

WHEN THE SAINTS GO MARCHING IN

arr. Naohiro Iwai

Moderato Dixie (in 2)

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

1st Tenor Saxophone in B[♭]

2nd Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

Moderato Dixie (in 2)

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

4th Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

4th Trombone

Euphonium

Bass in C

Electric Bass Guitar

Electric Guitar

Moderato Dixie (in 2)

Drums

Timpani

Glockenspiel, Vibraphone & Marimba

Bongo

Suspended Cymbal, Crush Cymbal & Tambourine

A

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Glock., Vib. & Mrmb.

Bongo

Sus.Cymb. & Tamb.

Dixie Solo

F

mf

others p

F

mf

F

mf

F

mf

Dixie Solo

F

mf

F

mf

Dixie Solo

E♭

mf

E♭ Dixie Solo

mf

Option

mf

E♭

mf

A

mf

Vib.

mp

mp

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Temp.

Glock.,
Vib.
& Mrmb.

Bongo

Sus.Cymb.
Crush Cymb.
& Tamb.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 Eb Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 1 A.Sax.
 2 A.Sax.
 1 T.Sax.
 2 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Tb.
 2&3 Tb.
 4 Tb.
 Euph.
 Bass
 E.Bass
 E.Guit.
 Drs.
 Timp.
 Glock.,
 Vib.
 & Mrmb.
 Bongo
 Sus.Cymb.
 Crush Cymb.
 & Tamb.

[B]

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

[B]

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E.Bass

E.Guit.

[B]

Drs.

Timp.

Glock.,
Vib.
& Mrmb.

Bongo

Sus.Cymb.
Crush Cymb.
& Tamb.

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Glock., Vib. & Mrmb.

Bongo

Sus.Cymb. Crush Cymb. & Tamb.

C

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Glock.,
Vib.
& Mrmb.

Bongo

Sus.Cymb.
Crush Cymb.
& Tamb.

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Glock.,
Vib.
& Mrmb.

Bongo

Sus.Cymb.
Crush Cymb.
& Tamb.

Detailed description of the musical score: This page contains the musical notation for 33 different parts. The score is organized into several groups. The woodwind section includes Piccolo, Flutes (1&2), Oboe, Bassoon, and Clarinets (E-flat, 1, 2, 3, A, B). The saxophone section includes Alto Saxophones (1, 2), Tenor Saxophones (1, 2), and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3, 4) and Horns (1&2, 3&4). The trombone section includes Trombones (1, 2&3, 4), Euphonium, and Bass. The string section includes Electric Bass and Electric Guitar. The percussion section includes Drums (Drum Set), Timpani, Glockenspiel, Vibraphone, and Maracas, Bongo, and Suspended Cymbal, Crash Cymbal, and Tambourine. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'F' and 'C7'. The key signature is B-flat major, and the time signature is 4/4.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Glock.,
Vib.
& Mrmb.

Bongo

Sus.Cymb.
Crush Cymb.
& Tamb.

Picc. D
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl. *ff unis.*
 2 Cl. *ff*
 3 Cl. *ff*
 A Cl. *ff*
 B Cl. *ff*
 1 A.Sax. *ff*
 2 A.Sax. *ff*
 1 T.Sax. *ff*
 2 T.Sax. *ff*
 B.Sax. *ff*
 1 Trp. *ff* D Option
 2 Trp. *ff*
 3 Trp. *ff*
 4 Trp. *ff*
 1&2 Hrns. *ff*
 3&4 Hrns. *ff*
 1 Tb. *ff* Option
 2&3 Tb. *ff*
 4 Tb. *ff*
 Euph. *ff unis.* div.
 Bass *ff*
 E.Bass *ff*
 E.Guit. *ff* E^b B⁷ E^b7 A^b E^b Bdim Cm7 B⁷ E^b
 Drs. *ff* D
 Timp. *ff*
 Glock., Vib. & Mmb. *ff* Glock.
 Bongo *ff*
 Sus.Cymb. Crush Cymb. & Tamb. *ff* Crush Cymb.

E

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

E

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrms.

3&4 Hrms.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E.Bass

E.Guit.

E

Drs.

Timp.

Glock.,
Vib.
& Mrrmb.

Bongo

Sus.Cymb.
Crush Cymb.
& Tamb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Glock.,
Vib.
& Mmb.

Bongo

Sus.Cymb.
Crush Cymb.
& Tamb.

F

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

F

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E.Bass

E.Guit.

F

Drs.

Timp.

Glock.,
Vib.
& Mrmb.

Bongo

Sus.Cymb.
Crush Cymb.
& Tamb.

Mrmb.

Tamb.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 1 A.Sax.
 2 A.Sax.
 1 T.Sax.
 2 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Tb.
 2&3 Tb.
 4 Tb.
 Euph.
 Bass
 E.Bass
 E.Guit.
 Drs.
 Timp.
 Glock.,
 Vib.
 & Mrmb.
 Bongo
 Sus.Cymb.
 Crush Cymb.
 & Tamb.

Picc.

1&2 Fls. *mp*

Ob. *mp*

Bsn.

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E.Bass

E.Guit. *E♭* *E♭7* *A♭* *A♭m* *E♭* *Fm7*

Drs.

Timp.

Glock.,
Vib.
& Mrmb.

Bongo

Sus.Cymb.
Crush Cymb.
& Tamb.

G No Swing

Swing

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

G No Swing

Swing

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E.Bass

E.Guit.

E♭ B♭ B♭M7 B♭7 B♭6 B♭ Cm B♭7 F7 B♭ B♭7

G No Swing

Swing

Drs.

Timp.

Glock., Vib. & Mrmb.

Bongo

Sus.Cymb. Crush Cymb. & Tamb.

Cymb.

Glock.

Crush Cymb.

H

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A Cl. *mf*

B Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

1 T.Sax. *mf*

2 T.Sax. *mf*

B.Sax. *mf*

H

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

4 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Tb. *f*

2&3 Tb. *f* a2

4 Tb. *f*

Euph. *f* unis.

Bass *f*

E.Bass

E.Guit. *f* E^b

Drs. Solo (ad lib. Style) *f* H

Timp.

Glock., Vib. & Mmb.

Bongo

Sus.Cymb. *mf*

Crush Cymb. *mf* Tamb.

& Tamb. *mf*

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 1 A.Sax.
 2 A.Sax.
 1 T.Sax.
 2 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Tb.
 2&3 Tb.
 4 Tb.
 Euph.
 Bass
 E.Bass
 E.Guit.
 Drs.
 Timp.
 Glock.,
 Vib.
 & Mrmb.
 Bongo
 Sus.Cymb.
 Crush Cymb.
 & Tamb.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 1 A.Sax.
 2 A.Sax.
 1 T.Sax.
 2 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 4 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Tb.
 2&3 Tb.
 4 Tb.
 Euph.
 Bass
 E.Bass
 E.Guit.
 Drs.
 Timp.
 Glock.,
 Vib.
 & Mrmb.
 Bongo
 Sus.Cymb.
 Crush Cymb.
 & Tamb.

I

Picc.
1&2 Fls.
Ob.
Bsn.
E^b Cl.
1 Cl. Option
2 Cl. mf Option
3 Cl. mf Option
A Cl. mf
B Cl. mf
1 A.Sax. mf
2 A.Sax. mf
1 T.Sax. mf
2 T.Sax. mf
B.Sax. mf
I
1 Trp. f
2 Trp. f
3 Trp. f
4 Trp. f
1&2 Hrms. f
3&4 Hrms. f
1 Tb.
2&3 Tb.
4 Tb.
Euph.
Bass f
E.Bass f
E.Guit. E^b f
I
Drs. f
Timp.
Glock., Vib. & Mmb.
Bongo mf
Sus.Cymb. Crush Cymb. & Tamb. mf

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Glock., Vib. & Mrmb.

Bongo

Sus.Cymb. Crush Cymb. & Tamb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Tb.

2&3 Tb.

4 Tb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Glock., Vib. & Mrmb.

Bongo

Sus.Cymb. Crush Cymb. & Tamb.