

# Mozart für 3 Flöten

Bekannte Opernmelodien • Famous Opera Songs

## 1. Der Vogelfänger bin ich ja

(aus »Die Zauberflöte«)

Spielpartitur

Arrangement:  
Josef Bönišch

**Allegretto**

Musical score for three flutes, measures 1-11. The score is in 3/4 time and G major. It features a lively melody with dynamic markings of *f* (forte) and *p* (piano). A first ending bracket is shown above measures 4-7, and a second ending bracket is shown above measures 8-11. A *cresc.* (crescendo) marking is present in measures 8-11.

## 2. Ein Mädchen oder Weibchen

(aus »Die Zauberflöte«)

Arrangement:  
Josef Bönišch

**Andantino**

Musical score for three flutes, measures 1-13. The score is in 3/8 time and G major. It features a gentle melody with dynamic markings of *p* (piano) and *mf* (mezzo-forte). A *Solo* marking is present in measure 9. A first ending bracket is shown above measures 9-12.

## 7. Chor der Priester

(aus »Die Zauberflöte«)

Arrangement:  
Josef Bönišch

**Andante**

Musical score for three flutes, measures 1-17. The score is in 3/4 time and G major. It features a slow, solemn melody with dynamic markings of *p* (piano) and *mf* (mezzo-forte).

## 8. Reich mir die Hand mein Leben

(aus »Don Giovanni«)

Arrangement:  
Josef Bönišch

**Andantino**

Musical score for three flutes, measures 1-17. The score is in 3/8 time and G major. It features a gentle melody with dynamic markings of *p* (piano) and *mf* (mezzo-forte). A *Solo* marking is present in measure 6. A first ending bracket is shown above measures 6-10, and a second ending bracket is shown above measures 11-17.