

*Commissioned by, and dedicated to, the Shimonoseki Wind Ensemble, Japan,  
Mr. Masafumi Izumi, President*

# FIFTH SUITE FOR BAND

(International Dances)

ALFRED REED (1995)

	Performance Times
I. Hoe Down (American)	3:15
II. Sarabande (French)	3:50
III. Yamabushi Kagura (Japanese)	3:15
IV. Hora (Romanian/Israeli)	2:45
	<hr/> 13:05 Total

### Program Note

The four movements comprising the **Fifth Suite For Band** were each conceived in terms of national dances associated with one or more countries. The first movement is an American "Hoe Down", the second a French "Sarabande", the third a Japanese "Yamabushi Kagura" and the fourth a Romanian/Israeli "Hora". Together, this group represents a kind of cross section of international dances from all over the world, in tribute to the cross cultural currents sweeping across the face of the globe today, as the world becomes an ever-smaller habitat, and peoples of all societies come to know and interact with one another as never before. And in this vast sea of communication, what better tribute than the two most ancient of all such forms: music and the dance?

The **Fifth Suite For Band**, International Dances, was commissioned by the Shimonoseki Wind Ensemble, Shimonoseki, Japan, and was first performed by this organization on October 10th, 1995, under the composer's direction. It is dedicated to this outstanding wind group, and its president, Mr. Masafumi Izumi.

I wish to acknowledge with sincere thanks the kind and able assistance of Ms. Kyoko Motegi, Assistant Professor in the Department of Music at Joetsu University of Education, Joetsu, Japan, in the researching of ancient Japanese music and dances for the Yamabushi Kagura material employed in the third movement of this suite.

*Alfred Reed*

## Probestimme / mini score

<b>Fifth Suite for Band (International Dances)</b> Verlag / Edition: Hal Leonard			
Alfred Reed			
Schwierigkeitsgrad Difficulty Degré de difficulté	4+	Spieldauer Duration Durée	13,05 min.
Aufnahme / Recording / Enregistrement:  CD "Mirror" (Deutsche Bläserphilharmonie) CD "Alfred Reed Live! Vol. 3 - Giglia" K11118			

## Note To Conductor

Nowhere in all music, possibly, is the matter of correct tempo so important as in music for the dance, and since all four movements of this work are based on national dances from their respective countries, the establishing and maintaining of correct tempo in each case is the most important single factor in a successful performance of this piece.

The metronomic indications at the beginning of each of these movements must be regarded as a general guide only. As always, the overall size, performing ability of each group, and the acoustical conditions obtaining in the concert hall in each case must be taken into account.

The first movement, an American "Hoe Down", should be played fairly lightly throughout, even in the more powerful passages. The effect here is one of jauntiness and lightheartedness, as befits what this dance came to be regarded as expressing through the years.

The "Sarabande", on the other hand, meant stateliness and a certain nobility of manner. The tempo here, while fairly slow, must still possess a feeling of smooth constant motion, the lyrical nature of the main melodic line (and, indeed, all of the other lines as well) must always be emphasized.

The "Yamabushi Kagura" must be played with great precision of the various rhythmic figures which constitute the true character of the music. This movement is based on actual performances of some of the most ancient Japanese music still in existence today, and in these pieces the rhythmic figures are almost more important than the (usually) single, unharmonized melodic lines that have survived. The conductor is urged to balance the various rhythm instruments involved most carefully to maintain the required overall sound throughout, and then make certain that the melodic lines and harmonic structures do not obliterate them in the louder sections of the music.

The final "Hora" must give the effect of a wild, unrestrained burst of continuous energy, but kept under control at all times so that lines and colors are not obscured throughout. Once again, the conductor may be respectfully reminded that the *effect* of speed depends on the *clarity* with which everything can be heard by the listening ear, so that the actual tempo in each case will be one where every line can be performed as clearly and "clearly" as possible . . . and no faster.

The actual number of B $\flat$  Clarinets playing in each of the so-called "Klezmer" passages is left to the discretion of the conductor . . . some, or all, of them can be performed as a solo by a single player, as indeed they would be when played as an accompaniment to the dance by a small group of local or itinerant musicians (as they actually were in olden times and even today).

## FIFTH SUITE FOR BAND (International Dances)

### I. HOE DOWN (American)

ALFRED REED (1995)

Lively (♩ = c. 104)

The score is for a band and includes the following parts and markings:

- Flute 1, 2:** Piccolo/FL. 3, *ff*
- Oboe 1, 2:** *ff*
- English Horn:**
- Bassoon 1, 2:**
- Contra Bassoon (Opt.):**
- Clarinets:** E $\flat$  Clarinet, B $\flat$  Clarinet 1 (Solo, *f*), B $\flat$  Clarinet 2, B $\flat$  Clarinet 3, E $\flat$  Alto Clarinet, B $\flat$  Bass Clarinet, B $\flat$  Contra Bass Clarinet
- Saxophones:** E $\flat$  Alto Sax. 1, E $\flat$  Alto Sax. 2, B $\flat$  Tenor Sax., E $\flat$  Baritone Sax.
- Trumpets:** B $\flat$  Trumpet 1, 2 (Lively (♩ = c. 104), St. Mute, *ff*), B $\flat$  Trumpet 3
- Cornets:** B $\flat$  Cornet 1, 2
- Horns:** F Horn 1, 2, F Horn 3, 4 (St. Mute, *p*, *sim.*)
- Trombones:** Trombone 1 (St. Mute, *ff*), Trombone 2 (St. Mute, *ff*), Trombone 3
- Baritone:**
- Tuba:** One player, *p*, *sim.*
- String Bass:** *pizz.*
- Percussion 1:** S.D., *f*, B.D., *p*, *p rsh.*
- Percussion 2:** Sus. Cym. (hard felt mallets), *p*, Wood Block (*mp*)
- Mallet Perc.:** Xylo. (hard mallets), *ff*
- Timpani:** (med. hard felt mallets), *p*

11

Fl. 1, 2

Picc./Fl. 3

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Con. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B♭ Cl.

Chs. Cl.

A. Sr. 1

A. Sr. 2

T. Sr.

B. Sr.

Tpt. 1, 2

Tpt. 3

Cnt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. B♭

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

19

Fl. 1, 2

Picc./Fl. 3

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Con. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B♭ Cl.

Chs. Cl.

A. Sr. 1

A. Sr. 2

T. Sr.

B. Sr.

Tpt. 1, 2

Tpt. 3

Cnt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. B♭

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Fl. 1, 2  
Picc./Fl. 3  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Bs. Cl.  
Cbs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Cnt. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bsn.  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.

31

2. Open

arco

Two players

Choke

Bells

04001593  
Fifth Suite For Band - 6

Fl. 1, 2  
Picc./Fl. 3  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Bs. Cl.  
Cbs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Cnt. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bsn.  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.

39

poco cresc.

div.

unis.

smoothly

Play

04001593  
Fifth Suite For Band - 7



Fl. 1, 2  
Picc./FL. 3  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B♭ Cl.  
Cbs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Cut. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bsn.  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.

47

Wood Block Solo  
Sus. Cym.

41 42 43 44 45 46 47 48

Fl. 1, 2  
Picc./FL. 3  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B♭ Cl.  
Cbs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Cut. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bsn.  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.

To Coda a2

To Coda 0

Solo  
C♭ Cym.  
Sus. Cym.

49 50 51 52 53 54 55 56

FL 1, 2

Picc./FL 3

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Con. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Ba. Cl.

Cbs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3

Cnt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tba. 1

Tba. 2

Tba. 3

Bar.

Tuba

St. Bn.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

57

58

59

60

61

62

63

64

FL 1, 2

Picc./FL 3

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Con. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Ba. Cl.

Cbs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3

Cnt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tba. 1

Tba. 2

Tba. 3

Bar.

Tuba

St. Bn.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

65

66

67

68

69

70

71

Fl. 1, 2 *mf* *a2* **75**

Picc./Fl. 3 *f*

Ob. 1, 2 *f*

Eng. Ha. *f*

Bsn. 1, 2 *f* *a2* *f sonore*

Con. Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f* *f sonore*

B♭ Cl. *f* *f sonore*

Cbs. Cl. *f* *f sonore*

A. Sax. 1 *f*

A. Sax. 2 *f* *Play*

T. Sax. *f*

B. Sax. *f*

Tpt. 1, 2 *mf* **75**

Tpt. 3 *mf*

Cnt. 1, 2 *mf*

Hrn. 1, 2 *f*

Hrn. 3, 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf* *sim.*

Tbn. 3 *mf* *sim.*

Bar. *f* *One player*

Tuba *mf*

St. Bsn. *f*

Perc. 1 *f*

Perc. 2 *mp* *Sup. Cym. (with Snare Drum stick, choke each one)*

Mlt. Perc. *f* *Choke* *Bells*

Timp. *mf*

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Fifth Suite For Band - 12

Fl. 1, 2 *mp* *a2* *cresc.*

Picc./Fl. 3 *p* *cresc.*

Ob. 1, 2 *p* *a2* *cresc.*

Eng. Ha. *p* *cresc.*

Bsn. 1, 2 *mp* *cresc.*

Con. Bsn. *mf cresc.*

E♭ Cl. *p* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

Cl. 3 *mp* *cresc.*

A. Cl. *mp* *cresc.*

B♭ Cl. *mp* *cresc.*

Cbs. Cl. *mp* *cresc.*

A. Sax. 1 *p* *cresc.*

A. Sax. 2 *p* *cresc.*

T. Sax. *p* *cresc.*

B. Sax. *mp* *cresc.*

Tpt. 1, 2 *To St. Mute* *D.C. al Coda*

Tpt. 3 *p* *(Open)* *f marcato a2*

Cnt. 1, 2 *f marcato*

Hrn. 1, 2 1. *p* *cresc.* *a2*

Hrn. 1, 2 2. *mp* *cresc.*

Hrn. 1, 2 3. *mp* *cresc.*

Hrn. 1, 2 4. *p* *cresc.* *To St. Mute*

Tbn. 1 *To St. Mute*

Tbn. 2 *To St. Mute*

Tbn. 3 *Open* *f marcato a2*

Bar. *p* *cresc.* *f marcato a2*

Tuba *p* *cresc.*

St. Bsn. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *Wood Block* *f* *Choke*

Mlt. Perc. *p* *cresc.*

Timp. *p* *cresc.*

04001593  
Fifth Suite For Band - 13

⊕ Coda

Fl. 1, 2

Picc./FL. 3

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Con. Ban.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Cbs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

⊕ Coda

Tpt. 1, 2

Tpt. 3

Cnt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

91

Cts. *p*

*Soli* *mf*

*Soli* *mf*

*Soli* *mf*

*Soli* *mf*

Bs. Cl. *p*

Cup Mute *mf*

*sim.*

*sim.*

Wood Block *p*

Choke *mf*

Xylo. *mf*

87 88 89 90 91 92

Fl. 1, 2

Picc./FL. 3

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Con. Ban.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Cbs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3

Cnt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

93

*Soli - a2*

*Play - Solo*

*Soli*

*Soli*

*Soli*

*a2*

*p*

*sim.*

*p*

93 94 95 96 97 98



99

Fl. 1, 2  
Picc./FL. 3  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Bs. Cl.  
Cbs. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Tpt. 1, 2  
Tpt. 3  
Cnt. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
Perc. 2  
Mit. Perc.  
Timp.

*poco marcato*  
*p poco marcato*  
*Hn. 4*  
*p poco marcato*  
*Bells*  
*mf*

Fl. 1, 2  
Picc./FL. 3  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Bs. Cl.  
Cbs. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Tpt. 1, 2  
Tpt. 3  
Cnt. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
Perc. 2  
Mit. Perc.  
Timp.

*a2*  
*mf*  
*f*  
*ff*  
*Play*  
*mf*  
*f*  
*ff*  
*mf*  
*f*  
*ff*  
*mf*  
*f*  
*ff*  
*mf*  
*f*  
*ff*  
*mf*  
*f*  
*ff*  
*Open*  
*f*  
*ff*  
*f*  
*ff*  
*f*  
*ff*  
*Two players*  
*f*  
*ff*  
*arco*  
*ff*  
*Wood Block*  
*Ct. Cym.*  
*Xylo.*  
*f*  
*ff*



## II. SARABANDE (French)

Lento espressivo ( $\text{♩} = c. 44$ )

Flute 1, 2  
Piccolo/FL 3  
Oboe 1, 2  
English Horn  
Bassoons 1, 2  
Contra Bassoon (Opt.)  
E $\flat$  Clarinet  
B $\flat$  Clarinet 1  
B $\flat$  Clarinet 2  
B $\flat$  Clarinet 3  
E $\flat$  Alto Clarinet  
B $\flat$  Bass Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Alto Sax. 1  
E $\flat$  Alto Sax. 2  
B $\flat$  Tenor Sax.  
E $\flat$  Baritone Sax.  
Lento espressivo ( $\text{♩} = c. 44$ )  
B $\flat$  Trumpet 1, 2  
B $\flat$  Trumpet 3  
B $\flat$  Cornet 1, 2  
F Horn 1, 2  
F Horn 3, 4  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone  
Tuba  
String Bass  
Mallet Perc.  
Timpani  
Harp

Fl. 1, 2  
Picc./Fl. 3  
Ob. 1, 2  
Eng. Hn.  
Bsns. 1, 2  
Con. Bsn.  
E $\flat$  Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Bs. Cl.  
Cbs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Cnt. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Mit. Perc.  
Timp.  
Harp

17

Fl. 1, 2  
Picc./Fl. 3  
Ob. 1, 2  
Eng. Hn.  
Bsns. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Bs. Cl.  
Cbs. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Tpt. 1, 2  
Tpt. 3  
Ctn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Mil. Perc.  
Timp.  
Harp

25

Fl. 1, 2  
Picc./Fl. 3  
Ob. 1, 2  
Eng. Hn.  
Bsns. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Bs. Cl.  
Cbs. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Tpt. 1, 2  
Tpt. 3  
Ctn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Mil. Perc.  
Timp.  
Harp

33

Fl. 1, 2 *mp* *a2*

Picc./Fl. 3 *mp* *a2*

Ob. 1, 2 *p* *mf* *1. P.* *2. P.*

Eng. Hn. *f*

Bsns. 1, 2 *p* *mp* *f*

Con. Bsn. *p* *poco a poco cresc.* *f*

E♭ Cl. *p* *mp* *f*

Cl. 1 *p* *mp* *poco a poco cresc.* *f*

Cl. 2 *p* *mp* *poco a poco cresc.* *f*

Cl. 3 *p* *mp* *poco a poco cresc.* *f*

A. Cl. *p* *mp* *poco a poco cresc.* *f*

Bs. Cl. *p* *mp* *poco a poco cresc.* *f*

Cbs. Cl. *p* *mp* *poco a poco cresc.* *f*

A. Sx. 1 *p* *poco a poco cresc.* *f*

A. Sx. 2 *p* *poco a poco cresc.* *f*

T. Sx. *p* *poco a poco cresc.* *f*

B. Sx. *p* *poco a poco cresc.* *f*

33

Tpt. 1, 2 *Open - a2* *p* *poco a poco cresc.* *f*

Tpt. 3 *p* *poco a poco cresc.* *f*

Cnt. 1, 2 *p* *poco a poco cresc.* *f*

Hn. 1, 2 *mp* *f*

Hn. 3, 4 *Hn. 3, 4* *a2* *p* *poco a poco cresc.* *f*

Tbn. 1 *p* *poco a poco cresc.* *f*

Tbn. 2 *p* *poco a poco cresc.* *f*

Tbn. 3 *p cresc.* *f*

Bar. *One player* *mp* *Two players* *p* *poco a poco cresc.* *One player* *mf*

Tuba *One player* *mp* *All* *p* *poco a poco cresc.* *One player* *mf*

St. Bs. *arco* *mp* *molto sost.* *p* *sim.* *poco a poco cresc.* *ff*

Mlt. Perc. *mp* *ff*

Timp. *mp* *f*

Harp *f*

33 34 35 36 37 38 39 40

41

Fl. 1, 2 *mp*

Picc./Fl. 3 *mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bsns. 1, 2 *p* *mp*

Con. Bsn. *p*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *div.* *mp*

A. Cl. *mp*

Bs. Cl. *mp*

Cbs. Cl. *mp*

A. Sx. 1 *Hn. 1* *mp*

A. Sx. 2 *Hn. 2* *mp*

T. Sx. *mp*

B. Sx. *Bsn. 3* *C. Bsn.* *p* *mp*

41

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Cat. 1, 2 *mp*

Hn. 1, 2 *Play* *mp*

Hn. 3, 4 *mp* *a2*

Tbn. 1 *Hn. 1* *p*

Tbn. 2 *Hn. 3* *p*

Tbn. 3 *Hn. 2* *p*

Bar. *mp* *Solo* *mp*

Tuba *One player* *p*

St. Bs. *pizz.* *mp*

Mlt. Perc. *Vibes* *p*

Timp. *p*

Harp *mp* *p*

41 42 43 44 45 46 47 48

Fl. 1, 2  
Picc./FL 3  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Con. Bsn.  
E<sup>b</sup> Cl.  
CL 1  
CL 2  
CL 3  
A. CL.  
Bs. Cl.  
Cbs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Cat. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Mit. Perc.  
Timp.  
Harp

### III. YAMABUSHI KAGURA (Japanese)

Flute 1, 2  
Picc./FL 3  
Oboe 1, 2  
English Horn  
Bassoon 1, 2  
Contra Bassoon (Opt.)  
E<sup>b</sup> Clarinet  
B<sup>b</sup> Clarinet 1  
B<sup>b</sup> Clarinet 2  
B<sup>b</sup> Clarinet 3  
E<sup>b</sup> Alto Clarinet  
B<sup>b</sup> Bass Clarinet  
B<sup>b</sup> Contra Bass Clarinet  
E<sup>b</sup> Alto Sax. 1  
E<sup>b</sup> Alto Sax. 2  
B<sup>b</sup> Tenor Sax.  
E<sup>b</sup> Baritone Sax.  
B<sup>b</sup> Trumpet 1, 2  
B<sup>b</sup> Trumpet 3  
B<sup>b</sup> Cornet 1, 2  
F Horn 1, 2  
F Horn 3, 4  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone  
Tuba  
String Bass  
Percussion 1  
Percussion 2  
Mallet Perc.  
Timpani  
Harp

\* To be played on Finger (Antique) Cymbals, if available.



FL 1, 2

Picc./Fl. 3

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Con. Bsn.

E♭ Cl.

CL 1

CL 2

CL 3

A. Cl.

Bs. Cl.

Cbs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Ctr. 1, 2

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bc.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Harp

13

*f* *rimico*

13

Cup Mute  
One player

*p*

B.D.

*mp*

Bells

*mp*

*sfz* *sfz*

8 9 (non arpeg.) (l.v.) 10 11 12 13 14

FL 1, 2

Picc./Fl. 3

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Con. Bsn.

E♭ Cl.

CL 1

CL 2

CL 3

A. Cl.

Bs. Cl.

Cbs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Ctr. 1, 2

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bc.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Harp

*Solo*

*mp*

*p*

St. Mute

*mp*

St. Mute

*mp*

Cup Mute  
One player

*p*

*sempre p*

*sempre p*

15 16 17 18 19 20 21



25

Fl. 1, 2

Picc./Fl. 3

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Con. Bsn.

E♭ Cl.

CL 1

CL 2

CL 3

A. Cl.

B♭ Cl.

Cbs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3

Cat. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bsn.

Perc. 1

Perc. 2

Mit. Perc.

Timp.

Harp

*p ma sonare*

*p ma sonare*

*p ma sonare*

*p ma sonare*

1.

(-2) *p ma sonare*

22 23 24 25 26 27 28

36

Fl. 1, 2

Picc./Fl. 3

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Con. Bsn.

E♭ Cl.

CL 1

CL 2

CL 3

A. Cl.

B♭ Cl.

Cbs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3

Cat. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bsn.

Perc. 1

Perc. 2

Mit. Perc.

Timp.

Harp

*mf*

*sempre p*

*sempre p*

29 30 31 32 33 34 35 36

FL 1, 2  
Picc./Fl. 3  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B♭ Cl.  
Cbs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Cnt. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bsn.  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.  
Harp

37 38 39 40 41 42 43 44

FL 1, 2  
Picc./Fl. 3  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B♭ Cl.  
Cbs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Cnt. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bsn.  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.  
Harp

45 46 47 48 49 50 51 52

56

Fl. 1, 2 *ff sonore*

Picc./Fl. 3 *ff sonore*

Ob. 1, 2 *ff sonore*

Eng. Hn. *ff sonore*

Bsn. 1, 2 *ff*

Con. Bsn. *ff*

E♭ Cl. *ff sonore*

Cl. 1 *ff sonore*

Cl. 2 *ff sonore*

Cl. 3 *ff sonore*

A. Cl. *ff sonore*

Bs. Cl. *ff sonore*

Cbs. Cl. *ff*

A. Sr. 1 *ff sonore*

A. Sr. 2 *ff sonore*

T. Sr. *ff sonore*

B. Sr. *ff sonore*

Tpt. 1, 2 *ff* *Open*

Tpt. 3 *ff* *Open*

Ctr. 1, 2 *f*

Hn. 1, 2 *ff* *+2*

Hn. 3, 4 *ff* *+2*

Tbn. 1 *pp* *All - Open* *ff*

Tbn. 2 *ff* *All - Open* *ff*

Tbn. 3 *ff* *ff*

Bar. *ff* *div.* *ff*

Tuba *ff* *ff*

St. Bsn. *ff* *ff*

Perc. 1 *pp* *ff*

Perc. 2 *pp* *Cr. Cym.* *ff* *(1.v.)*

Mlt. Perc. *pp* *ff*

Timp. *pp* *ff*

Harp *pp* *ff*

53 54 55 56 57 58 59 60

Fl. 1, 2 *ff*

Picc./Fl. 3 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

Con. Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

Cbs. Cl. *ff*

A. Sr. 1 *ff*

A. Sr. 2 *ff*

T. Sr. *ff*

B. Sr. *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Ctr. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

St. Bsn. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mlt. Perc. *ff* *Chimes* *(1.v.)*

Timp. *ff*

Harp *ff*

61 62 63 64 65 66 67 68 69

70

FL 1, 2  
Picc./FL 3  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Bs. Cl.  
Cbs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
70  
Tpt. 1, 2  
Tpt. 3  
Cnt. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bsn.  
Perc. 1  
Perc. 2  
Mil. Perc.  
Timp.  
Harp  
Xylophone (Hardest mallets)  
70 71 72 73 74 75 76

79

FL 1, 2  
Picc./FL 3  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Bs. Cl.  
Cbs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
79  
Tpt. 1, 2  
Tpt. 3  
Cnt. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bsn.  
Perc. 1  
Perc. 2  
Mil. Perc.  
Timp.  
Harp  
(Chimes + Bells)  
77 78 79 80 81 82



FL 1, 2  
Picc./FL 3  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B♭ Cl.  
Cbs. Cl.  
A. Sr. 1  
A. Sr. 2  
T. Sr.  
B. Sr.  
Tpt. 1, 2  
Tpt. 3  
Ctn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bn.  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.  
Harp

FL 1, 2  
Picc./FL 3  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B♭ Cl.  
Cbs. Cl.  
A. Sr. 1  
A. Sr. 2  
T. Sr.  
B. Sr.  
Tpt. 1, 2  
Tpt. 3  
Ctn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bn.  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.  
Harp



FL 1, 2  
Picc./FL 3  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Bs. Cl.  
Cbs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Ctt. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bsn.  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.  
Harp

FL 1, 2  
Picc./FL 3  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Bs. Cl.  
Cbs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Ctt. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bsn.  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.  
Harp

FL 1, 2 *poco a poco dim.* **111** *pp* *Change to Flute*

Picc./FL 3 *poco a poco dim.* *pp*

Ob. 1, 2 *poco a poco dim.* *pp*

Eng. Hn. *poco a poco dim.* *pp*

Bsn. 1, 2 *Soli - a2* *mp* *pp*

Con. Bsn.

E♭ Cl. *poco a poco dim.* *pp*

Cl. 1 *poco a poco dim.* *pp*

Cl. 2 *poco a poco dim.* *pp*

Cl. 3

A. Cl. *Soli* *mp* *pp*

Bs. Cl.

Cbs. Cl.

A. Sx. 1 *poco a poco dim.*

A. Sx. 2 *poco a poco dim.*

T. Sx. *Soli* *mp* *pp*

B. Sx. *poco a poco dim.*

Tpt. 1, 2 **111** *pp*

Tpt. 3 *pp*

Ctr. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp (Bsn., A. Cl., T. Sx.)*

Bar. *mp* *pp*

Tuba *p*

St. Bb.

Perc. 1 *poco a poco dim.* *pp* *Sus. Cym.* *p*

Perc. 2 *poco a poco dim.* *pp*

Mlt. Perc. *poco a poco dim.* *mp*

Timp. *poco a poco dim.* *p (non arpeg.)*

Harp

Fl. 1, 2 *a2* *p*

Picc./FL 3 *Flute* *p*

Ob. 1, 2 *p*

Eng. Hn. *p ma espr.* *a2* *p ma espr.*

Bsn. 1, 2 *p ma espr.*

Con. Bsn.

E♭ Cl.

Cl. 1 *Ob. 1, 2* *p*

Cl. 2 *Ob. 2*

Cl. 3

A. Cl.

Bs. Cl.

Cbs. Cl.

A. Sx. 1 *p ma espr.*

A. Sx. 2 *p ma espr.*

T. Sx. *p ma espr.*

B. Sx.

Tpt. 1, 2

Tpt. 3

Ctr. 1, 2 *St. Mute* *p*

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bb. *St. Bass* *p*

Perc. 1 *Soli - pizz.* *p*

Perc. 2

Mlt. Perc. *p lightly*

Timp.

Harp

FL 1, 2  
Picc./FL 3  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Con. Bsn.  
E♭ Cl.  
CL 1  
CL 2  
CL 3  
A. Cl.  
Ba. Cl.  
Cbs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Cot. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bn.  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.  
Harp

123

Change to Piccolo

*mf* *p*

Soli

Play - Soli  
*p*  
Soli  
*p*  
Soli  
*p*

123

Obs. (play in St. Mute, if necessary)

Eng. Hn. (play in St. Mute, if necessary)

119 120 121 122 123 124

FL 1, 2  
Picc./FL 3  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Con. Bsn.  
E♭ Cl.  
CL 1  
CL 2  
CL 3  
A. Cl.  
Ba. Cl.  
Cbs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Cot. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bn.  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.  
Harp

Soli  
*p* *pp*

*dim.* *sim.* *pp*

*pp* *pp* *pp*

Cup Mute  
*p* *pp*

Cup Mute  
*p* *pp*

Vibraphone  
Solo  
*pp*  
*mp*  
*pp*

125 126 127 128 129 130 131

IV. HORA  
(Romanian/Israeli)

Fast and wild (♩ = c. 144)

Flute 1, 2  
Piccolo/Fl. 3  
Oboe 1, 2  
English Horn  
Bassoons 1, 2  
Contra Bassoon (Opt.)  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
B♭ Contra Bass Clarinet  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Baritone Sax.  
B♭ Trumpet 1, 2  
B♭ Trumpet 3  
B♭ Cornet 1, 2  
F Horn 1, 2  
F Horn 3, 4  
Trombone 1  
Trombone 2  
Trombone 3  
Baritone  
Tuba  
String Bass  
Percussion 1  
Percussion 2  
Mallet Perc.  
Timpani

04001593  
Fifth Suite For Band - 44 \*Note to Conductor: The actual number of Clarinets playing from ms. 5 to 33 is left to the Conductor's discretion.

Fl. 1, 2  
Picc./Fl. 3  
Ob. 1, 2  
Eng. Hn.  
Bsns. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Bs. Cl.  
Cb. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Cnt. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.

04001593  
Fifth Suite For Band - 45



Fl. 1, 2  
Picc./Fl. 3  
Ob. 1, 2  
Eng. Hn.  
Bsns. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Bs. Cl.  
Cbs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Ctn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bn.  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.

21

Fl. 1, 2  
Picc./Fl. 3  
Ob. 1, 2  
Eng. Hn.  
Bsns. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Bs. Cl.  
Cbs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Ctn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bn.  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.

21





49

FL 1, 2

Picc./FL 3

Ob. 1, 2

Eng. Hn.

Bsns. 1, 2

Con. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B♭ Cl.

Cbs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3

Cat. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. B♭.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

04001593  
Fifth Suite For Band - 50

57

FL 1, 2

Picc./FL 3

Ob. 1, 2

Eng. Hn.

Bsns. 1, 2

Con. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B♭ Cl.

Cbs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3

Cat. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. B♭.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

04001593  
Fifth Suite For Band - 51

Fl. 1, 2  
Picc./FL. 3  
Ob. 1, 2  
Eng. Hn.  
Bsns. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B♭ Cl.  
Cbs. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Tpt. 1, 2  
Tpt. 3  
Cnt. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. B♭.  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.

04001593  
Fifth Suite For Band - 52

Fl. 1, 2  
Picc./FL. 3  
Ob. 1, 2  
Eng. Hn.  
Bsns. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B♭ Cl.  
Cbs. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Tpt. 1, 2  
Tpt. 3  
Cnt. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. B♭.  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.

04001593  
Fifth Suite For Band - 53

77

Fl. 1, 2

Picc./Fl. 3

Ob. 1, 2

Eng. Hn.

Bsns. 1, 2

Con. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B♭ Cl.

Cbs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

77

Tpt. 1, 2

Tpt. 3

Ctr. 1, 2

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bsn.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

04001593  
Fifth Suite For Band - 54

87

Fl. 1, 2

Picc./Fl. 3

Ob. 1, 2

Eng. Hn.

Bsns. 1, 2

Con. Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B♭ Cl.

Cbs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

87

Tpt. 1, 2

Tpt. 3

Ctr. 1, 2

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bsn.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

04001593  
Fifth Suite For Band - 55



95

FL 1, 2  
Picc./Fl. 3  
Ob. 1, 2  
Eng. Hn.  
Bass. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Bs. Cl.  
Cbs. Cl.  
A. Sr. 1  
A. Sr. 2  
T. Sr.  
B. Sr.  
Tpt. 1, 2  
Tpt. 3  
Ctn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
Perc. 2  
Mit. Perc.  
Timp.

04001593  
Fifth Suite For Band - 56

103

FL 1, 2  
Picc./Fl. 3  
Ob. 1, 2  
Eng. Hn.  
Bass. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Bs. Cl.  
Cbs. Cl.  
A. Sr. 1  
A. Sr. 2  
T. Sr.  
B. Sr.  
Tpt. 1, 2  
Tpt. 3  
Ctn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
Perc. 2  
Mit. Perc.  
Timp.

04001593  
Fifth Suite For Band - 57

Fl. 1, 2  
 Picc./FL. 3  
 Ob. 1, 2  
 Eng. Hn.  
 Bsns. 1, 2  
 Con. Bsn.  
 E♭ Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 Bs. Cl.  
 Cbs. Cl.  
 A. Sr. 1  
 A. Sr. 2  
 T. Sr.  
 B. Sr.  
 Tpt. 1, 2  
 Tpt. 3  
 Cot. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tuba  
 St. Bsn.  
 Perc. 1  
 Perc. 2  
 Mlt. Perc.  
 Timp.

106 *mf* 107 108 109 110 111 112

Fl. 1, 2  
 Picc./FL. 3  
 Ob. 1, 2  
 Eng. Hn.  
 Bsns. 1, 2  
 Con. Bsn.  
 E♭ Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 Bs. Cl.  
 Cbs. Cl.  
 A. Sr. 1  
 A. Sr. 2  
 T. Sr.  
 B. Sr.  
 Tpt. 1, 2  
 Tpt. 3  
 Cot. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar.  
 Tuba  
 St. Bsn.  
 Perc. 1  
 Perc. 2  
 Mlt. Perc.  
 Timp.

115 116 117 118 119 120

Musical score for page 60 of 'Fifth Suite For Band'. The score includes parts for Flutes 1, 2; Piccolo/Flute 3; Oboes 1, 2; English Horn; Basses 1, 2; Contrabass; E♭ Clarinet; Clarinets 1, 2, 3; Alto Clarinet; Bass Clarinet; Contrabass Clarinet; Saxophones A1, A2, T, B; Trumpets 1, 2, 3; Trombones 1, 2, 3; Baritone; Tuba; String Bass; Percussion 1, 2; Milt. Perc.; and Timpani. The score is marked with measures 120 through 125. Performance instructions include 'a2', 'marc.', 'Sol.', 'uniz.', 'ff', 'f', 'p', 'mp', 'St. Mute', 'Open', and 'Tambourine'.

Musical score for page 61 of 'Fifth Suite For Band'. The score includes parts for Flutes 1, 2; Piccolo/Flute 3; Oboes 1, 2; English Horn; Basses 1, 2; Contrabass; E♭ Clarinet; Clarinets 1, 2, 3; Alto Clarinet; Bass Clarinet; Contrabass Clarinet; Saxophones A1, A2, T, B; Trumpets 1, 2, 3; Trombones 1, 2, 3; Baritone; Tuba; String Bass; Percussion 1, 2; Milt. Perc.; and Timpani. The score is marked with measures 127 through 133. Performance instructions include 'p', 'f', 'mp', 'stacc.', 'One player', and 'Tambourine'.

Fl. 1, 2  
Picc./FL 3  
Ob. 1, 2  
Eng. Ha.  
Bsns. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Bs. Cl.  
Cbs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Cnt. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bsn.  
Perc. 1  
Perc. 2  
Mil. Perc.  
Timp.

Fl. 1, 2  
Picc./FL 3  
Ob. 1, 2  
Eng. Ha.  
Bsns. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Bs. Cl.  
Cbs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Cnt. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bsn.  
Perc. 1  
Perc. 2  
Mil. Perc.  
Timp.



**Fl. 1, 2**  
**Picc./Fl. 3**  
**Ob. 1, 2**  
**Eng. Hn.**  
**Bsn. 1, 2**  
**Con. Bsn.**  
**E♭ Cl.**  
**Cl. 1**  
**Cl. 2**  
**Cl. 3**  
**A. Cl.**  
**B♭ Cl.**  
**C♭ Cl.**  
**A. Sx. 1**  
**A. Sx. 2**  
**T. Sx.**  
**B. Sx.**  
**Tpt. 1, 2** (Open *a2*)  
**Tpt. 3**  
**Cat. 1, 2**  
**Hr. 1, 2**  
**Hr. 3, 4**  
**Tbn. 1**  
**Tbn. 2**  
**Tbn. 3**  
**Bar.**  
**Tuba**  
**St. B.**  
**Perc. 1**  
**Perc. 2**  
**Mlt. Perc.**  
**Timp.**

148 149 150 151 152 153 154 155  
*mp* *poco a poco cresc.*

**Fl. 1, 2**  
**Picc./Fl. 3**  
**Ob. 1, 2**  
**Eng. Hn.**  
**Bsn. 1, 2**  
**Con. Bsn.**  
**E♭ Cl.**  
**Cl. 1**  
**Cl. 2**  
**Cl. 3**  
**A. Cl.**  
**B♭ Cl.**  
**C♭ Cl.**  
**A. Sx. 1**  
**A. Sx. 2**  
**T. Sx.**  
**B. Sx.**  
**Tpt. 1, 2** (*a2*)  
**Tpt. 3**  
**Cat. 1, 2**  
**Hr. 1, 2**  
**Hr. 3, 4**  
**Tbn. 1**  
**Tbn. 2**  
**Tbn. 3**  
**Bar.** (Two players) *mf*  
**Tuba**  
**St. B.** (*arco*)  
**Perc. 1**  
**Perc. 2**  
**Mlt. Perc.**  
**Timp.**

156 157 158 159 160 161 162 163  
*f* *ff* *ff marc.* *ff* *ff marc.* *ff marc.* *ff marc.* *ff marc.* *ff marc.* *ff marc.* *ff marc.*

Fl. 1, 2  
Picc./FL 3  
Ob. 1, 2  
Eng. Hn.  
Bsns. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Ba. Cl.  
Cbs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Cnt. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bn.  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.

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Fifth Suite For Band - 66

Fl. 1, 2  
Picc./FL 3  
Ob. 1, 2  
Eng. Hn.  
Bsns. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
Ba. Cl.  
Cbs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Cnt. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tuba  
St. Bn.  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.

04001593  
Fifth Suite For Band - 67

FL 1, 2  
Picc./FL 3  
Ob. 1, 2  
Eng. Hn.  
Bsn. 1, 2  
Con. Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B♭ Cl.  
Cha. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
S. Ba.  
Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.

180 181 182 183 184 185 186 187