

Amen

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jean-François Michel

Georg Friedrich Händel

EMR 1342C

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♩}$
1	E \flat Clarinet (optional)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	2	Tuba ♩
4	3 rd B \flat Clarinet	1	String Bass (optional)
1	B \flat Bass Clarinet (optional)	1	Timpani
1	B \flat Soprano Saxophone (optional)	20	Chorus
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

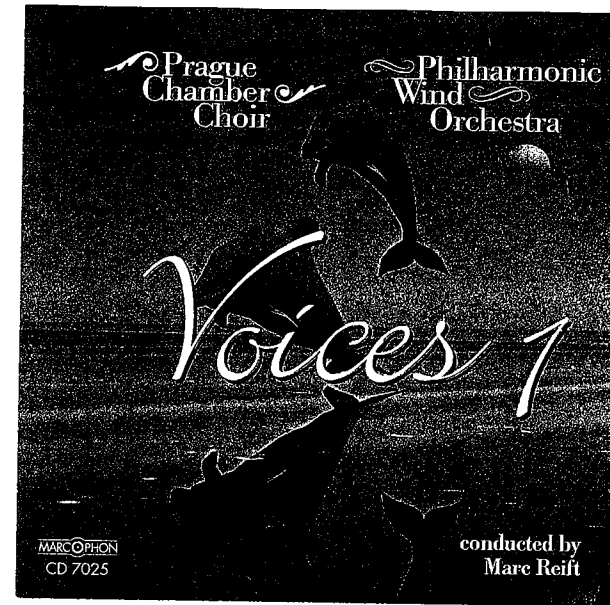
Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

DISCOGRAPHIE



Voices 1

Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by Marc Reift

1	Amen from the «Messian» Georg Fr. Händel / Arr.: J.-F. Michel	3'12	7	Feelings Morris - Gaste / Arr.: Norman Tailor	2'53
2	Choral Johann S. Bach / Arr.: J.-F. Michel	1'53	8	Music John Miles / Arr.: J. G. Mortimer	6'16
3	Viva Verdi Giuseppe Verdi / Arr.: J. G. Mortimer	7'56	9	Hello, Dolly! Jerry Herman / Arr.: J. G. Mortimer	1'54
4	Don't Cry For Me, Argentina Andrew L. Webber / Arr.: Norman Tailor	5'15	10	Les Feuilles Mortes Prévert - Cosma / Arr.: J. G. Mortimer	3'55
5	Gloryland Scott Richards	3'39	11	Chess (Anthem) Andersson - Ulvaeus / Arr.: J. G. Mortimer	3'24
6	One Moment In Time Hammond - Bettis / Arr.: J. G. Mortimer	4'54	12	Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas	4'49

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MARCOPHON

LC 1374

CD 7025



" Amen "

from the " Messiah "

(with Chorus ad lib.)

Georg Friedrich Händel
(1685 - 1759)
Arr.: Jean-François Michel

Allegro moderato (molto cantabile, nobile e dolce) ($\text{♩} = 108 - 120$, $\text{♩} = 54 - 60$)

E♭ Cornet
Oboes / Flutes
E♭ Clarinet

Solo B♭ Cornet
1st B♭ Clarinets
1st B♭ Flügelhorn

Trumpets 1, 2 & 3
(Wind Band)

2nd B♭ Cornets/Replano
2nd B♭ Clarinets
2nd B♭ Flügelhorn

3rd B♭ Cornets
3rd B♭ Clarinets
3rd B♭ Flügelhorn

Solo E♭ Horn (BB)
1st E♭ Alto Saxophone
Horn I in E♭ (WB)

1st E♭ Horn (BB)
2nd E♭ Alto Saxophone
Horn II in E♭ (WB)

2nd E♭ Horn (BB)
Horn III in E♭ (WB)

1st B♭ Baritone
mf cantabile

2nd B♭ Baritone
B♭ Tenor Saxophone
mf cantabile

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium
Solo B♭ Bass
Bassoons
mf cantabile

E♭ Bass
E♭ Baritone Saxophone

Tutti B♭ Bass
B♭ Bass Clarinet

Timpani

Chorus
(ad libitum)

A men, A men, A men, A

6

E♭ Cnt.
Ob. / Fl.
E♭ Cl.

Solo Cnt.
1st Cl.
1st Fig.

Tpts. 1 / 2 / 3
(WB)

2nd Cnt. / Rep.
2nd Cl.
2nd Fig.
mf cantabile

3rd Cnt.
3rd Cl.
3rd Fig.
mf cantabile

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)
mf cantabile

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)
mf cantabile

2nd Hn. (BB)
Hn. III (WB)
mf cantabile

1st Bar.
mf cantabile *meno*

2nd Bar.
Ten. Sax.
meno mf

1st Tbn.

2nd Tbn.

Bass Tbn.

Solo Euph.
Solo B♭ Basse
Bsn.
meno mf *sim.* *meno*

E♭ Bass
Bar. Sax.
sim.

Tutti B♭ Bass
Bass Cl.

Timpani

Chorus
(ad lib.)

A men, A men, A men, A men

12

E♭ Cnt.
Ob. / Fl.
E♭ Cl.

Solo Cnt.
1st Cl.
1st Fig.

Tpts. I / 2 / 3
(WB)

2nd Cnt. / Rep.
2nd Cl.
2nd Fig.

3rd Cnt.
3rd Cl.
3rd Fig.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.
2nd Bar.
Ten. Sax.

1st Tbn.
2nd Tbn.

Bass Tbn.

Solo Euph.
Solo B♭ Basse
Bsn.

E♭ Bass
Bar. Sax.

Tutti B♭ Bass
Bass Cl.

Timp.

Chorus
(ad lib.)

A - men A - men A - men A - men

A - men A - men A - men A - men

A - men A - men A - men A - men

A - men A - men A - men A - men

18

E♭ Cnt.
Ob. / Fl.
E♭ Cl.

Solo Cnt.
1st Cl.
1st Fig.

Tpts. I / 2 / 3
(WB)

2nd Cnt. / Rep.
2nd Cl.
2nd Fig.

3rd Cnt.
3rd Cl.
3rd Fig.

Solo Hn. (BB)
1st A. Sax.
Hn. I (WB)

1st Hn. (BB)
2nd A. Sax.
Hn. II (WB)

2nd Hn. (BB)
Hn. III (WB)

1st Bar.
2nd Bar.
Ten. Sax.

1st Tbn.
2nd Tbn.

Bass Tbn.

Solo Euph.
Solo B♭ Basse
Bsn.

E♭ Bass
Bar. Sax.

Tutti B♭ Bass
Bass Cl.

Timp.

Chorus
(ad lib.)

A - men A - men A - men

A - men A - men A - men

A - men A - men A - men

A - men A - men A - men

A - men A - men A - men



"Amen"

from the "Messiah"
(with Chorus ad lib.)

Georg Friedrich Händel
(1685 - 1759)
Arr.: Jean-François Michel

CHORUS & ORGAN

Allegro moderato (molto cantabile, nobile e dolce) (♩ = 108 - 120, ♩ = 54 - 60)

1 A — men, A — men, A — men, A — men,

7 — men, A — men, A — men,

12 — men A — men A — men A — men
A — men A — men A — men A — men
A — men A — men A — men A — men

18 — men A — men — men A — men A — men A — men
A — men A — men A — men A — men A — men A — men
A — men A — men A — men A — men A — men A — men
A — men A — men A — men A — men A — men A — men

Chorus & Organ

33 A — men A — men A —

40 — men A — men A — men A — men A — men A — men A — men A — men A — men

44 — men A — men A — men A — men A — men A — men A — men A — men A — men

48 — men A — men A — men A — men A — men A — men A — men A — men A — men