

BOY BANDS - THEN AND NOW

A Medley for Concert Band Featuring: "I Get Around," "California Girls,"
 "Help Me Rhonda," "(God Must Have Spent) A Little More Time on You,"
 "Everybody (Backstreet's Back)," and "Bye Bye Bye"

CONDUCTOR

"I Get Around"
 Words and Music by BRIAN WILSON and MIKE LOVE
 Moderate rock ♩ = 140 (even eighths)

Arranged by ROY PHILLIPPE

The score is arranged in a standard concert band format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Moderate rock' with a metronome marking of 140 beats per minute. The score includes a large watermark for 'ABEL MUSIKVERLAG' with contact information: 'A-6864 Dornbirn - Fax 055107005 - E-Mail: info@abel.at', 'Bestell-Hotline: 05510700-0', and 'www.abel.at'. The watermark also includes the text 'Zu beziehen bei:' and 'Alles online unter:'. The score is divided into four measures, numbered 1 through 4 at the bottom.

5

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

5

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Closed Hi-Hat

Perc. I

Perc. II

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Alles online unter:

5 6 7 8 9

13

1 Fls. *mf*

2 Fls. *mf*

Ob.

1 Cls. *mf*

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbps. *f*

2 Tbps. *f*

Bar. *f*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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13

1
Fls.

2
Ob.

1
Cls. 2
3

A. Cl.
Soli

B. Cl.
Soli

Bsn.
Soli

1
A. Saxes.

2
T. Sax.
Soli

Bar. Sax.

1
Tpts. 2
3

1
Hns.

2

1
Tbns.

2

Bar.

Tuba
Soli

Mlt. Perc.

Timp.

Perc. I
Tight Hi-Hat

Perc. II

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23

1
Fls.

2

Ob.

1
Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts. 2

3

1
Hns. 2

1
Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

23

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1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

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The image shows a page of a musical score for a full orchestra, specifically the conductor's part. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is divided into measures, with page numbers 30, 31, 32, 33, and 34 visible at the bottom. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo). A large, semi-transparent watermark is overlaid on the score, containing the following information: "Zu beziehen bei:" (To be ordered from:), "A-6864 Damüls - Fax 055107005 - E-Mail: info@abel.at", "Bestell-Hotline: 05510/700-0", "Alles online unter: www.abel.at", and the logo for "ABEL MUSIKVERLAG". The watermark also includes a small graphic of a musical instrument.

"California Girls" - Words and Music by BRIAN WILSON

Medium shuffle ♩ = 120 (♩ = ♩³)

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

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Soli

Soli

39

"California Girls" - Words and Music by BRIAN WILSON

Medium shuffle ♩ = 120 (♩ = ♩³)

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tamb.

Shuffle

39

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

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1 Fls. 2 Fls. Ob. 1 Cls. 2 Cls. 3 Cls. A. Cl. B. Cl. Bsn. A. Saxes. 1 2 T. Sax. Bar. Sax. 1 2 Tpts. 1 2 3 Hns. 1 2 Tbns. 1 2 Bar. Tuba Mlt. Perc. Timp. Perc. I Perc. II

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1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

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mf

57

1 Fls. *f*

2 Fls. *f*

Ob.

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *mf*

2 Hns. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Bar. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbons.
2 Tbons.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

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"Help Me Rhonda" - Words and Music by BRIAN WILSON and MIKE LOVE

A little faster ♩ = 126 (♩ = ♩³ ♩³)

1 Fls. *f* 3

2 Fls. *f* 3

Ob. *f* 3

1 Cls. *f* 3

2 Cls. *f* 3

3 Cls. *f* 3

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar. *f*

Tuba *f*

Mlt. Perc. *f* 3

Timp. *f*

Perc. I *f*

Perc. II *f*

Tight Hi-Hat

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"Help Me Rhonda" - Words and Music by "

A little faster ♩ = 126 (♩ = ♩³ ♩³)

1 Fls.
2
Ob.
1
2
3 Cls.
A. Cl.
B. Cl.
Bsn.
1
2 A. Saxes.
T. Sax.
Bar. Sax.
1
2
3 Tpts.
1
2 Hns.
1
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

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1
Fls.

2

Ob.

1
Cls. 2
3

A. Cl.
B. Cl.
Bsn.

1
A. Saxes. 2

T. Sax.
Bar. Sax.

1
Tpts. 2
3

1
Hns. 2

1
Tbns. 2

Bar.
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

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75 76 77 78 79

1
Fls.

2

Ob.

1
Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

3

1
Hns.

2

1
Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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