



# "Moscow Nights"

for Chorus and Wind Band

including "Black Eyes", Volga Boat Song, "Meadowland", "Stenka Razin" & "Kalinka"

Traditional  
Arr.: Scott Richards

Molto moderato  $\text{♩} = 66$

Flutes/Oboes *p*

Bassoon/Bass Clarinet *p*

1st B♭ Clarinets *p*

2nd & 3rd B♭ Clarinets *p*

E♭ Alto Saxophones *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet/Cornet

2nd & 3rd B♭ Trumpets/Cornets

Horns I & II in F *p*

Trombones I & II *mp espr.* *1 solo*

Bass Trombone

Baritones *p*

Basses in C *p*

Chorus  
*mp*  
 "I" = very open I, as in English "pit" but even more open  
 Nye silsh-ny fsa du dazhe sho - ra -khi fsyo zdye za-myer lo - da ut-

Timpani *pp*

Percussion 1 *pp* (Susp. CYM.)

Percussion 2

6

FL/Ob. *mf*

Bsn/B.Cl. *mf*

Cl. I *mf*

Cl. 2/3 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt/Cnt I

Tpts/Cnts I/2

Hns in F *mf*

Tbns I/2

B. Tbn.

Bar.

Bass *mf*

Ch.  
*mf*  
 Yes - lyi bzna-lyi vl\_\_\_ kak mnye  
 ra. Yes-lyi bzna-lyi vl\_\_\_ kak mnye do-ra - gyi pad mux - kov - ni - ye vye - tehe - ra. Yes - lyi bzna-lyi vl\_\_\_ kak mnye

Temp.

Perc. 1

Perc. 2

12

Fl./Ob.

Bsn/B.Cl.

Cl. 1

Cls 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/Cnt 1

Tpts/Cnts 1/2

Hns in F

Tbns 1/2

B. Tbn.

Bar.

Bass

Ch.

do ra - gyi pad mas - kov - ni - ye vye - tche - ra.

do ra - gyi pad mas - kov - ni - ye vye - tche - ra.

Timp.

Perc. 1

Perc. 2

*mf*

*f*

*p*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*pp*

*mf*

[S.D.]

17

Fl./Ob.

Bsn/B.Cl.

Cl. 1

Cls 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/Cnt 1

Tpts/Cnts 1/2

Hns in F

Tbns 1/2

B. Tbn.

Bar.

Bass

Ch.

Timp.

Perc. 1

Perc. 2

2/1 *molto rit.* Moderato rubato  $\text{♩} = 80$  accelerando..... 7

Fl./Ob. *pp* *cresc.*

Bsn/B.Cl.

Cl. 1

Cls 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/Cnt 1 *I solo* *pp* *cresc.*

Tpts/Cnts 1/2

Hns in F *pp* *cresc.*

Tbns 1/2 *pp* *cresc.*

B. Tbn. *pp* *cresc.*

Bar.

Bass *pp* *cresc.*

Ch.

Timp. *pp* *cresc.*

Perc. 1 *pp* *cresc.*

Perc. 2 *pp* *cresc.* B.D.

8 29  $\text{♩} = 120$  rall.....

Fl./Ob.

Bsn/B.Cl.

Cl. 1

Cls 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/Cnt 1 *f*

Tpts/Cnts 1/2

Hns in F *f* *dim.*

Tbns 1/2 *f* *dim.*

B. Tbn. *f* *dim.*

Bar. *f* *dim.*

Bass *f*

Ch.

Timp. *f*

Perc. 1 *f* *dim.*

Perc. 2 *f*

37

1 Fl. only

accel. . . .

*mf*

*f*

rit.

Fl./Ob.

Bsn/B.Cl.

Cl. 1

Cls 2/3

A. Sax.

T. Sax.

B. Sax.

Tp/Cnt 1

Tpts/Cnts 1/2

Hns in F

Tbns 1/2

B. Tbn.

Bar.

Bass

Ch.

Timp.

Perc. 1

Perc. 2

Valse  $\text{♩} = 66$

45

tutti

*f*

Fl./Ob.

Bsn/B.Cl.

Cl. 1

Cls 2/3

A. Sax.

T. Sax.

B. Sax.

Tp/Cnt 1

Tpts/Cnts 1/2

Hns in F

Tbns 1/2

B. Tbn.

Bar.

Bass

Ch.

Timp.

Perc. 1

Perc. 2

la la la la la la etc...

Tamb.

53

Fl./Ob.

Bsn/B.Cl.

Cl. 1

Cls 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/Cnt 1

Tpts/Cnts 1/2

Hns in F

Tbns 1/2

B. Tbn.

Bar.

Bass

Ch.

Timp.

Perc. 1

Perc. 2

62 Andante  $\text{♩} = 66$

Fl./Ob.

Bsn/B.Cl.

Cl. 1

Cls 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/Cnt 1

Tpts/Cnts 1/2

Hns in F

Tbns 1/2

B. Tbn.

Bar.

Bass

Ch.

Timp.

Perc. 1

Perc. 2

Ei... ukh nyem! Ei... ukh nyem! Esh tcho ra... zyk

69

Fl/Ob.

Bsn/B.Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/Cnt 1

Tpts/Cnts 1/2

Hns in F

Tbns 1/2

B. Tbn.

Bar.

Bass

Ch.

Timp.

Perc. 1

Perc. 2

esh - teho - raz! Raz - a - vyom ml - bye - ryo - zu, raz - a - vyom ml - ku - drya - vu Ay da da ay da ay da da ay da

Raz - a - vyom ml - bye - ryo - zu, raz - a - vyom ml - ku - drya - vu

GLOCK

mf CYMS

76

Allegro  $\text{♩} = 126$

Fl/Ob.

Bsn/B.Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/Cnt 1

Tpts/Cnts 1/2

Hns in F

Tbns 1/2

B. Tbn.

Bar.

Bass

Ch.

Timp.

Perc. 1

Perc. 2

cresc. ff

Raz - a - vyom ml - ku - drya - vu

pp

S.D.

p cresc. ff pp

TAMB.

cresc. ff

81

Fl./Ob.

Bsn/B.Cl.

Cl. 1

Cls 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/Cnt 1  
*I con sord.*  
*pp*

Tpts/Cnts 1/2

Hrn in F

Tbn 1/2  
*I con sord.*  
*pp*

B. Tbn.

Bar.

Bass

Ch.

Timp.

Perc. 1

Perc. 2

87

Fl./Ob.

Bsn/B.Cl.

Cl. 1

Cls 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/Cnt 1

Tpts/Cnts 1/2

Hrn in F

Tbn 1/2

B. Tbn.

Bar.

Bass

Ch.  
Po - -lyush - ka - po - - lye dl po lyush-ka shi ro - ka po - - lye

Timp.

Perc. 1

Perc. 2

93

Fl./Ob. *mf*

Bsn/B.Cl.

Cl. 1 *mf*

Cl. 2/3 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt/Cnt 1 *mf* tutti senza sord.

Tpts/Cnts 1/2 *p*

Hns in F *mf*

Tbns 1/2

B. Tbn.

Bar.

Bass *mf*

Ch.  
E - du - ti po - pa - lyu gye - ro - - - - - yi Ekli da kras - noy ar - mi - yi gye - ro - - - - - yi.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

98

Fl./Ob.

Bsn/B.Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/Cnt 1

Tpts/Cnts 1/2

Hns in F

Tbns 1/2

B. Tbn.

Bar.

Bass

Ch.

Timp.

Perc. 1

Perc. 2



104

Fl./Ob. *ff*

Bsn/B.Cl. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tp/Cnt 1 *f*

Tp/Cl. Cnts 1/2 *f*

Hrn in F *ff*

Tbns 1/2 *ff* senza sord.

B. Tbn. *ff*

Bar. *ff*

Bass *ff*

Ch. *ff*  
Po - - lyush - ka - - po - - lye dī po lyush-ka shi - ro - ka

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

108

Fl./Ob.

Bsn/B.Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tp/Cnt 1

Tp/Cl. Cnts 1/2

Hrn in F

Tbns 1/2

B. Tbn.

Bar.

Bass

Ch. po - - lye E - - du-tī po pa - lyu gye - ro - - yi Ekh da kras-noy ar-mi - yi gye -

Timp.

Perc. 1

Perc. 2

112

FL/Ob. *dim.*

Bsn/B.Cl.

Cl. 1 *dim.*

Cls 2/3 *dim.*

A. Sax. *dim.*

T. Sax. *dim.*

B. Sax.

Tpt/Cnt 1

Tpts/Cnts 1/2 *dim.* (= fms)

Hns in F *dim.*

Tbns 1/2

B. Tbn.

Bar.

Bass

Ch. no - yi.

Timp.

Perc. 1 *dim.*

Perc. 2

Adagio  $\text{♩} = 60$

120 \* Chorus tacet first time (till 132) at conductor's discretion

FL/Ob. *pp*

Bsn/B.Cl. *mp*

Cl. 1 *pp* *mp*

Cls 2/3 *pp* *mp*

A. Sax. *pp* *mp*

T. Sax. *pp* *mp*

B. Sax. *pp* *mp*

Tpt/Cnt 1 *pp* *mp*

Tpts/Cnts 1/2 *pp* *mp*

Hns in F *pp* *mp*

Tbns 1/2 *pp* *mp*

B. Tbn. *pp* *mp*

Bar. *pp* *mp*

Bass *pp* *mp*

Ch. \* [Iz za o - strava na strye zhyen', na pra-stor ryetch -noy val - ni, Vi - pli - va - yut ras-pyi -sni-ye Styen-kyi Ra - zyi na tchel

Timp.

Perc. 1 *pp*

Perc. 2

128 Chorus a cappella, or with band (repeat previous 12 bars)

Fl./Ob.

Bsn/B.Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/Cnt 1

Tpts/Cnts 1/2

Hns in F

Tbns 1/2

B. Tbn.

Bar.

Bass

Ch.

nl. VI-pil - va - yut ras - pnyi - snl - ye, Styen - kyi Ra - zyi na tchel - nl. Iz za o - stra va na strye zhyen', napra - stor ryetch - noy val - nl, VI-pil-

Timp.

Perc. 1

Perc. 2

137 optional repeat, hummed (bocca chiusa)

Fl./Ob.

Bsn/B.Cl.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

B. Sax.

Tpt/Cnt 1

Tpts/Cnts 1/2

Hns in F

Tbns 1/2

B. Tbn.

Bar.

Bass

Ch.

va - yut ras - pnyi - snl - ye Styen - kyi Ru - zyi na tchel - nl. VI pil - va - yut ras - pnyi - snl - ye, Styen - kyi Ra - zyi na tchel - nl.

Timp.

Perc. 1

Perc. 2

Solo

146 Moderato  $\text{♩} = 80$  accel. . . .  $\text{♩} = 120$

Fl./Ob. *mf*

Bsn/B.Cl.

Cl. I *I solo p* *tutti mf*

Cls 2/3 *mf*

A. Sax.

T. Sax.

B. Sax.

Tpt/Cnt 1

Tpts/Cnts 1/2

Hns in F *pp* *mf*

Tbns 1/2 *pp* *mf*

B. Tbn. *pp* *mf*

Bar. *pp* *mf*

Bass *pp* *mf*

Ch. *mf*  
Ka - lyin - ku ku - lyin - ku ka -

Timp. *pp* *mf* [TAMB.]

Perc. 1 *mf*

Perc. 2 [B.D.] *mf*

157

Fl./Ob. *f*

Bsn/B.Cl. *f*

Cl. I *f*

Cls 2/3 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt/Cnt 1 *f*

Tpts/Cnts 1/2 *f*

Hns in F *f*

Tbns 1/2 *f*

B. Tbn. *f*

Bar. *f*

Bass *f*

Ch. *f*  
lyin - ka ma - ya. Fsu-du ya - ga da ma - lyin - ka ma - lyin - ka ma - ya Ka - lyin - ku ku - lyin - ku ku - lyin - ku ma - ya Fsu - du

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* [CYM.]

167 rit. Moderato ♩ = 80

Fl./Ob. *p*

Bsn/B.Cl. *mf*

Cl. 1 *p*

Cl. 2/3 *p*

A. Sax. *p* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt/Cnt 1

Tpts/Cnts 1/2

Hns in F *p* *p* *mf*

Tbns 1/2 *mf*

B. Tbn. *mf*

Bar. *mf*

Bass *mf*

Ch.  
 ya - ga da ma - lyin - ka ma - lyin - ka ma - ya. Ah. Spat' pa la - zhi... tye...  
 Pod sus... no-yu Pad zye lyo no-yu

Timp. *p*

Perc. 1

Perc. 2

179 rit. accel. al fine

Fl./Ob. *mf*

Bsn/B.Cl. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt/Cnt 1 *mf* 1 solo *p*

Tpts/Cnts 1/2 *mf*

Hns in F *pp*

Tbns 1/2 *pp*

B. Tbn. *pp*

Bar. *pp*

Bass *pp*

Ch.  
 vi mye - nya Ay... lyu li lyu - li Ay... lyu li lyu - li Spat' pa la - zhi... tye... vi mye - nya.  
 Ah

Timp. *pp*

Perc. 1

Perc. 2

191 (♩ = 120)

Fl./Ob. *mf*

Bsn/B.Cl.

Cl. 1 *mf*

Clis 2/3 *mf*

A. Sax.

T. Sax.

B. Sax.

Tpt/Cnt 1

Tpts/Cnts 1/2

Hns in F *mf*

Tbns 1/2 *mf*

B. Tbn. *mf*

Bar. *mf*

Bass *mf*

Ch. *mf*  
 Ka - lyin - ka ku - lyin - ka ku - lyin - kama - ya. Fsa - du ya - gu - dama -

Timp. *mf*

Perc. 1 *mf* [TAMB.]

Perc. 2 *mf* [B.D.]

202 (♩ = 144)

Fl./Ob. *f*

Bsn/B.Cl. *f*

Cl. 1 *f*

Clis 2/3 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt/Cnt 1 *tutti f*

Tpts/Cnts 1/2 *f*

Hns in F *f*

Tbns 1/2 *f*

B. Tbn. *f*

Bar. *f*

Bass *f*

Ch. *f*  
 lyin - ka ma - lyin - ka ma - ya. Ka - lyin - ka ka - lyin - ka ku - lyin - ka ma - ya. Fsa - du ya - ga da ma - lyin - ka ma - lyin - ka ma -

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* [CYM.]

(♩ = 160)

2/2

FL/Ob. Hey! *ff* Hey!

Bsn/B.Cl. Hey! *ff* Hey!

Cl. I Hey! *ff* Hey!

Cls 2/3 Hey! *ff* Hey!

A. Sax. Hey! *ff* Hey!

T. Sax. Hey! *ff* Hey!

B. Sax. Hey! *ff* Hey!

Tpt/Cnt I Hey! *ff* Hey!

Tpts/Cnts 1/2 Hey! *ff* Hey!

Hns in F Hey! *ff* Hey!

Tbns 1/2 Hey! *ff* Hey!

B. Tbn. Hey! *ff* Hey!

Bar. Hey! *ff* Hey!

Bass Hey! *ff* Hey!

Ch. ya. Hey! la la la la la la etc... Hey!

Timp. Hey! *ff* Hey!

Perc. 1 Hey! *ff* Hey!

Perc. 2 Hey! *ff* Hey!