



IRISH TRAD.

Instrumentation

Solo baritone(or Euphonium).....	1	C bass trombone	1
Eb soprano cornet	1	Eb bass	2
Bb solo cornet.....	5	Bb bass	2
Bb repiano cornet	1	Drum kit.....	1
2nd Bb cornet.....	2	Percussion.....	1
3rd Bb cornet	2	Timpani.....	1
Bb flugelhorn	1		
Solo Eb horn	1		
1st Eb horn	1		
2nd Eb horn	1		
2nd Bb baritone	1		
Bb euphonium.....	2		
1st Bb trombone	1		
2nd Bb trombone	1		
		Full score.....	1

Specifications

Instrumentation	D
Grade	3.5
Duration	3:22

If solo part is taken by 1st euphonium, then 1st baritone should take a euphonium part.

CARRICKFERGUS

IRISH TRAD. arr: STEPHEN ROBERTS

Slowly $\text{♩} = 56$

Musical score for Carrickfergus, arranged by Stephen Roberts. The score is for a concert band and includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; Solo, 2nd, 1st, and Bass Trombones; Euphoniums (or baritone); Eb and Bb Basses; Timpani/Glock.; Drum Kit; and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly' with a metronome marking of quarter note = 56. The Solo Baritone part features a solo section starting at measure 11, marked 'rubato' and 'mp', with a triplet of eighth notes. The Eb Bass part has a 'solo colla parte' section starting at measure 11, marked 'p'. A large diagonal watermark 'Tanglewind Music' is overlaid across the score, with 'NOT FOR SALE' and 'Distributed by DIFEM' written in red.

A

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Solo Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

mf

p legato

p legato

p legato

p legato

p

p < *mp*

Sus. Cym.
Sponge heads

trm

1 only

a 2

NOT FOR SALE

Disturbedly different

NOT FOR SALE

NOT FOR SALE

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Solo Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

to normal sticks

16 **in tempo (listesso)** **B**

Sop. Cor. *mp*

Solo Cor. *mp* *mf* 3

Rep. Cor. *mp* *mf* 3

2nd Cor. *mp* *mf* 3

3rd Cor. *mp* *mf* 3

Flug. *mp* *mf* 3

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf* well projected

Solo Bar. *f*

2nd Bar. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *p* *mf*

Timp. *mf*

Dr. Closed Hi Hat *p* Cym. Tomtom Rim *mf*

Perc. Bell tree *p*



20

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Solo Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

27

Sop. Cor. *fff*

Solo Cor. *ff* *fp* *ff*

Rep. Cor. *fff*

2nd Cor. *ff* *fp* *ff*

3rd Cor. *ff* *fp* *ff*

Flug. *ff* *fp* *ff*

Solo Hn. *ff* *fp* *ff*

1st Hn. *ff* *fp* *ff*

2nd Hn. *ff* *fp* *ff*

Solo Bar. *f*

2nd Bar. *ff* *fp* *ff*

1st Tbn. *ff* *fp* *ff*

2nd Tbn. *ff* *fp* *ff*

B. Tbn. *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

E♭ Bass

B♭ Bass

Timp. *t*

Glock. (to Glock.)

Dr. *x*

Perc.