

THE PHANTOM OF THE OPERA

CONDUCTOR

04331525 Moderately, with a menacing attitude (♩=126)

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART

Additional Lyrics by RICHARD STILGOE and MIKE BATT

Arranged by JERRY NOWAK

1st + Picc.
2nd
Flute 1,2/Picc.
Oboe
Bb Clarinet 1
Bb Clarinets 2/3
Alto Clarinet
Bass Clarinet
Bassoons
Eb Alto Sax 2
Bb Tenor Sax
Eb Baritone Sax
Bb Trumpet 1
Bb Trumpets 2/3
F Horns 1/2
Trombone 1
Trombones 2/3
Baritone
Basses
String Bass
Aux. Percussion (Cr. Cyms., Sus. Cym., Gong, Vibraphone) Mallets
Xylophone
Timpani
Drums (S.D., B.D.)

The musical score is written for a large ensemble. It includes parts for woodwinds (flutes, oboe, clarinets, bassoon, saxophones), brass (trumpets, trombones, baritone, basses), and strings (string bass, timpani, drums). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Moderately, with a menacing attitude' at 126 beats per minute. The score is arranged by Jerry Nowak and includes dynamic markings such as *mf* (mezzo-forte) and *div.* (divisi). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The score is written in a standard musical notation with notes, rests, and other musical symbols.

Fl./Picc. *a3* *b* *a3* *1st* *a3*

Oboe *2nd + Picc.*

Clar.1 *a2*

Clar.2,3

A. Clar. *b2*

B. Clar. *b2*

Bsn. *b2*

A. Sax 1,2 *b2*

T. Sax *b2*

B. Sax *b2*

Tpt.1 *b2*

Tpt.2,3 *b2*

F Hn.1,2 *b2*

Trb.1 *b2*

Trb.2,3 *b2*

Bar. *b2*

Basses *b2*

Str. Bass *b2*

Aux. Perc. *Vibraphone, motor off*

Mallets *b2*

Timp. *b2*

Drums *B.D.*

1st Fl. + 2nd

15

1+2

Fl./Picc. *Picc.* *mf* *Picc.* *simile*

Oboe *mf* *simile*

Clar.1 *mf* *simile*

Clar.2,3 *mf* *simile*

A. Clar. *Soli* *mf*

B. Clar. *Soli* *mf*

Bsn. *Soli* *mf*

A. Sax 1,2 *a2* *mp*

T. Sax *mp*

B. Sax *Soli* *mf*

Tpt.1

Tpt.2,3

F. Hn. 1,2 *a2* *Soli* *mf*

Trb.1 *Soli* *mf*

Trb.2,3 *a2* *mf*

Bar. *Soli* *mf*

Basses *Soli* *mf*

Str. Bass *Soli* *mf*

Aux. Perc.

Mallets *mp*

Timp.

Drums *S.D.* *mf*

Fl./Picc. *a3* *a3* *2 Picc.* *Picc.*

Oboe

Clar.1

Clar.2,3

A. Clar.

B. Clar.

Bsn.

A. Sax 1,2

T. Sax

B. Sax

Tpt.1

Tpt.2,3

F Hn.1,2 *mp*

Trb.1 *a2*

Trb.2,3

Bar.

Basses

Str. Bass

Aux. Perc.

Mallets

Timp.

Drums *4* *8*

Fl./Picc.

Oboe

Clar.1

Clar.2,3

A. Clar.

B. Clar.

Bsn.

A. Sax 1,2

T. Sax

B. Sax

Tpt.1

Tpt.2,3

F. Hn.1,2

Trb.1

Trb.2,3

Bar.

Basses

Str. Bass

Aux. Perc.

Mallets

Timp.

Drums

Fl./Picc. *mf legato* Picc. 1+2

Oboe *mf legato*

Clar.1 *mf legato*

Clar.2,3 *a2 mf legato*

A. Clar. *mp*

B. Clar. *mp*

Bsn. *mp*

A. Sax 1,2 *mf*

T. Sax *mf*

B. Sax *mp*

Tpt.1 *Soli mf Legato*

Tpt.2,3 *a2 mf Legato*

F.Hn.1,2 *Soli a2 mf Legato*

Trb.1 *mp*

Trb.2,3 *mp*

Bar. *mp*

Basses *mp*

Str. Bass *mp*

Aux. Perc.

Mallets

Timp. *mp*

Drums *mf*

