinet Cymbal) 2 - Bl Bass Clarinet 2 - Bassoon WORLD PARTS 1 - 1st El- Alto Saxophone 1 - 2nd El- Alto Saxophone 1 - 1st Horn in El-1 - Bl Tenor Saxophone 1 - 2nd Horn in El-1 - E Baritone Saxophone 1 - 3rd Horn in E 3 - 1st Bl Trumpet 1 - 4th Horn in E 3 - 2nd Bl Trumpet 1 - 1st Bl- Trombone Treble Clef 3 - 3rd Bl-Trumpet 1 - 2nd B Trombone Treble Clef 1 - 1st Horn in F 1 - 3rd Bl- Trombone Treble Clef 1 - 2nd Horn in F 2 - Bi-Tuba Treble Clef 1 - 3rd Horn in F 2 - El-Tuba Treble Clef 1 - 4th Horn in F

#### DIRECTOR NOTES

The secret for success in performing this arrangement is to keep the vocal or solo instruments always in front of the accompaniment. Although the arrangement is written to provide a quiet background, the conductor may elect to delete some players if the ensemble is a large one. The voice part is written as it appeared in the original publication, but the vocalist should feel free to phrase in his or her particular style. This arrangement can also be performed as a solo showcase for the Eb alto saxophone or Bb tenor saxophone. The drum set rhythm part should be loud enough to be heard by the entire ensemble.

## WARREN BARKER

161 Rolling Green Circle Greenville, South Carolina 29615

Dear Band Director:

The confidence you have expressed by choosing this arrangement is greatly appreciated.

It is my desire to make available to you arrangements and compositions that are interesting and challenging to the performers and entertaining to the audience. The ultimate realization of this desire, however, will depend upon your actual performance and the manner in which it is received by your audience.

Unfortunately, the "writers" are often too far removed from the "performers." I wish I could meet with each of you personally to discuss your problems in programming and performing, the reaction of your audience, and what might be done to assist you with your concert band program.

Since this is not possible, I invite you to correspond with me directly. I would be pleased to hear of your successes (as well as your failures) and how I might help solve some of your problems. I will attempt to answer every letter personally. Please write to me at the address on this letterhead. Thanks, and best wishes for a successful performance!

Cordially,

Warren

Warren Barker

CONDUCTOR

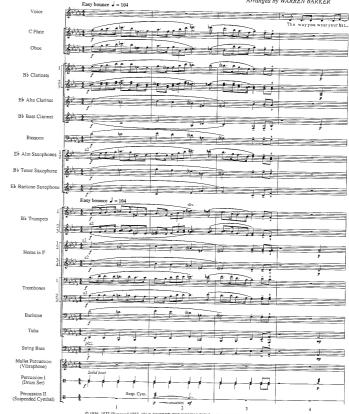
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# Warren Barker Vocal Showcase THEY CAN'T TAKE THAT AWAY FROM ME

Vocal Solo (optional Eb Alto or Bb Tenor Saxophone Solo)

With Concert Band Accompaniment

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN Arranged by WARREN BARKER



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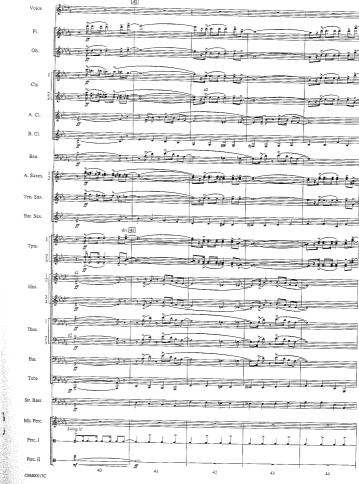




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Conductor - 9





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