# Three Chorale Preludes

*WILLIAM P. LATHAM*

## INSTRUMENTATION

| | | | | | |
|---|---|---|---|---|---|
| 1 | Conductor | 1 | E♭ Alto Clarinet | 2 | 3rd & 4th Horn in F |
| 1 | C Piccolo | 2 | B♭ Bass Clarinet | 2 | 1st Trombone |
| 6 | 1st & 2nd Flute | 4 | 1st and 2nd E♭ Alto Saxophone | 2 | 2nd Trombone |
| 2 | 1st & 2nd Oboe | 2 | B♭ Tenor Saxophone | 2 | 3rd Trombone |
| 2 | Bassoon | 1 | E♭ Baritone Saxophone | 2 | Baritone |
| 1 | E♭ Clarinet | 3 | 1st B♭ Cornet (Trumpet) | 1 | Baritone Treble Clef |
| 3 | 1st B♭ Clarinet | 3 | 2nd B♭ Cornet (Trumpet) | 4 | Tuba |
| 3 | 2nd B♭ Clarinet | 3 | 3rd B♭ Cornet (Trumpet) | 1 | String Bass |
| 3 | 3rd B♭ Clarinet | 2 | 1st & 2nd Horn in F | 3 | Timpani and Percussion |

Preview Only
Legal Use Requires Purchase

## PROGRAM NOTES

"Three Chorale Preludes," although written in the early eighteenth-century style and based on familiar chorale melodies, are not arrangements of any existing chorale preludes. They are original compositions for band. They are based on:

1) "Ermunter Dich, Mein Schwacher Geist" ("Break Forth, O Beauteous Heavenly Light"). The text is from a Christmas hymn by Johann Rist. The tune is by Johann Schop. It was first published in Rist's *Himmlische Lieder*, 1641. The tune has been used by many composers, including J.S. Bach in his "Christmas Oratorio."

2) "Herzlich Tut Mich Verlangen" ("My Heart Is Filled With Longing"). Several texts have been set to this tune. It is best known as the "Passion Chorale," or "O Sacred Head Now Wounded." The melody originally was that of a love song, "Mein G'mut ist mir Verwirret," by Hans Leo Hassler. As such, it appeared in his collection of secular songs called *Lustgarten Neuer Deutscher Gesang* in 1601. Bach used the tune five times in the "St. Matthew Passion" in different harmonic settings. There have been many poloyphonic settings by various composers, including Johannes Brahms.

3) "Nun Danket Alle Gott" ("Now Thank We All God"). The text is by Martin Rinckart; the tune was probably written by Johann Cruger. It first appeared in Crugar's *Praxis Pietatis Melica,* 1647. Bach used the chorale in his "Cantata for Reformation Sunday."

**Please note**: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND
a division of Alfred

Preview Only
Legal Use Requires Purchase

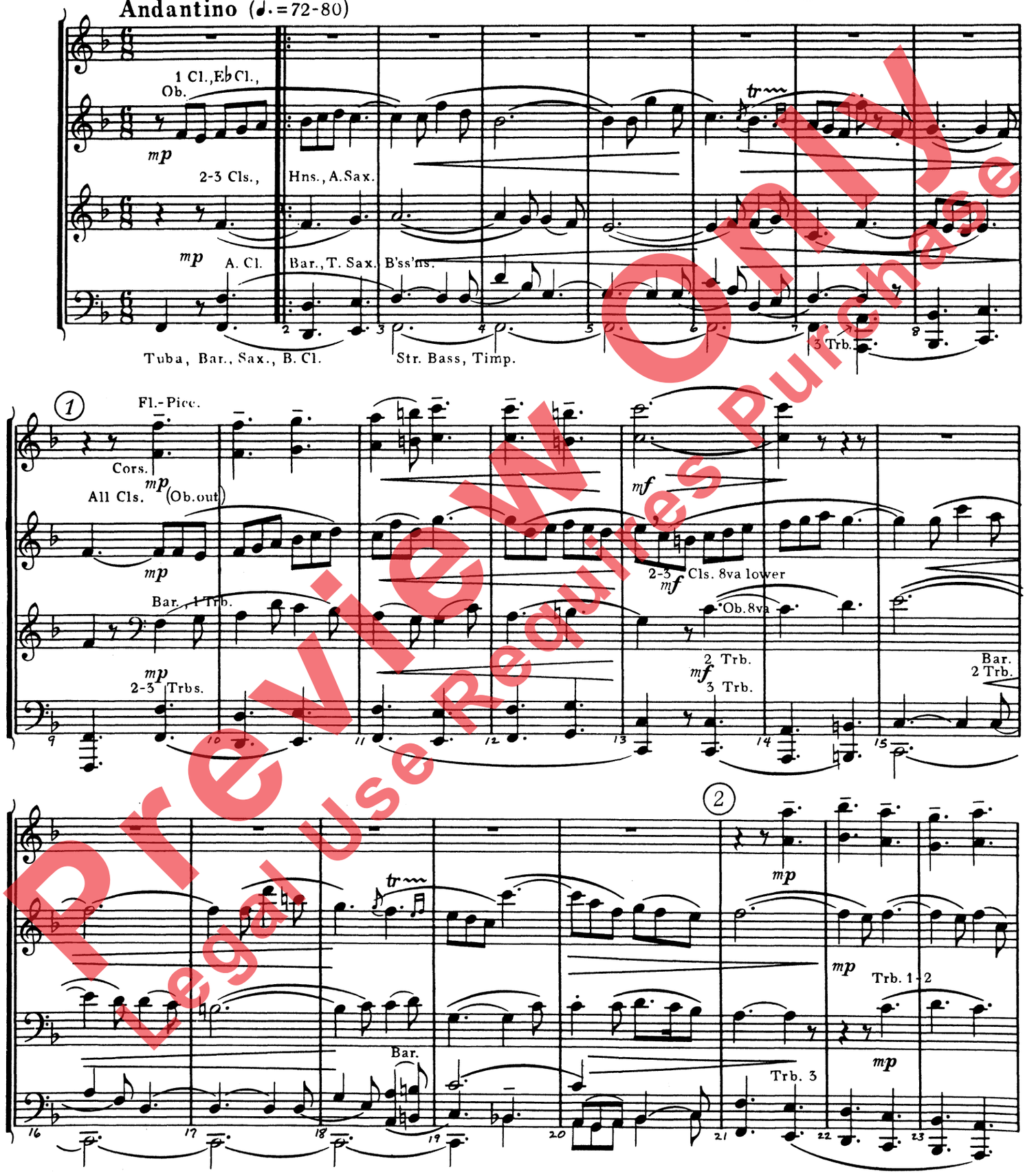
# Three Chorale Preludes

**Conductor**

WILLIAM P. LATHAM

## I. Break Forth, O Beauteous Heavenly Light

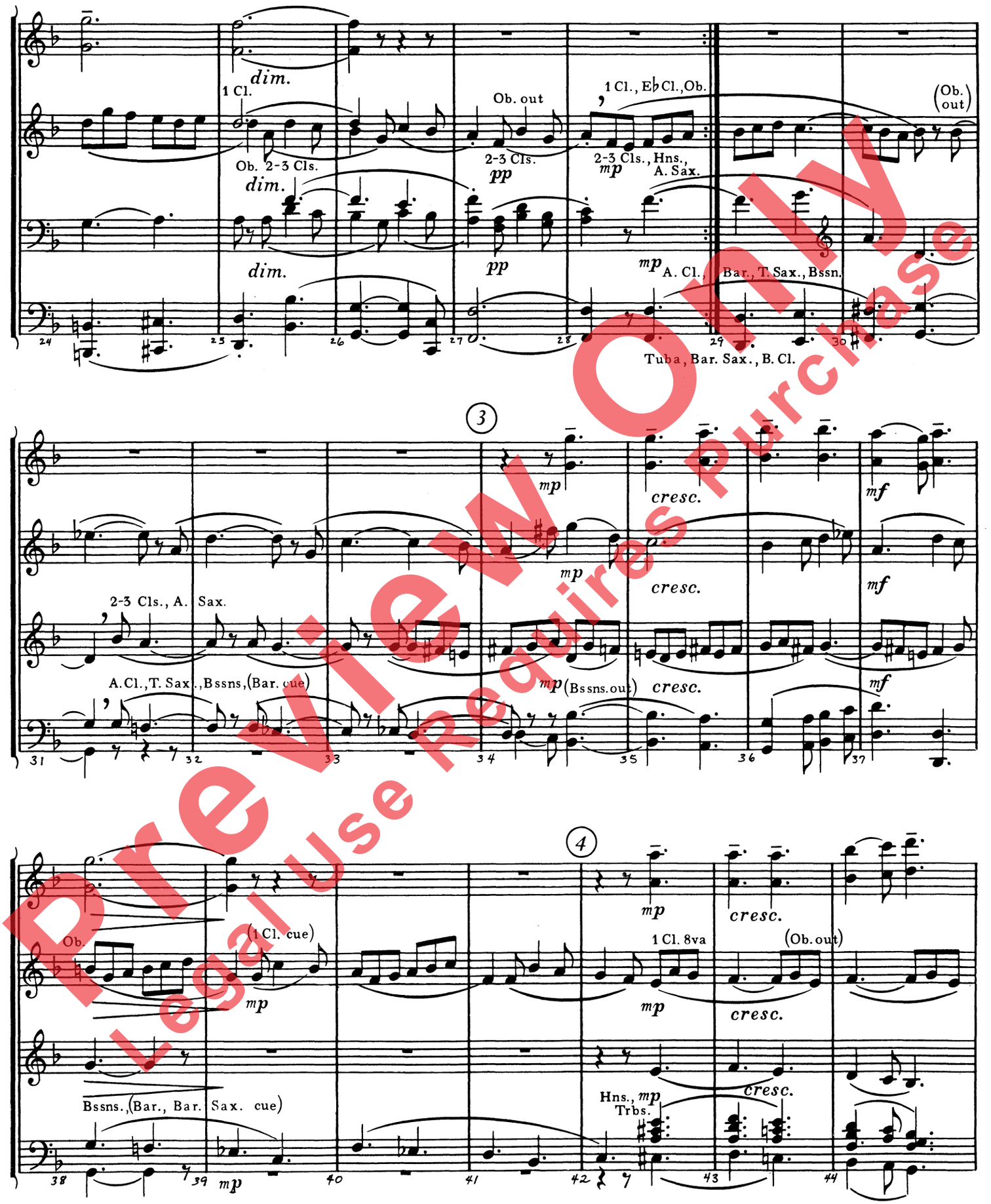
**Andantino** (♩. = 72-80)



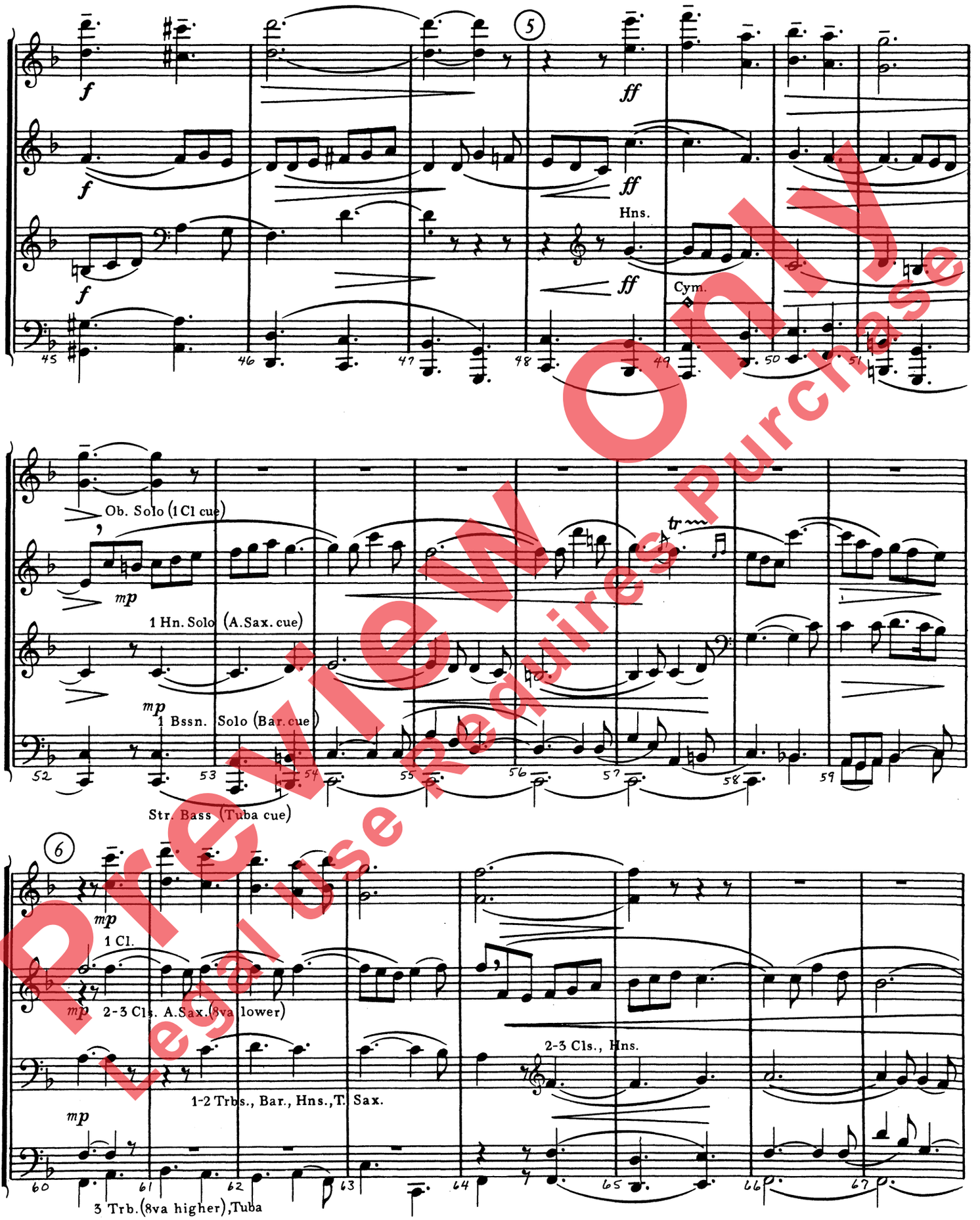

Preview Only
Legal Use Requires Purchase



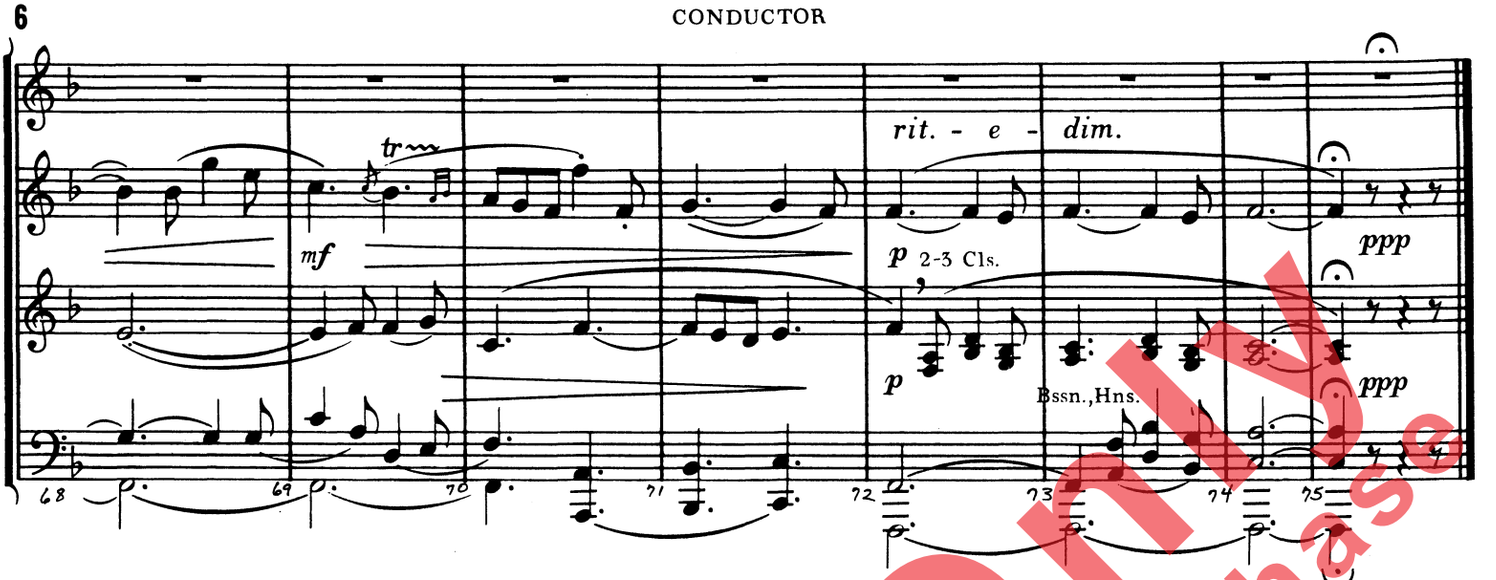
© 1956 (Renewed) SUMMY-BIRCHARD MUSIC, A Division of SUMMY-BIRCHARD INC.
Exclusive Print Rights Administered by ALFRED PUBLISHING CO., INC.
All Rights Reserved including Public Performance




Preview Only
Legal Use Requires Purchase

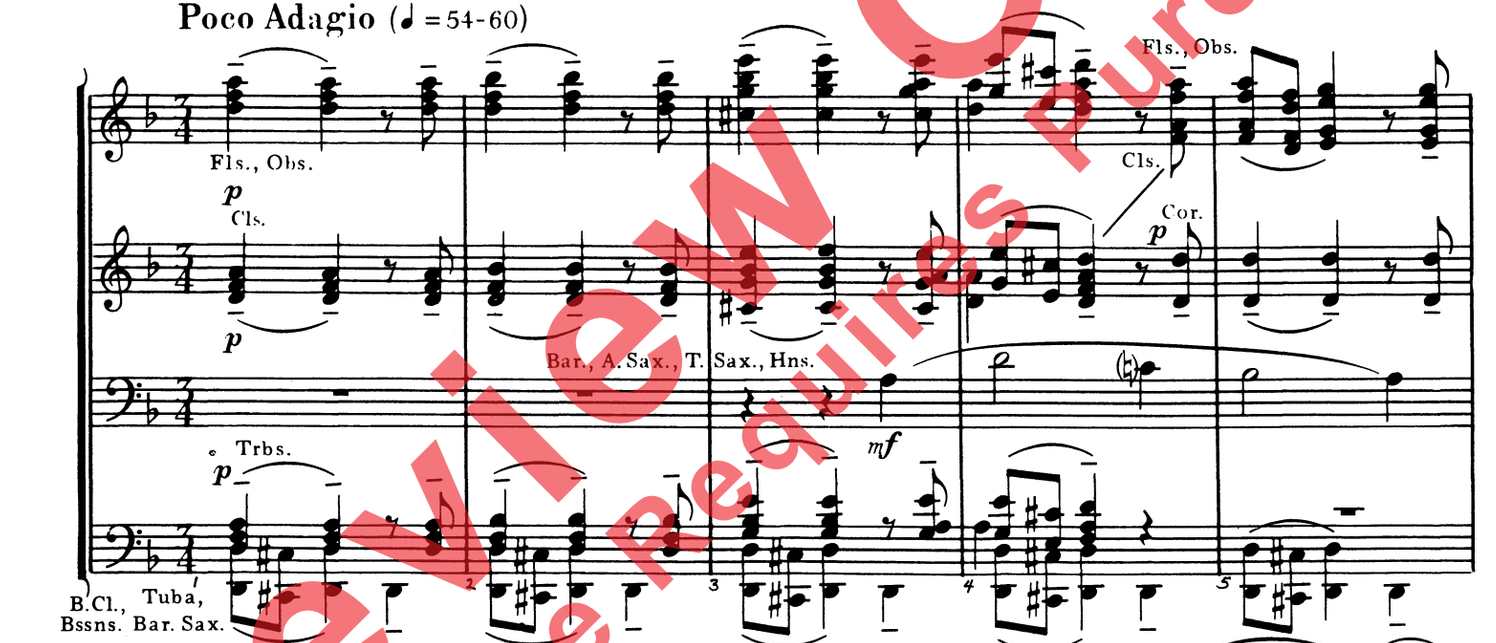


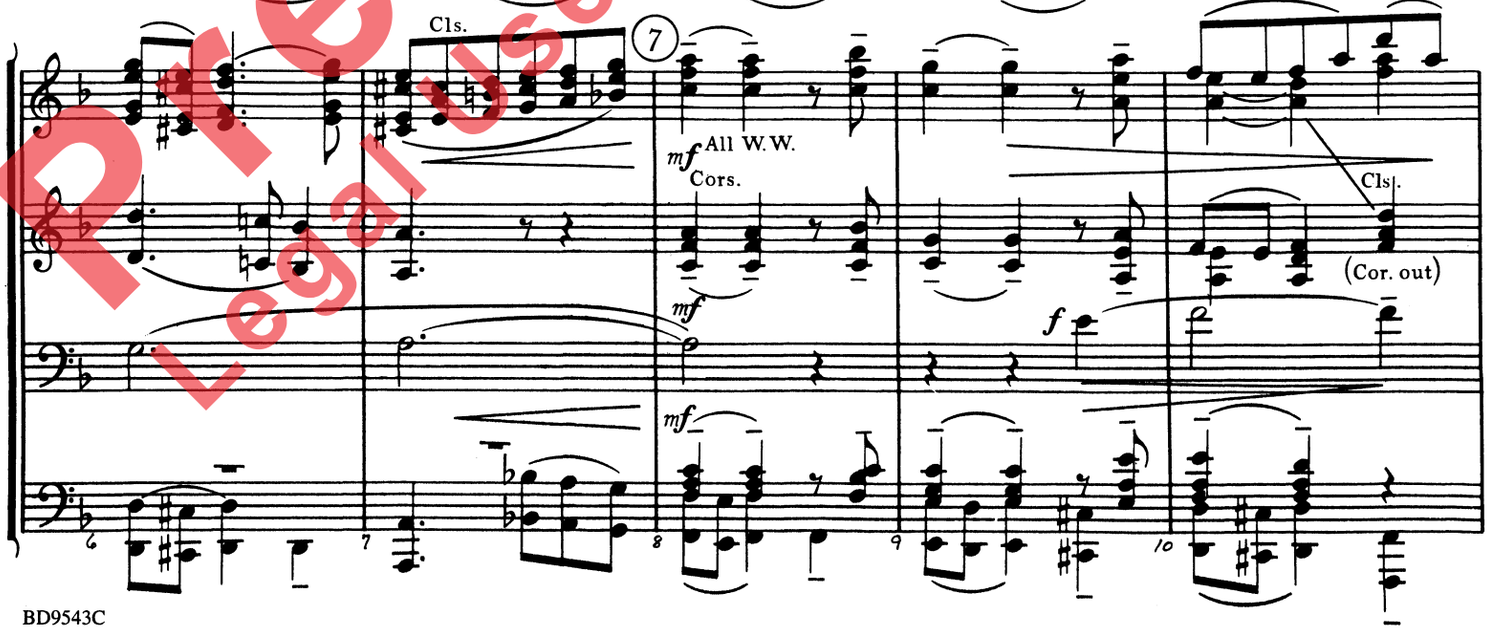

Preview Only
Legal Use Requires Purchase




## II. O Sacred Head Now Wounded

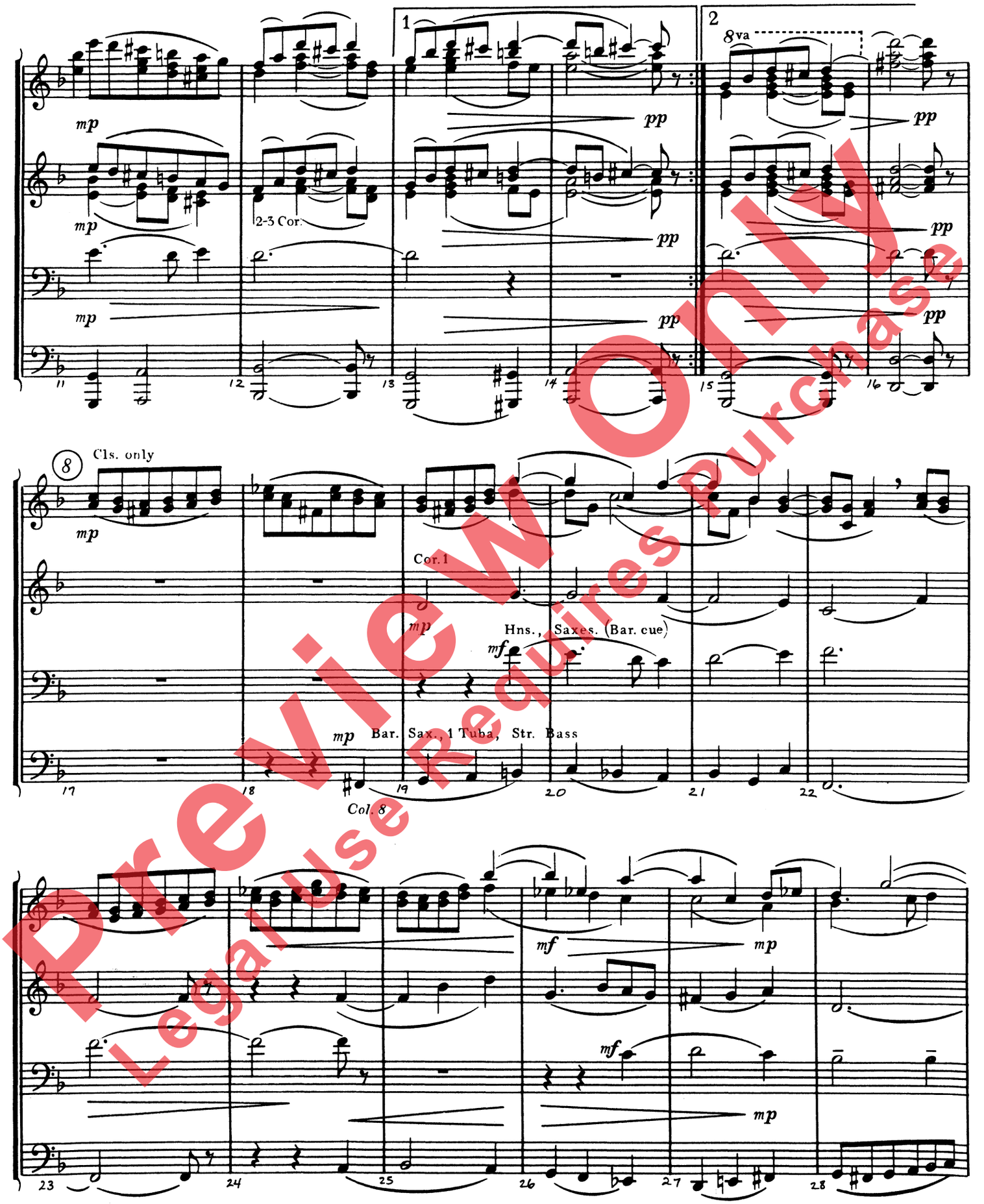
**Poco Adagio** (♩ = 54-60)



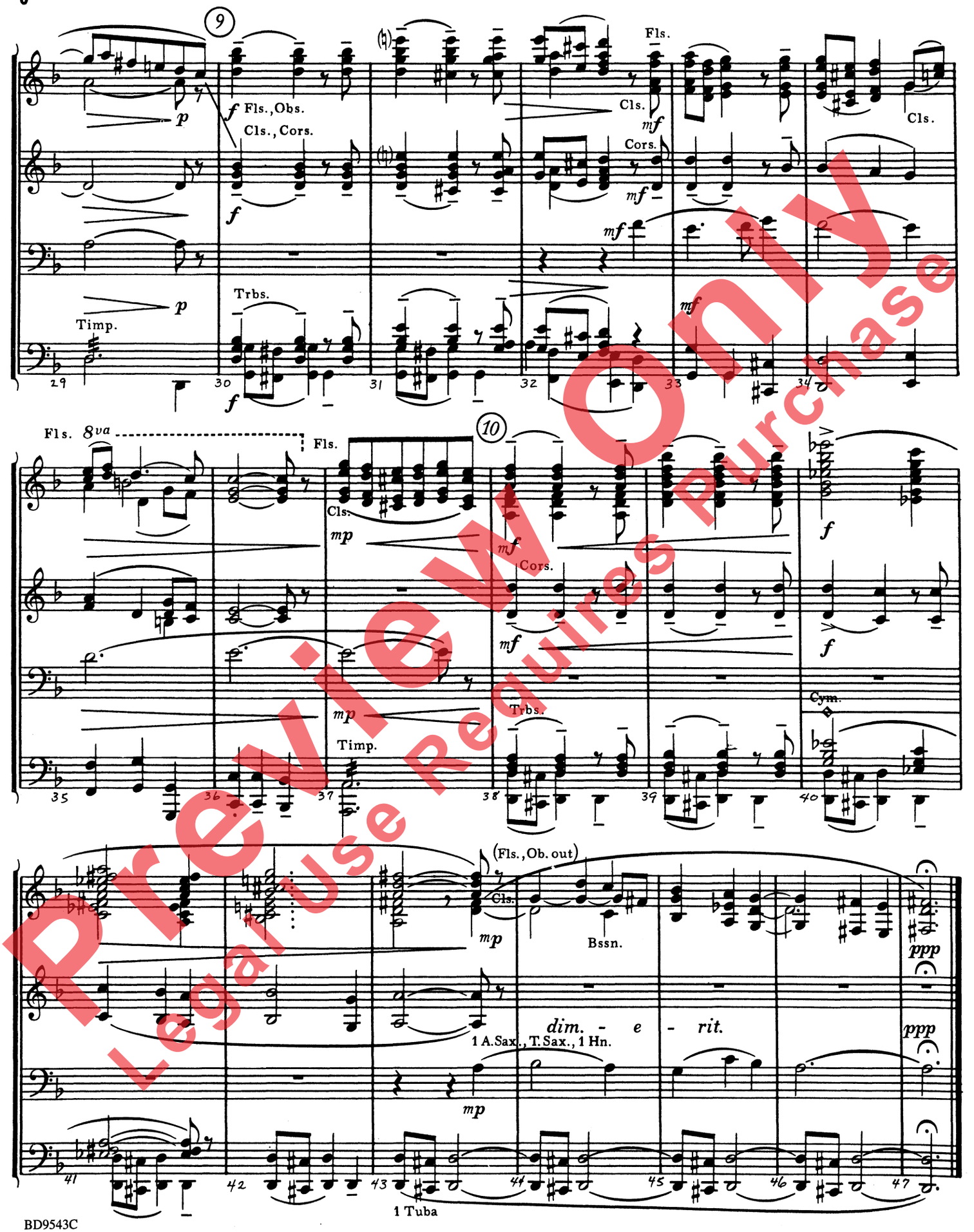






Preview Only
Legal use Requires Purchase



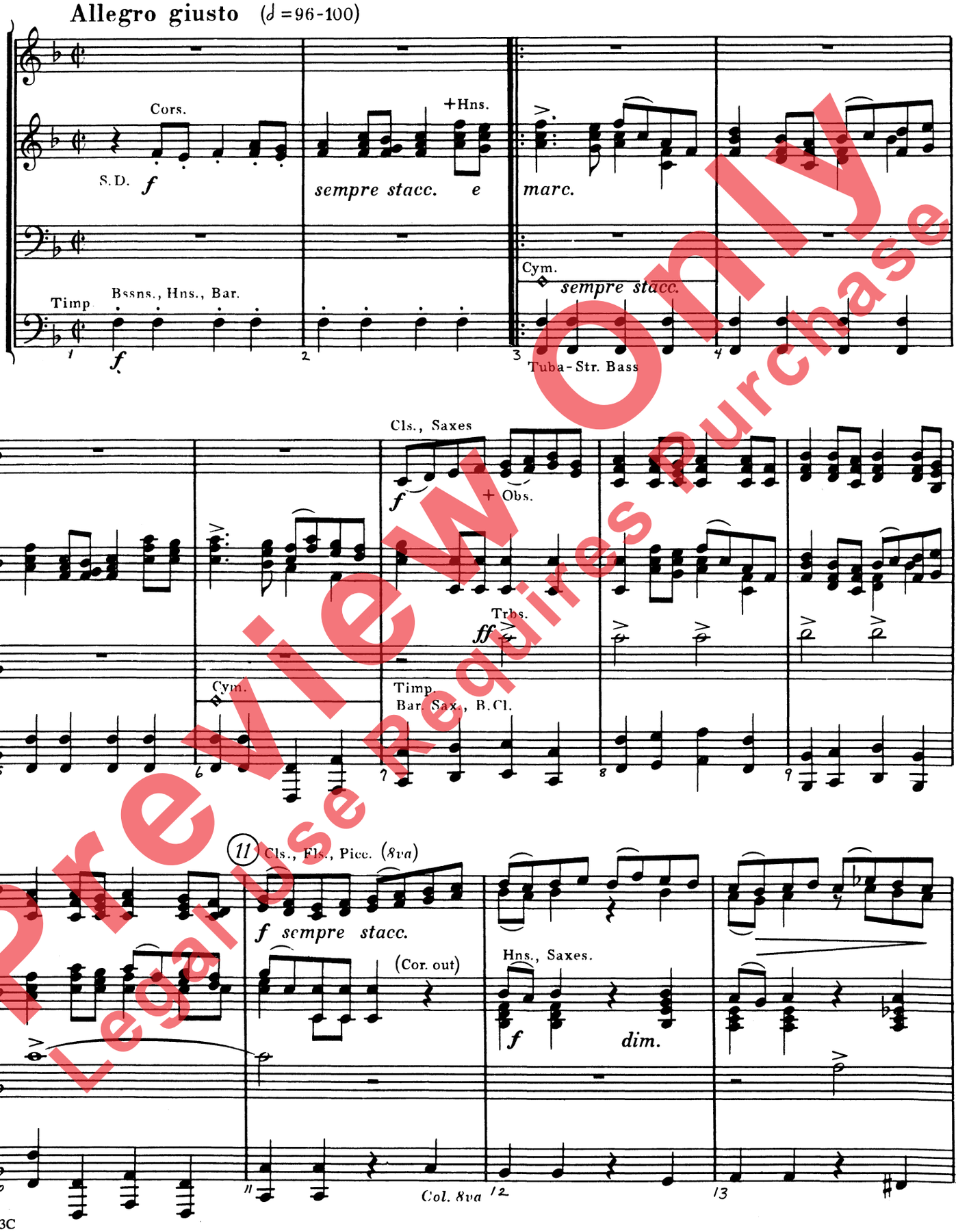

Preview Only
Legal Use Requires Purchase



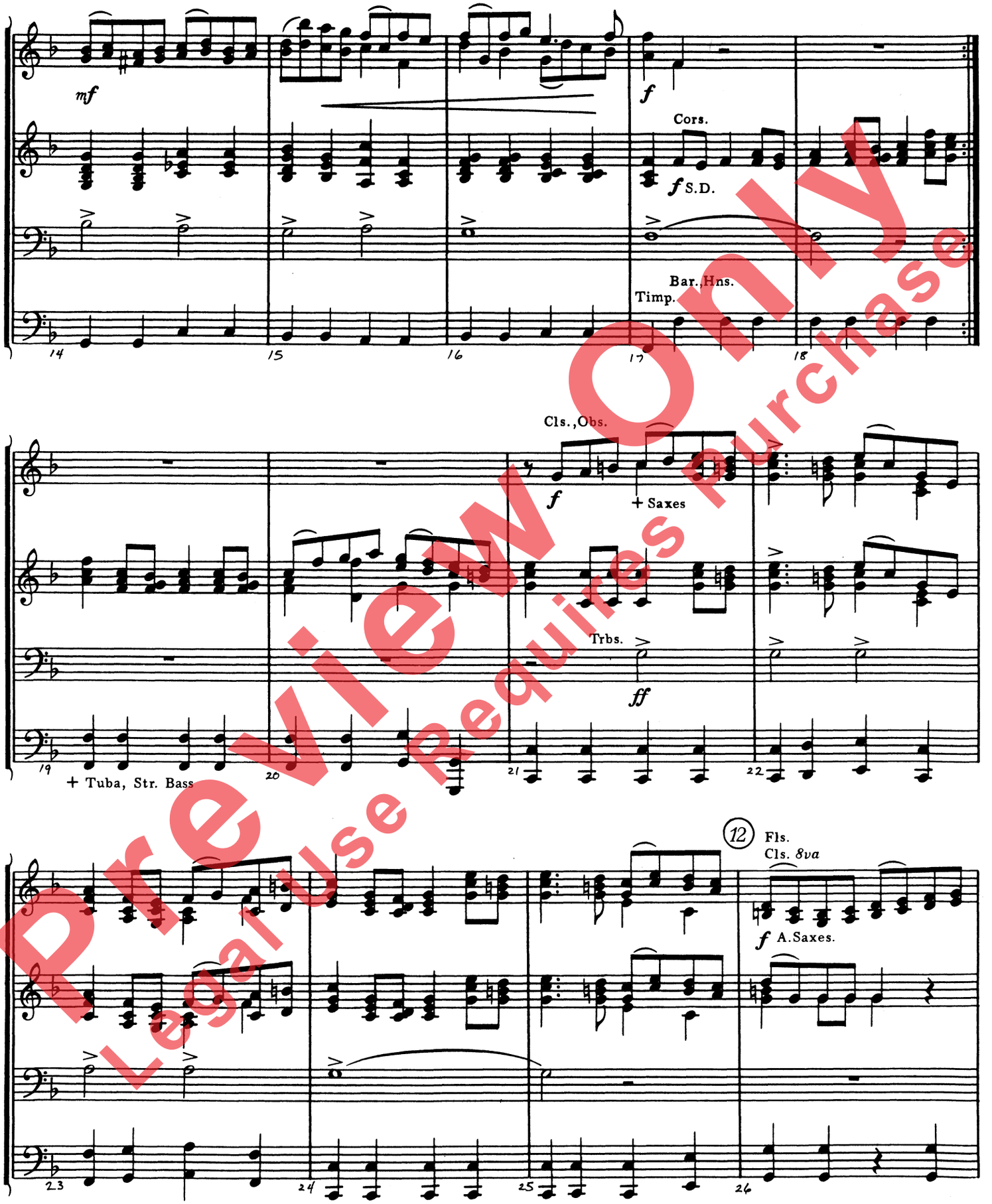

Preview Only
Legal Use Requires Purchase

# III. Now Thank We All Our God

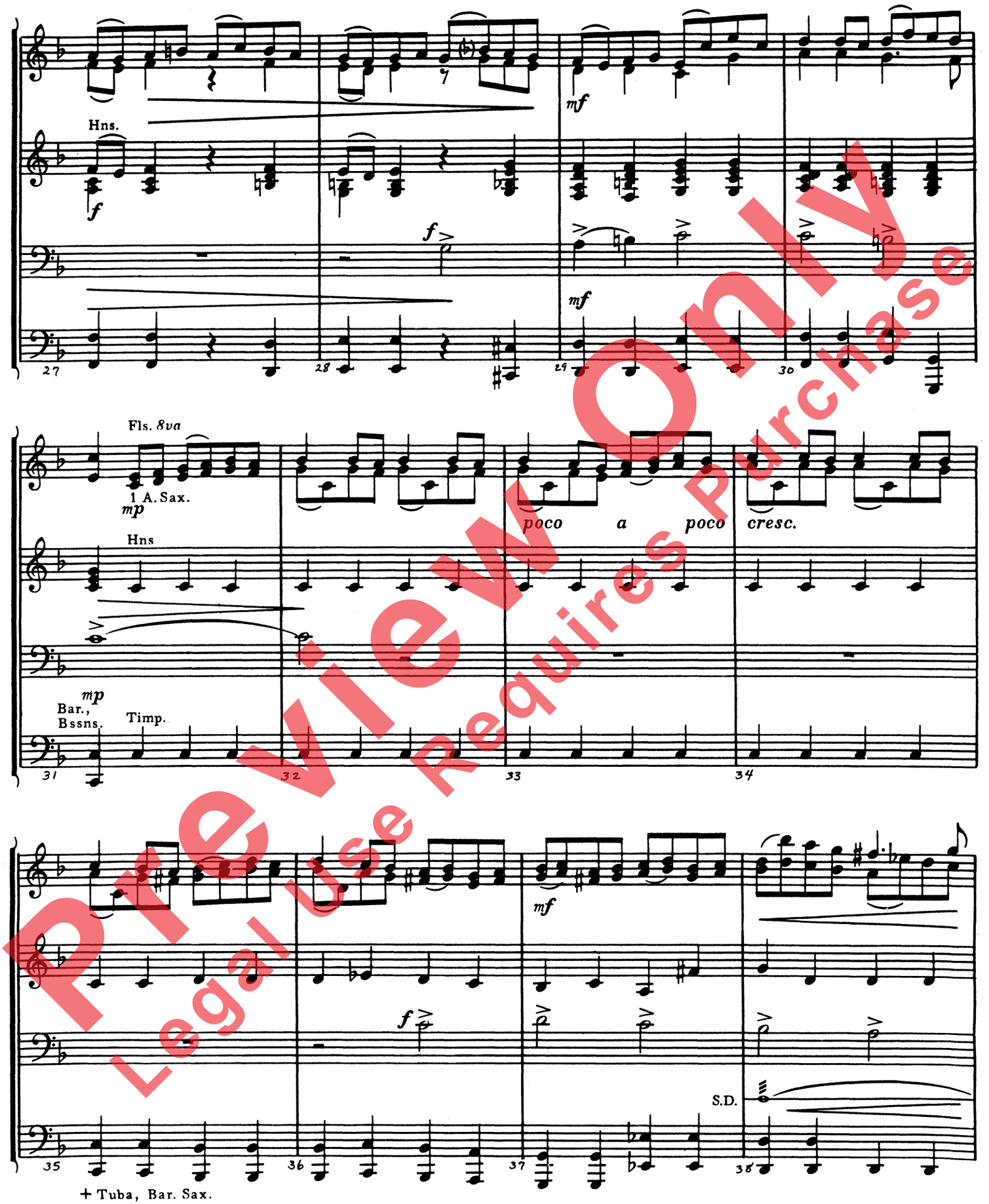
**Allegro giusto** (♩ = 96-100)



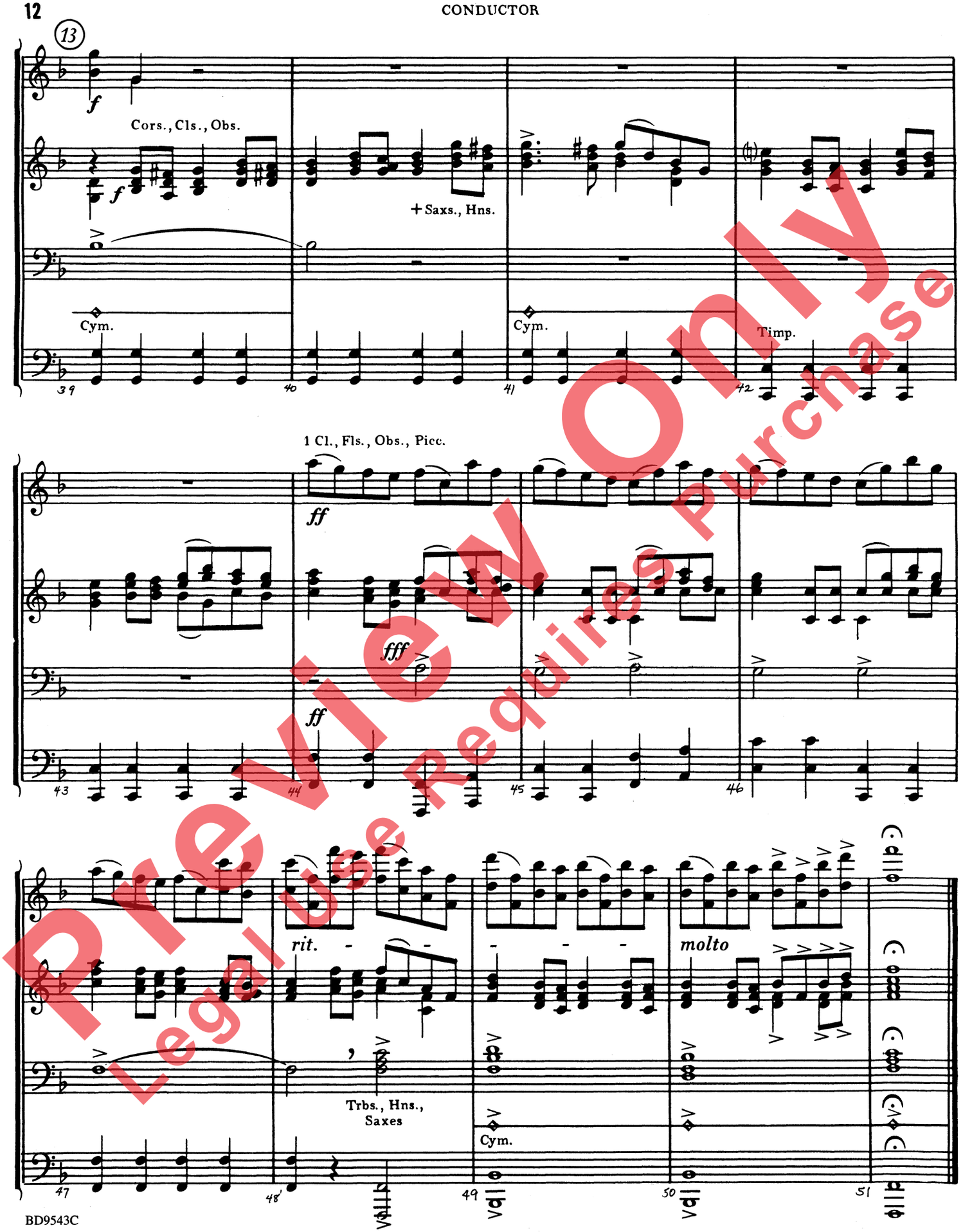

Preview Only
Legal Use Requires Purchase




Preview Only
Legal Use Requires Purchase




Preview Only
Legal Use Requires Purchase




Preview Only
Legal Use Requires Purchase