

Direction in B

# SALVE IMPERATOR

von Julius FUČÍK

Tempo di marcia triumphale

Triumphmarsch

Bearb.: Heribert Raich

The musical score is written for a brass band and consists of five systems of music. The tempo is marked "Tempo di marcia triumphale" with a metronome marking of 112. The key signature is one flat (B-flat major). The score includes the following parts and markings:

- Trp. (Trumpet):** Starts with a dynamic of *ff* and features several triplet markings (3).
- Flgh. (Flugelhorn):** Also starts with *ff* and includes triplet markings.
- Ten./Horn (Tenor Horn):** Enters in the second system with a dynamic of *ff* and triplet markings.
- Kl.Tr. (Keyboard Percussion):** Provides rhythmic accompaniment with triplet markings.

Key performance instructions include:

- First ending: **1. tutti** starting at measure 10.
- Second ending: **2. Trp. 2. tutti** starting at measure 26.
- Dynamics range from *ff* (fortissimo) to *p* (piano).
- Articulation includes accents and slurs.

Direktion in B / 2

42

cresc.....

ff

49

1. 2.

55

tutti Trp. 3 tutti Trp. 3

3 Flgh./Ten. feierlich

TRIO

ff

p

62

71

4

p

Auch unsere je 50 gesammelten Solo/Solis-Werke im Originalformat der Solostimme(n) für Es-Clarinet, B-Clarinet, Bass-Clarinet, 1. 2. AltSax-Es, 1. 2. TenorSax, BarytonSax-Es in zur Zeit 1 kompletten Mappe sowie eine weitere in Arbeit!

Direktion in B / 3

The image displays a musical score for 'Direktion in B / 3', consisting of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The score is marked with various dynamics and performance instructions:

- System 1 (Measures 79-86):** Features triplet markings and a *dim.* (diminuendo) instruction.
- System 2 (Measures 87-95):** Includes a circled number '5', *pp* (pianissimo) markings, a *Trp.* (Trumpet) entry, and a *cresc.* (crescendo) instruction.
- System 3 (Measures 96-102):** Marked with *2.x Meno mosso*, *sfz* (sforzando), and *ff* (fortissimo) dynamics.
- System 4 (Measures 103-109):** Features a circled number '6' and the instruction *a tempo*.
- System 5 (Measures 110-116):** Includes first and second endings, marked with *pp*.

Empfehlen Ihnen unsere je 50 gesammelten Solo/Solis-Werke  
im Originalformat für **Tenor, Baryton (B+C), Fagott**  
in zur Zeit 1 kompletten **Mappe** sowie eine weitere in Arbeit!