

GRADE 1

F MAJOR SCALE



G MAJOR SCALE



D MELODIC MINOR SCALE



OR

D HARMONIC MINOR SCALE



Zu beziehen bei:

A-6884 Damüls - Fax 0551077005 - E-Mail: info@abel.at  
**ABEL** MUSIKVERLAG  
Bestell-Hotline: 05510/700-0  
Alles online unter: [www.abel.at](http://www.abel.at)

F MAJOR ARPEGGIO



G MAJOR ARPEGGIO



D MINOR ARPEGGIO



F# MINOR ARPEGGIO



G MINOR ARPEGGIO



C MAJOR ARPEGGIO



D MAJOR ARPEGGIO



E♭ MAJOR ARPEGGIO



B MINOR ARPEGGIO



C MINOR ARPEGGIO



D MINOR ARPEGGIO



DOMINANT SEVENTH IN THE KEY OF G (SAXOPHONE ONLY)



DOMINANT SEVENTH IN THE KEY OF F (OBOE ONLY)



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E HARMONIC MINOR SCALE



F MELODIC MINOR SCALE



F HARMONIC MINOR SCALE



B $\flat$  MELODIC MINOR SCALE



B $\flat$  HARMONIC MINOR SCALE



B MELODIC MINOR SCALE



B HARMONIC MINOR SCALE



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DOMINANT SEVENTH IN THE KEY OF A



DOMINANT SEVENTH IN THE KEY OF B♭



DOMINANT SEVENTH IN THE KEY OF B (OBOE ONLY)



DOMINANT SEVENTH IN THE KEY OF B (SAXOPHC



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Diminished sevenths are required for a range of two octaves - Oboe from B♭ - F# and Saxophone from B♭ - F. There are three basic patterns which will enable you to play all diminished sevenths whatever the starting note (or finishing note). Note groupings should be in fours.



FOR GROUPS STARTING AND FINISHING ON C/E♭/F#/A



FOR GROUPS STARTING AND FINISHING ON C#/E/G/B♭



FOR GROUPS STARTING AND FINISHING ON D/F/A♭/B