

CAN - CAN

Offenbach
arr.: INGE SUNDE

Allegro ♩ = 140 (Flute/obo 8va)

A

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

B

sim

mf

sim

f

mp

sim

f

mp

sim

Bb7

Eb

F7

Bb7

(N.C.)

f

mp

f

mp

f

mp

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

mf

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for six parts: Part 1 (Vocal), Part 2 (Vocal), Part 3 (Vocal), Part 4 (Bass), Part 5 (Bass), and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, mf). A large red watermark "E" is overlaid on the right side of the score.

The image displays a musical score for a piece titled "Saxophone" by John Williams. The score is arranged for five parts, labeled Part 1 through Part 5, and a Drums part. The key signature is B-flat major (two flats) and the time signature is 2/4. A large, stylized red watermark reading "SAX" is superimposed over the first three parts of the score.

Part 1: Saxophone (Treble Clef). The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The melody continues with various eighth and quarter notes, ending with a quarter note G4.

Part 2: Saxophone (Treble Clef). The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The melody continues with various eighth and quarter notes, ending with a quarter note G4.

Part 3: Saxophone (Treble Clef). The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The melody continues with various eighth and quarter notes, ending with a quarter note G4.

Part 4: Saxophone (Bass Clef). The melody begins with a quarter note G3, followed by eighth notes A3 and Bb3, then a quarter note C4. The melody continues with various eighth and quarter notes, ending with a quarter note G3.

Part 5: Saxophone (Bass Clef). The melody begins with a quarter note G3, followed by eighth notes A3 and Bb3, then a quarter note C4. The melody continues with various eighth and quarter notes, ending with a quarter note G3.

Drums: The drum part is indicated by a double bar line with a "2" above it, suggesting a 2/4 time signature. The drum part consists of a series of eighth and quarter notes, ending with a double bar line and a "2" above it.

Chord Progression: The chord progression is indicated by the notes in Part 5. The chords are Bb7, Bb7, Eb, Bb7, Eb, Bb7, Eb, and Eb.

D

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

fz *mp*

fz *p*

fz *p*

fz *p*

Bb7 Bb7 Eb Bb7 Eb Ab Bb7 Eb Ab Eb

2

Triangle

2

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

mf

mf

mf

mf

Bb7 Eb F7 Bb7 Bb7 Eb Ab Eb

2

mf

mf

2

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

E

p *f* *mf*

p *f* *mf*

p *f*

p *Bb* *f* *Bb7* *Bb7*

p *f* *Cymbal*

This musical score for Part 1 of 'Can - Can' features five parts and drums. Part 1 (treble clef) starts with a piano (*p*) melody, followed by a crescendo to forte (*f*), and then a decrescendo to mezzo-forte (*mf*). Part 2 (treble clef) follows a similar dynamic pattern. Part 3 (treble clef) has a piano (*p*) melody that transitions to forte (*f*). Part 4 (bass clef) provides harmonic support with chords *Bb*, *f*, *Bb7*, and *Bb7*. Part 5 (bass clef) has a piano (*p*) melody. The drums part includes a cymbal entry marked with an accent (^) and the word 'Cymbal'.

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

sim *f* *mf*

f *mf*

Eb *Eb* *Bb7* *Bb7* *Eb* *Bb7* *Eb* *Bb7*

2

This musical score for Part 2 of 'Can - Can' continues the five parts and drums. Part 1 (treble clef) begins with a 'sim' (sforzando) marking, followed by a crescendo to forte (*f*) and then a decrescendo to mezzo-forte (*mf*). Part 2 (treble clef) has a forte (*f*) melody with accents (^) and then mezzo-forte (*mf*). Part 3 (treble clef) has a steady eighth-note melody. Part 4 (bass clef) has a melody with accents (^) and rests. Part 5 (bass clef) provides harmonic support with chords *Eb*, *Eb*, *Bb7*, *Bb7*, *Eb*, *Bb7*, *Eb*, and *Bb7*. The drums part includes a double bar line with a '2' (two) marking.

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

sim

F

f

E $\flat$

E $\flat$

B $\flat$ 7

B $\flat$ 7

E $\flat$ (N.C.)

2

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

E $\flat$ (N.C.)

E $\flat$

B $\flat$ 7

E $\flat$

B $\flat$ 7

2

Part 1

Part 2

Part 3

Part 4

Part 5

Drums.

G

Cymbal

p *f* *p*

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

ff *ff* *ff* *ff* *ff*

Cymbal