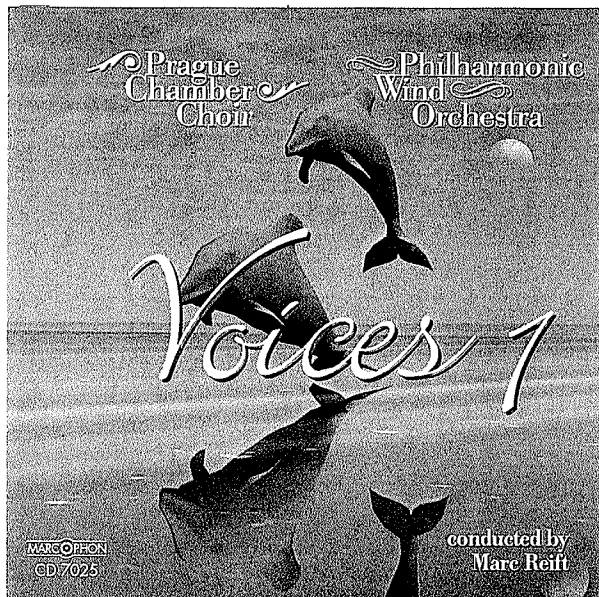


DISCOGRAPHIE



Voices 1

Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by Marc Reift

- | | | | | | |
|---|--|------|----|--|------|
| 1 | Amen from the «Messiah»
Georg Fr. Händel / Arr.: J.-F. Michel | 3'12 | 7 | Feelings
Morris - Gaste / Arr.: Norman Taylor | 2'53 |
| 2 | Choral
Johann S. Bach / Arr.: J.-F. Michel | 1'53 | 8 | Music
John Miles / Arr.: J. G. Mortimer | 6'16 |
| 3 | Viva Verdi
Giuseppe Verdi / Arr.: J. G. Mortimer | 7'56 | 9 | Hello, Dolly!
Jerry Herman / Arr.: J. G. Mortimer | 1'54 |
| 4 | Don't Cry For Me, Argentina
Andrew L. Webber / Arr.: Norman Taylor | 5'15 | 10 | Les Feuilles Mortes
Prévert - Cosma / Arr.: J. G. Mortimer | 3'55 |
| 5 | Gloryland
Scott Richards | 3'39 | 11 | Chess (Anthem)
Andersson - Ulvaeus / Arr.: J. G. Mortimer | 3'24 |
| 6 | One Moment In Time
Hammond - Bettis / Arr.: J. G. Mortimer | 4'54 | 12 | Just A Gigolo
Bramer - Casucci / Arr.: Jérôme Thomas | 4'49 |

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MARCOPHON

LC 1374

CD 7025

" Chorale "

from the cantata "Singet dem Herrn ein neues Lied"
(with Chorus & Organ ad lib.)

Johann Sebastian Bach
(1685-1750)
Arr.: Jean-François-Michel

Maestoso (♩ = 54-68)

2x only

E♭ Cornet
Oboes / Flutes
E♭ Clarinet

1st B♭ Trumpets (WB)
Cornet Soloist 1 (BB)

B♭ Trumpets 2 & 3 (WB)
Cornet Soloists 2 & 3 (BB)

Other Solo B♭ Cornets
1st B♭ Clarinets
1st B♭ Flügelhorn

2nd B♭ Cornets/Repiano
2nd B♭ Clarinets
2nd B♭ Flügelhorn

3rd B♭ Cornets
3rd B♭ Clarinets
3rd B♭ Flügelhorn

Solo E♭ Horn (BB)
1st E♭ Alto Saxophone
Horn I in E♭ (WB)

1st E♭ Horn (BB)
2nd E♭ Alto Saxophone
Horn II in E♭ (WB)

2nd E♭ Horn (BB)
Horn III in E♭ (WB)

1st B♭ Baritone

2nd B♭ Baritone
B♭ Tenor Saxophone

1st & 2nd B♭ Trombones

Bass Trombone

B♭ Euphonium

E♭ Bass
Bassoon
E♭ Sax.
E♭ Bass

B♭ Bass

Timpani

Percussion (optional)
CYMS. / B.D.

Chorus

Organ

Lass uns das Jahr voll bring-en zu Lob dem Na-men Dein dass wir dem sel-ben
Wollst uns das Le-ben fris-ten durch Dein,all mäch-tig' Hand er-halt' Dein Lie-be

6

E♭ Cnt.
Ob./Fl.
E♭ Clt.

Tpt. 1
1 Cnt. Solo

Tpts. 2/3
2/3 Cnt. Soli

Other S. Cnt.
1st Clt.
1st Fig.

2nd Cnt./Rep.
2nd Clt.
2nd Fig.

3rd Cnt.
3rd Clt.
3rd Fig.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.
2nd Bar.
T. Sax.

Tbns. 1/2

Bass Tbn.

Euph.

E♭ Bass
Bar. Sax.
Bsn.

B♭ Bass
Bass Cl.

Timp.

Perc.

Chorus

Org.

11

E♭ Cnt.
Ob./Fl.
E♭ Clt.

Tpt. 1
1 Cnt. Solo

Tpts. 2/3
2/3 Cnt. Soli

Other S. Cnt.
1st Clt.
1st Fig.

2nd Cnt./Rep.
2nd Clt.
2nd Fig.

3rd Cnt.
3rd Clt.
3rd Fig.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.
2nd Bar.
T. Sax.

Tbns. 1/2

Bass Tbn.

Euph.

E♭ Bass
Bar. Sax.
Bsn.

B♭ Bass
Bass Cl.

Timp.

Perc.

Chorus

Org.

sin - gen in der Chris - ten ge - mein. Dein' Se - gen zu uns wen - - de, gieb
 Chris - ten und un - ser Va - ter land.

Fried'an al - len En - - de gieb un - ver - fälscht im Lan - - de D

" Sinfonia & Gavotte "

A) Sinfonia

Allegro moderato (♩ = 86 - 96)

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jean-François Michel

Eb Cornet
 Oboes / Flutes
 Eb Clarinet
 Solo Bb Cornet
 1st Bb Clarinets
 1st Bb Flügelhorn
 Trumpets 1,2 & 3
 (Wind Band)
 2nd Bb Cornets/Repicano
 2nd Bb Clarinets
 2nd Bb Flügelhorn
 3rd Bb Cornets
 3rd Bb Clarinets
 3rd Bb Flügelhorn
 Solo Eb Horn (BB)
 1st Eb Alto Saxophone
 Horn I in Eb (WB)
 1st Eb Horn (BB)
 2nd Eb Alto Saxophone
 Horn II in Eb (WB)
 2nd Eb Horn (BB)
 Horn III in Eb (WB)
 1st Bb Baritone
 2nd Bb Baritone
 Bb Tenor Saxophone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass Baritone Saxophone
 Bassoons
 Bb Bass Clarinet
 Timpani
 Percussion
 S.D.
 CYMBALS

4
 Eb Cnt.
 Ob. / Fl.
 Eb Clt.
 Solo Cnt.
 1st Clt.
 1st Flg.
 Tpts. 1 / 2 / 3
 (WB)
 2nd Cnt. / Rep.
 2nd Clt.
 2nd Flg.
 3rd Cnt.
 3rd Clt.
 3rd Flg.
 Solo Hn. (BB)
 1st A. Sax.
 Hn. I (WB)
 1st Hn. (BB)
 2nd A. Sax.
 Hn. II (WB)
 2nd Hn. (BB)
 Hn. III (WB)
 1st Bar.
 2nd Bar.
 Ten. Sax.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass Bar. Sax.
 Bsn.
 Bb Bass
 Bass Cl.
 Timp.
 Perc.

* 1st x Tacet. Play 2nd x and D.S.

B) Gavotte
last time (D.S.) rit. and *mf* **FINE** **Meno vivo** (♩ = 78 - 86)

TRIANGLE
TAMBOURINE

Concert Band / Harmonie / Blasorchester / Fanfare

1 Score	2 1st B♭ Trombone
1 Piccolo	2 2nd B♭ Trombone
6 Flute	1 B♭ Bass Trombone
1 Oboe	2 1st Trombone
1 Bassoon	2 2nd Trombone
1 E♭ Clarinet	1 Bass Trombone
5 1st B♭ Clarinet	3 1st & 2nd B♭ Baritone
4 2nd B♭ Clarinet	2 1st & 2nd Baritone
4 3rd B♭ Clarinet	2 E♭ Bass
1 B♭ Bass Clarinet	2 B♭ Bass
1 B♭ Soprano Saxophone	2 Tuba
2 1st E♭ Alto Saxophone	1 Bass Guitar
2 2nd E♭ Alto Saxophone	1-4 Drums / Percussion / Timpani
2 B♭ Tenor Saxophone	1 Keyboard
1 E♭ Baritone Saxophone	1 E♭ Guitar
1 E♭ Trumpet / Cornet	
3 1st B♭ Trumpet / Cornet	
3 2nd B♭ Trumpet / Cornet	
3 3rd B♭ Trumpet / Cornet	
2 1st F Horn	
2 2nd (& 3rd) F Horn	
2 1st E♭ Horn	
2 2nd (& 3rd) E♭ Horn	

Brass Band

1 Full Score
1 E♭ Cornet
5 Solo B♭ Cornet
1 Repiano Cornet
3 2nd B♭ Cornet
3 3rd B♭ Cornet
1 B♭ Flugelhorn
2 Solo E♭ Horn
2 1st E♭ Horn
2 2nd E♭ Horn
2 1st B♭ Baritone
2 2nd B♭ Baritone
2 1st B♭ Trombone
2 2nd B♭ Trombone
1 B♭ Bass Trombone
1 1st Trombone
1 2nd Trombone
1 Bass Trombone
2 E♭ Bass
2 B♭ Bass
1-3 Drums / Percussion / Timpani

Special Parts

Fanfare Parts

1 1st B♭ Trombone	2 Flugelhorn I
1 2nd B♭ Trombone	2 Flugelhorn II
1 B♭ Bass Trombone	2 Flugelhorn III
1 1st & 2nd B♭ Baritone	
1 E♭ Tuba	
1 B♭ Tuba	

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