

Rain Dance

1

Conductor Score
015-2879-00

Tom Molter

Moderato $\text{♩} = 120$

Rain Sticks

C Flutes

Oboe

B $\flat$ Clarinet

E $\flat$ Alto Sax 1/2

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horns

Trombone
Baritone
Bassoon

Baritone T.C.
B $\flat$ Bass
Clarinet

Tuba

Percussion
Snare Drum
Bass Drum
Tom-Tom
Tambourine

Tamb.

Tom Tom

B.D.

mp

©1997 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577
International copyright secured. All rights reserved. Printed in the U.S.A.

Warning! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Flutes

Oboe

Clar.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

B.T.C. B. Clar.

Tuba

Perc.

p

mp

legato

This musical score page contains measures 1 through 4 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in systems for various instruments. The first system includes Flutes, Oboe, and Clarinet. The second system includes Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The third system includes Trumpet 1, Trumpet 2, and French Horns. The fourth system includes Trombone, Baritone, and Bassoon; B.T.C. and B. Clarinet; and Tuba. The fifth system is for Percussion. The woodwinds and strings play a melodic line in the first measure, which continues through the fourth measure. The percussion part provides a steady rhythmic accompaniment.

Flutes

Oboe

Clar.

A. Sax
1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Perc.

4457

25

[illegible]

Flutes

Oboe

Clar.

A. Sax
1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Perc.

The musical score is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems. The first system includes Flutes, Oboe, and Clarinet. The second system includes Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The third system includes Trumpet 1, Trumpet 2, and French Horns. The fourth system includes Trombone/Euphonium, Baritone/Soprano, Bass Trombone/Clarinet, and Tuba. The fifth system includes Percussion. The notation includes various note values, rests, and articulation marks. The percussion part features a complex rhythmic pattern with many sixteenth notes.

33

Flutes

Oboe

Clar.

A. Sax
1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Perc.

Detailed description: This is a page of a musical score for rehearsal mark 33. The score is written for a large ensemble. The woodwind section includes Flutes, Oboe, Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, French Horns, Trombone/Euphonium/Baritone/Saxophone, Baritone Clarinet, and Tuba. The percussion section is at the bottom. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some rests. The key signature has two flats (B-flat and E-flat). The rehearsal mark 33 is indicated in a box at the top left of the page.

4457

49

Flutes *mp*

Oboe *mp*

Clar. *mp*

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Perc. *mp*

Tamb.

Tom-Tom

Detailed description: This is a page of a musical score for rehearsal mark 49. The score is written for a large ensemble. The woodwind section includes Flutes, Oboe, and Clarinet, all playing a melodic line in treble clef with a key signature of two flats (B-flat and E-flat). They are marked *mp* (mezzo-piano). The brass section includes Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, and French Horns, all of which are currently silent, indicated by whole rests. The low brass section includes Trombone, Baritone, Euphonium, Bass Trombone/Clarinet, and Tuba, also silent with whole rests. The percussion section features a Tom-Tom drum and a Tambourine, both playing a rhythmic pattern of eighth and sixteenth notes, marked *mp*.

57

Rain Sticks

Flutes

Oboe

Clar.

A. Sax
1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Perc.

p

Rain Sticks fade out

Flutes

Oboe

Clar.

A. Sax
1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Perc.