

Partitur

Alma mater

Hans Orterer

Flottes Marschtempo

Score for Alma mater, featuring a variety of instruments including Piccolo, Flöte 1/2, Oboe, Fagott, Lyra, 1.Klarinette B, 2./3.Klarinette B, Altsaxophon 1/2, Tenorsaxophon, Baritonsaxophon, Waldhorn 1/2 in Es, Waldhorn 3/4 in Es, Flügelhorn 1/2, Trompete 1/2 in B, Trompete 3/4 in B, Posaune 1/2, Posaune 3/4, Tenorhorn B, Bariton, Tuba 1/2, and Kl./Gr.Trommel. The score includes dynamic markings such as *ff*, *f*, *mf*, and *tr*.

Continuation of the score for Alma mater, featuring instruments such as Picc., Fl.1/2, Ob., Fg., Lyr., 1.Klar., 2./3.Klar., ASax 1/2, TSax, BSax, FlHrn 1/2, Trp 1/2, Trp 3/4, Pos.1/2, Pos.3/4, THrn, Bar., Tbn 1/2, Kl./Gr.Tr., Bck., and Pk. The score includes dynamic markings such as *f*, *mf*, and *ff*.



ABEL
MUSIKVERLAG

Picc. ²⁰

Fl.1/2 ²⁰

Ob. ²⁰

Fg. ²⁰

Lyr. ²⁰

1.Klar. ²⁰

2./3.Klar. ²⁰

ASax.1/2 ²⁰

TSax ²⁰

BSax ²⁰

WHrn.1/2 ²⁰

WHrn.3/4 ²⁰

FfHrn.1/2 ²⁰

Trp.1/2 ²⁰

Trp.3/4 ²⁰

Pos.1/2 ²⁰

Pos.3/4 ²⁰

THrn ²⁰

Bar. ²⁰

Tb.1/2 ²⁰

Kl.Gr.Tr. ²⁰

Bck. ²⁰

Pf. ²⁰

Picc. ³⁰

Fl.1/2 ³⁰

Ob. ³⁰

Fg. ³⁰

Lyr. ³⁰

1.Klar. ³⁰

2./3.Klar. ³⁰

ASax.1/2 ³⁰

TSax ³⁰

BSax ³⁰

WHrn.1/2 ³⁰

WHrn.3/4 ³⁰

FfHrn.1/2 ³⁰

Trp.1/2 ³⁰

Trp.3/4 ³⁰

Pos.1/2 ³⁰

Pos.3/4 ³⁰

THrn ³⁰

Bar. ³⁰

Tb.1/2 ³⁰

Kl.Gr.Tr. ³⁰

Bck. ³⁰

Pk. ³⁰

Picc. *tr* *mf*

Fl.1/2 *mf*

Ob. *mf*

Fg. *mf*

Lyr. *mf*

1.Klar. *mf*

2./3.Klar. *mf*

ASax 1/2 *mp*

TSax

BSax

WHrn 1/2

WHrn 3/4

FHrn 1/2

Trp 1/2

Trp 3/4

Pos.1/2 *p*

Pos.3/4

THrn

Bar.

Tb.1/2

Kl.Gr.Tr.

Bck.

Pk.

Muta in Des - As!

Picc.

Fl.1/2

Ob.

Fg.

Lyr. *p*

1.Klar.

2./3.Klar.

ASax 1/2 *Nar 2. s*

TSax

BSax

WHrn 1/2

WHrn 3/4

FHrn 1/2

Trp 1/2

Trp 3/4

Pos.1/2 *p*

Pos.3/4 *p*

THrn *Nar 2. s*

Bar. *Nar 2. s*

Tb.1/2 *p*

Kl.Gr.Tr. *p*

Bck. *p*

Pk.

Picc. ⁵⁹

Fl.1/2 ⁵⁹

Ob. ⁵⁹

Fg. ⁵⁹

Lyr. ⁵⁹

1.Klar. ⁵⁹

2./3.Klar. ⁵⁹

ASax 1/2 ⁵⁹ *mf*

TSax ⁵⁹ *mf*

BSax ⁵⁹

WHrn 1/2 ⁵⁹ *mf*

WHrn 3/4 ⁵⁹ *mf*

FlHrn 1/2 ⁵⁹

Trp 1/2 ⁵⁹

Trp 3/4 ⁵⁹

Pos.1/2 ⁵⁹ *mf*

Pos.3/4 ⁵⁹

THrn ⁵⁹ *mf*

Bar. ⁵⁹ *mf*

Tb.1/2 ⁵⁹

Kl.Gr.Tr. ⁵⁹

Bck. ⁵⁹

Probestimm

Picc. ⁶⁸

Fl.1/2 ⁶⁸

Ob. ⁶⁸

Fg. ⁶⁸ *mf*

Lyr. ⁶⁸

1.Klar. ⁶⁸

2./3.Klar. ⁶⁸

ASax 1/2 ⁶⁸

TSax ⁶⁸

BSax ⁶⁸

FlHrn 1/2 ⁶⁸

Trp 1/2 ⁶⁸ *mf*

Trp 3/4 ⁶⁸

Pos.1/2 ⁶⁸ *mf*

Pos.3/4 ⁶⁸ *mf*

THrn ⁶⁸

Bar. ⁶⁸

Tb.1/2 ⁶⁸ *mf*

Kl.Gr.Tr. ⁶⁸ *mf*

Bck. ⁶⁸ *mf*

Pk ⁶⁸ *mf*

Grandioso

Picc. *tr*

Fl.1/2 *tr*

Ob.

Fg.

Lyr.

Grandioso

1.Klar.

2./3.Klar.

ASax 1/2

TSax

BSax

Grandioso

Whrn 1/2

Whrn 3/4

FilHrn 1/2

Trp 1/2

Trp 3/4

Pos. 1/2

Pos. 3/4

Grandioso

THrn

Bar.

Tb. 1/2

Kl./Gr.Tr.

fz

Grandioso

Picc.

Fl.1/2

Ob.

Fg.

Lyr.

1.Klar.

2./3.Klar.

ASax 1/2

TSax

Whrn 1/2

Whrn 3/4

FilHrn 1/2

Trp 1/2

Trp 3/4

Pos. 1/2

Pos. 3/4

THrn

Bar.

Tb. 1/2

Kl./Gr.Tr.

Bck.

Pl.

116 *tr tr tr tr tr tr tr tr*

Picc.

Fl.1/2

Ob.

Fg.

Lyr.

1.Klar.

2./3.Klar.

ASax.1/2

TSax.

BSax.

Whrn.1/2

Whrn.3/4

FllHrn.1/2

Trp.1/2

Trp.3/4

Pos.1/2

Pos.3/4

THrn.

Bar.

Tb.1/2

KL/Gr.Tr.

Bck.

125

Picc.

Fl.1/2

Ob.

Fg.

Lyr.

1.Klar.

2./3.Klar.

ASax.1/2

TSax.

BSax.

FlHrn.1/2

Trp.1/2

Trp.3/4

Pos.1/2

Pos.3/4

THrn.

Bar.

Tb.1/2

KL/Gr.Tr.

Bck.

Pk.

134

Picc.

Fl. 1/2

Ob.

Fg.

Lyr.

1. Klar.

2./3. Klar.

ASax 1/2

TSax

BSax

Whrn 1/2

Whrn 3/4

FHrn 1/2

Trp 1/2

Trp 3/4

Pos. 1/2

Pos. 2/2

Bar.

Tb. 1/2

Kl./Gr.Tr.

Bck.

Prk.

tr

tr tr

Probestimme