



Tidings of Joy!

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

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| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 C Flute | 2 Baritone Treble Clef |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 6 E \flat Alto Saxophone | 3 Percussion I
(Snare Drum, Bass Drum, Triangle) |
| 4 B \flat Tenor Saxophone | 3 Percussion II
(Crash Cymbals, Tambourine,
Suspended Cymbal) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 Horn in F | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

"Tidings of Joy!" was written as an opener or finale to the beginning band holiday concert. This work was composed for the very beginning ensemble for performance during the first year of instruction. The entire work uses only the first series of notes taught in most instrumental method books. The band should be prepared for the piece once they have been introduced to the notes of the B \flat concert scale and rhythmic values including whole, half, dotted quarter, quarter, and eighths.

In an effort to provide a mature musical experience and to provide as many teaching opportunities as possible, I have included expression markings throughout. I suggest using this as an opportunity to teach or reinforce style markings, dynamic levels, dynamic shaping, and articulations.

I have also used simple rhythmic figures that interact throughout. It is very important that the ensemble understand this interaction and the subsequent energy that will result with careful balance. I suggest isolating ostinato figures such as the flute/oboe/clarinet at measure 9 during the initial rehearsals. The brass also interact in the opening statement to create a fanfare-like collage. I suggest that this be isolated in the same fashion.

The percussion section plays a very important role throughout the piece. I have strived to provide a viable musical experience for the percussion without the use of rolls or sixteenth-note patterns. The bell part may be doubled as personnel allows. You may wish to add chimes on the introductory statement and its two repetitions if the instrument is available. Please note that triangle and tambourine also play important roles in the piece. This provides an excellent opportunity to teach good fundamental technique on these instruments in the early stages of development.

I hope you and your ensemble find "Tidings of Joy!" to be a rewarding musical experience. Best of luck in your teaching endeavors. Best wishes for a great performance and holiday season!

Robert W. Smith