

I'LL BE HOME FOR CHRISTMAS

KIM GANNON, WALTER KENT and BUCK RAM
Arranged by JAMES SWEARINGEN

INSTRUMENTATION

1	Conductor	1	1st Horn in F
6	C Flute	1	2nd Horn in F
2	Oboe	1	3rd Horn in F
3	1st B $\flat$ Clarinet	1	4th Horn in F
3	2nd B $\flat$ Clarinet	2	1st Trombone
3	3rd B $\flat$ Clarinet	2	2nd Trombone
1	E $\flat$ Alto Clarinet	2	3rd Trombone
2	B $\flat$ Bass Clarinet	2	Baritone
2	Bassoon	1	Baritone Treble Clef
2	1st E $\flat$ Alto Saxophone	4	Tuba
2	2nd E $\flat$ Alto Saxophone	2	Mallet Percussion (Bells)
1	B $\flat$ Tenor Saxophone	1	Timpani
1	E $\flat$ Baritone Saxophone	2	Percussion I (Suspended Cymbal, Small Triangle)
3	1st B $\flat$ Trumpet		
3	2nd B $\flat$ Trumpet		
3	3rd B $\flat$ Trumpet		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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I'LL BE HOME FOR CHRISTMAS

CONDUCTOR

By
KIM GANNON, WALTER KENT
and BUCK RAM
Arranged by JAMES SWEARINGEN

With warmth (♩ = 88)

C Flute

Oboe

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With warmth (♩ = 88)

1

B♭ Trumpets 2

3

1

Horns in F 2

3

4

1

Trombones 2

3

Baritone

Tuba

Mallet Percussion

Timpani

Accessory Percussion

Suspended Cymbal

Bells-plastic mallets

Tune: F & B♭

Small Triangle

yarn mallets

lv.

BD00888C

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5 Moderato espressivo (♩ = 100)

BD00888C

Conductor - 3

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs.

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Mal. Perc.

Timp.

Acc. Perc.

Susp. Cym.

(small triangle)

mp

21

21

Conductor - 5

Fl.

Ob.

1 *div.*

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpta. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mal. Perc. Bells (plastic mallets)

Timp.

Acc. Perc.

Susp. Cym.

Conductor - 6

28

Fl. *mf*

Ob. *mf* *div.* *div.*

1 *mf* *div.* *div.*

Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf* *div.*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

29

1 *mf* *div.* *div.*

Tpts. 2 *mf*

3 *mf*

1 *mf*

Hns. 2 *mf*

3 *mf*

4 *mf*

1 *mf*

Tbns. 2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Mal. Perc. (Bells) *mf*

Timp. *mf*

Acc. Perc.

Susp. Cym. stick on Cym. dome *mp*