

# 1 Amadeus auf der Alm

Spielpartitur in C

Österreich

trad. / W. A. Mozart  
Bearbeitung: A. Loritz

Flöte (ad lib.)

$\text{♩} = 108$

1. Stimme

2. Stimme

3. Stimme

ohne tiefe Bässe

This musical score is for the piece 'Amadeus auf der Alm' by Wolfgang Amadeus Mozart, arranged by Alois Loritz. It is a concert band score in C major, 3/4 time, with a tempo of 108. The score includes parts for flute (ad libitum), three voices (1st, 2nd, and 3rd), and piano. The music features a variety of dynamics including fortissimo (f), mezzo-forte (mf), and piano (p). There are several measures of music with a 'p' dynamic, and some measures with a 'p' dynamic. The score is marked with a '1.' and a '2.' in some measures, indicating first and second endings. The piece concludes with a 'p' dynamic.

# 2 Mazurka

Spielpartitur in C

Polen

trad. / Frédéric Chopin  
Bearbeitung: A. Loritz

Flöte (ad lib.)

$\text{♩} = 120$

1. Stimme

2. Stimme

3. Stimme

This musical score is for the piece 'Mazurka' by Frédéric Chopin, arranged by Alois Loritz. It is a concert band score in C major, 3/4 time, with a tempo of 120. The score includes parts for flute (ad libitum), three voices (1st, 2nd, and 3rd), and piano. The music features a variety of dynamics including fortissimo (f), mezzo-forte (mf), and piano (p). There are several measures of music with a 'p' dynamic, and some measures with a 'p' dynamic. The score is marked with a '1.' and a '2.' in some measures, indicating first and second endings. The piece concludes with a 'p' dynamic.

# 3 An der Moldau

Spielpartitur in C

Tschechien

trad. / Bedřich Smetana  
Bearbeitung: A. Loritz

Flöte (ad lib.)

$\text{♩} = 100$  (Tempo I)

1. Stimme

2. Stimme

3. Stimme

ohne tiefe Bässe

This musical score is for the piece 'An der Moldau' by Bedřich Smetana, arranged by Alois Loritz. It is a concert band score in C major, 3/4 time, with a tempo of 100 (Tempo I). The score includes parts for flute (ad libitum), three voices (1st, 2nd, and 3rd), and piano. The music features a variety of dynamics including fortissimo (f), mezzo-forte (mf), piano (p), and fortissimo (f). There are several measures of music with a 'p' dynamic, and some measures with a 'p' dynamic. The score is marked with a '1.' and a '2.' in some measures, indicating first and second endings. The piece concludes with a 'p' dynamic.

# 4 Marsch der Hl. Drei Könige

Spielpartitur in C

Frankreich

trad. / Georges Bizet  
Bearbeitung: A. Loritz

Flöte (ad lib.)

$\text{♩} = 108$

1. Stimme

2. Stimme

3. Stimme

ohne tiefe Bässe

This musical score is for the piece 'Marsch der Hl. Drei Könige' by Georges Bizet, arranged by Alois Loritz. It is a concert band score in C major, 3/4 time, with a tempo of 108. The score includes parts for flute (ad libitum), three voices (1st, 2nd, and 3rd), and piano. The music features a variety of dynamics including fortissimo (f), mezzo-forte (mf), and piano (p). There are several measures of music with a 'p' dynamic, and some measures with a 'p' dynamic. The score is marked with a '1.' and a '2.' in some measures, indicating first and second endings. The piece concludes with a 'p' dynamic.

18 **5 Im Schwarzwald: Jäger und Musikanten**

Spielpartitur in C

Deutschland

Carl Maria von Weber / trad.  
Bearbeitung: A. Loritz

Flöte  
cad. lib.

♩ = 96 (A)

1. Stimme  
2. Stimme  
3. Stimme

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21 **6 Von der Tarantel gestochen  
- durch Belcanto geheilt**

Spielpartitur in C

Italien

trad. / Giuseppe Verdi  
Bearbeitung: A. Loritz

Flöte  
cad. lib.

♩ = 108 (A)

1. Stimme  
2. Stimme  
3. Stimme

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28 **7 Wenn Trolle Wehmut plagt**

Spielpartitur in C

Norwegen

trad. / Edvard Grieg  
Bearbeitung: A. Loritz

Flöte  
cad. lib.

♩ = 104 (A)

1. Stimme  
2. Stimme  
3. Stimme

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