

# Five Continents

Conductor

Kees Vlak

## 1. EUROPE

Overture  $\text{♩} = 88$

Part 1  
Part 2  
Part 3  
Part 4  
Mallets (optional)  
Timpani (optional)  
Percussion  
Keyboard (optional)

1 2 3 4 5 6 7 8 9 10 11

marcato  
marcato  
Glock.  
Cymbals

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No. 4001

Part 1  
Part 2  
Part 3  
Part 4  
Mallets  
Timpani  
Perc.  
Keybd.

12 13 14 15 16 17 18 19 20 21 22

marcato  
marcato  
p  
mf

3 - FIVE CONTINENTS (Conductor)

Part 1  
Part 2  
Part 3  
Part 4  
Mallets  
Timpani  
Perc.  
Keybd.

23 24 25 26 27 28 29 30 31 32

p  
mf  
ff

4 - FIVE CONTINENTS (Conductor)

Part 1  
Part 2  
Part 3  
Part 4  
Mallets  
Timpani  
Perc.  
Keybd.

33 34 35 36 37 38 39 40 41 42 43 44

ff  
mf

5 - FIVE CONTINENTS (Conductor)

**2. ASIA**  
Pagode  $\text{♩} = 84$

1 2 3 4 5 6

Part 1  
Part 2  
Part 3  
Part 4

Mallets (opt.)  
Glock

Timpani (opt.)  
Gong

Perc.  
Temple Blocks

Keyb. (opt.)  
(Gong)  
Sia

7 8 9 10 11 12

Mallets  
Timpani  
Perc.  
Drums

Keyb.  
(Gong)

6 - FIVE CONTINENTS (Conductor)

13 14 15 16

Part 1  
Part 2  
Part 3  
Part 4

Mallets  
Timpani  
Perc.  
Keyb.

17 18 19 20 21 22

Part 1  
Part 2  
Part 3  
Part 4

Mallets  
Timpani  
Perc.  
Keyb.

Temple Blocks  
(Gong)

7 - FIVE CONTINENTS (Conductor)

23 24 25 26

Part 1  
Part 2  
Part 3  
Part 4

Mallets  
Timpani  
Perc.  
Keyb.

27 28 29 30 31 32

Part 1  
Part 2  
Part 3  
Part 4

Mallets  
Timpani  
Perc.  
Keyb.

(Gong)

8 - FIVE CONTINENTS (Conductor)

**3. AFRICA**  
Misterioso Ritmico  $\text{♩} = 92$

1 2 3 4 5 6

Part 1  
Part 2  
Part 3  
Part 4

Mallets (opt.)  
Quiro

Timpani (opt.)  
lightly muffled

Perc.  
Congas (or Bongos)

Keyb. (opt.)

7 8 9 10 11 12

Part 1  
Part 2  
Part 3  
Part 4

Mallets  
Timpani  
Perc.  
Keyb.

Solo  
tutti

9 - FIVE CONTINENTS (Conductor)

13 14 15 16 17 18

Part 1

Part 2

Part 3

Part 4

Mallets

Timpani

Perc.

Keyb.

19 20 21 22 23

Part 1

Part 2

Part 3

Part 4

Mallets

Timpani

Perc.

Keyb.

10 - FIVE CONTINENTS (Conductor)

25 26 27 28 29 30

Part 1

Part 2

Part 3

Part 4

Mallets

Timpani

Perc.

Keyb.

31 32 33 34 (ad lib.) 35

Part 1

Part 2

Part 3

Part 4

Mallets

Timpani

Perc.

Keyb.

11 - FIVE CONTINENTS (Conductor)

37 38 39 40 41 43

Part 1

Part 2

Part 3

Part 4

Mallets

Timpani

Perc.

Keyb.

43 44 45 46 47 48

Part 1

Part 2

Part 3

Part 4

Mallets

Timpani

Perc.

Keyb.

12 - FIVE CONTINENTS (Conductor)

**Kangaroo - Waltz**  $\text{♩} = 168$  **4. AUSTRALIA**

1 2 3 4 5 6

Part 1

Part 2

Part 3

Part 4

Mallets (opt.)

Timpani (opt.)

Perc.

Keyb. (opt.)

6 7 8 9 10

Part 1

Part 2

Part 3

Part 4

Mallets

Timpani

Perc.

Keyb.

13 - FIVE CONTINENTS (Conductor)

11 12 13 14 15

Part 1  
Part 2  
Part 3  
Part 4  
Mallets  
Timpani  
Perc.  
Keyb.

16 17 **animato** 18 19 20 21

Part 1  
Part 2  
Part 3  
Part 4  
Mallets  
Timpani  
Perc.  
Keyb.

14 - FIVE CONTINENTS (Conductor)

22 23 24 25 26 27

Part 1  
Part 2  
Part 3  
Part 4  
Mallets  
Timpani  
Perc.  
Keyb.

28 29 30 31 32 33

Part 1  
Part 2  
Part 3  
Part 4  
Mallets  
Timpani  
Perc.  
Keyb.

15 - FIVE CONTINENTS (Conductor)

**5. AMERICA**  
Country dance  $\text{♩} = 116$

1 2 3 4 5 6

Part 1  
Part 2  
Part 3  
Part 4  
Mallets (opt.)  
Timpani (opt.)  
Perc.  
Keyb. (opt.)

Whistle  
Xylophone

7 8 9 10 11 12 *1st x*

Part 1  
Part 2  
Part 3  
Part 4  
Mallets  
Timpani  
Perc.  
Keyb.

16 - FIVE CONTINENTS (Conductor)

13 14 15 16 17 18

Part 1  
Part 2  
Part 3  
Part 4  
Mallets  
Timpani  
Perc.  
Keyb.

19 20 21 22 23 24

Part 1  
Part 2  
Part 3  
Part 4  
Mallets  
Timpani  
Perc.  
Keyb.

17 - FIVE CONTINENTS (Conductor)

25 26 27 28 29 30

Part 1  
Part 2  
Part 3  
Part 4  
Mallets  
Timpani  
Perc.  
Keys.

31 32 33 **Trio** 34 35 36

Part 1  
Part 2  
Part 3  
Part 4  
Mallets  
Timpani  
Perc.  
Keys.

18 - FIVE CONTINENTS (conductor)

D. C. con resp. at

37 38 39 40 41 42

Part 1  
Part 2  
Part 3  
Part 4  
Mallets  
Timpani  
Perc.  
Keys.

43 44 45 (dissonante) 46 47 **Risolto** 48

Part 1  
Part 2  
Part 3  
Part 4  
Mallets  
Timpani  
Perc.  
Keys.

19 - FIVE CONTINENTS (conductor)

# Kees Vlak

Original Works for Concert Band

<b>3 FANFAREN</b> Euro Fanfare - Alpen-Fanfare - Fanfare Royal Explores Disc 14 (MYSR 01 CDEX) City Impressions (CD 021)	M	<b>MY SECRET LOVESONG</b> Ballad for Solo Vocal/Choir or Solo Fluegelhorn and Band Scenes for Bands (CD 010)	U-M
<b>A SAILORS ADVENTURE</b> Overture Explora Disc 14 (MYSR 01 CDEX)	U	<b>NEW YORK OVERTURE</b> First View over Manhattan - Battery Park - Fifth Avenue St. Patrick's Cathedral - Harlem - Central Park The Parkguard - Down Town - On Broadway - Roseland Dance City - New York Bay - The Statue of Liberty Blue Planets (CD 006)	O
<b>BLOW YOUR HORN</b> American Swing March Fantasies (CD 031)	M-O	<b>RETURN TO ITHACA</b> A Greek Iona Poem after Odysseus of Homerus Return to Ithaca (CD 022)	O-H
<b>CELEBRATION OVERTURE</b> Bella Romanica (CD 017)	M	<b>RHAPSODIE PROVENCALE</b> Avennes (CD 023)	M
<b>CINDERELLA</b> Fairy Tale Variation (Märchen-Variationen) Explora Disc 24 (MYSR 02 CDEX)	U	<b>SILVER CREEK VALLEY</b> A Canadian Impression Emotions (CD 024)	U-M
<b>CONCERT FANFARE</b> Blue Planets (CD 006)	M	<b>SPRINGTIME IN BERLIN</b> Symphonic Overture Symphonic Winds and Jon Sasse (CD 004)	O-H
<b>CONCERTO ITALIANO</b> per Fagotto e Banda Blue Planets (CD 006)	M-O	<b>SHUFFLIN' CANON</b> Swing Explora Disc 24 (MYSR 02 CDEX)	U
<b>CONCERTO PER CLARINETTO</b> Allegro con spirito - Romanzo - Rondo Focetena (CD 019)	M-O	<b>THE CASTLE OF BRAY</b> (1) Health Unto His Majesty - (2) Entrance of the French Guests - (3) Court Dance - (4) The Vicar of Bray Avennes (CD 023)	U-M
<b>DSCHINGIS KHAN (1162-1227)</b> Overture Fantasies (CD 031)	M-O	<b>THE NEW VILLAGE</b> Fantasy for Band The New Village (CD 023) + (CD 002)	O
<b>ISRAEL SHALOM</b> Purim in Tel Aviv - Ukrainian Khosidil - Bedouins in the Negev Jerusalem-Meditation at the Walling Wall Focetena (CD 019)	M-O	<b>TITANIC STORY</b> Ballad for Solo Vocal and Band Symphonic Winds and Jon Sasse (CD 004)	M-O
<b>KILKENNY RHAPSODY</b> The Gentle Maiden - Single Jig - The Foggy Daw Hornpipe - Irish Jig - Epilogo "Irish Air" Focetena (CD 019)	M-O	<b>TWO MOVEMENTS</b> (1) Song of Happiness - (2) Temptation Return to Ithaca (CD 022)	M
<b>KUMBAYAH VARIATIONS</b> Italian - Zizane (Zigane) - Czapka (Czopka) Wiener Walzer - Glenn Miller - Fado Rock Blue Planets (CD 006)	M-O	<b>WOODPECKERS PARADE</b> March Explora Disc 14 (MYSR 01 CDEX)	U
<b>LAND OF THE PHAROONS</b> Das Land der Pharaonen Explora Disc 24 (MYSR 02 CDEX)	U		

U = Unusually easy/facil. M = Moderate/medium/normal.  
O = Overly difficult/difficile. H = Very difficult/very difficult/difficile

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<b>CAT WALK</b>	Luigi di Ghisallo	Grade 2	No. 4015
<b>CHIRSY VARIATIONS</b>	Kees Vlak	Grade 1.5	No. 4012
<b>CLOCKWORK PHANTASY</b>	Kees Vlak	Grade 1.5	No. 4013
<b>FUN TRAIN</b>	Luigi di Ghisallo	Grade 1.5	No. 4008
<b>HAPPY PEOPLE (March)</b>	Alfred Bösendorfer	Grade 1	No. 4009
<b>NORDIC SUITE</b> Swedish March - Hymn (from Finland) - Troll-Dance - Danish Blue	Kees Vlak	Grade 1.5	No. 4011
<b>PAPERHAT COLLECTION</b> March: Paperhat Soldiers - Song: Blue Papermoon - Gopak: Paper-rush Dance - Waltz: My Paperdoll - Rock: Paper-Clip	Kees Vlak	Grade 2	No. 4016
<b>PRATER WALTZ</b>	Alfred Bösendorfer	Grade 1	No. 4010
<b>SUGAR STOMP (Swing)</b>	Luigi di Ghisallo	Grade 2	No. 4017
<b>THE LITTLE DRUMMERMAN (March)</b>	Luigi di Ghisallo	Grade 1.5	No. 4002
<b>THE OLD FORTRESS</b> Morris 11 <sup>th</sup> Century	Kees Vlak	Grade 1.5	No. 4014
<b>YOUNG CONCERT COLLECTION</b> Fanfare - Morning Prayer - Cuckoo Tree - Carillon - Little Parade	Kees Vlak	Grade 1	No. 4006

## VARIO 4

<b>FIVE CONTINENTS</b> Europe - Asia - Africa - Australia - America	Kees Vlak	Grade 2	No. 4001
<b>SONG FOR THE MEMORY</b>	Luigi di Ghisallo	Grade 2	No. 4004

## VARIO 5

<b>THE YOUNG CHRISTMAS ALBUM</b> Deck The Hall - Away In A Manger - Mary's Boy Child - We Wish You A Merry Christmas - Good King Wenceslas - Go Tell It On The Mountain - O Little Town Of Bethlehem - Little Drummer Boy - Winds Through The Olive Trees - Ding Dong Merrily On High - Hark! The Herald Angels Sing - Jingle Bells	Kees Vlak	Grade 2	No. 4002
<b>TIJUANA STATION</b>	Luigi di Ghisallo	Grade 2	No. 4005

VARIO 31415 = 31415-Part/Strimmlige Instrumentation + Percussion/Keyboard (ad lib.)

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